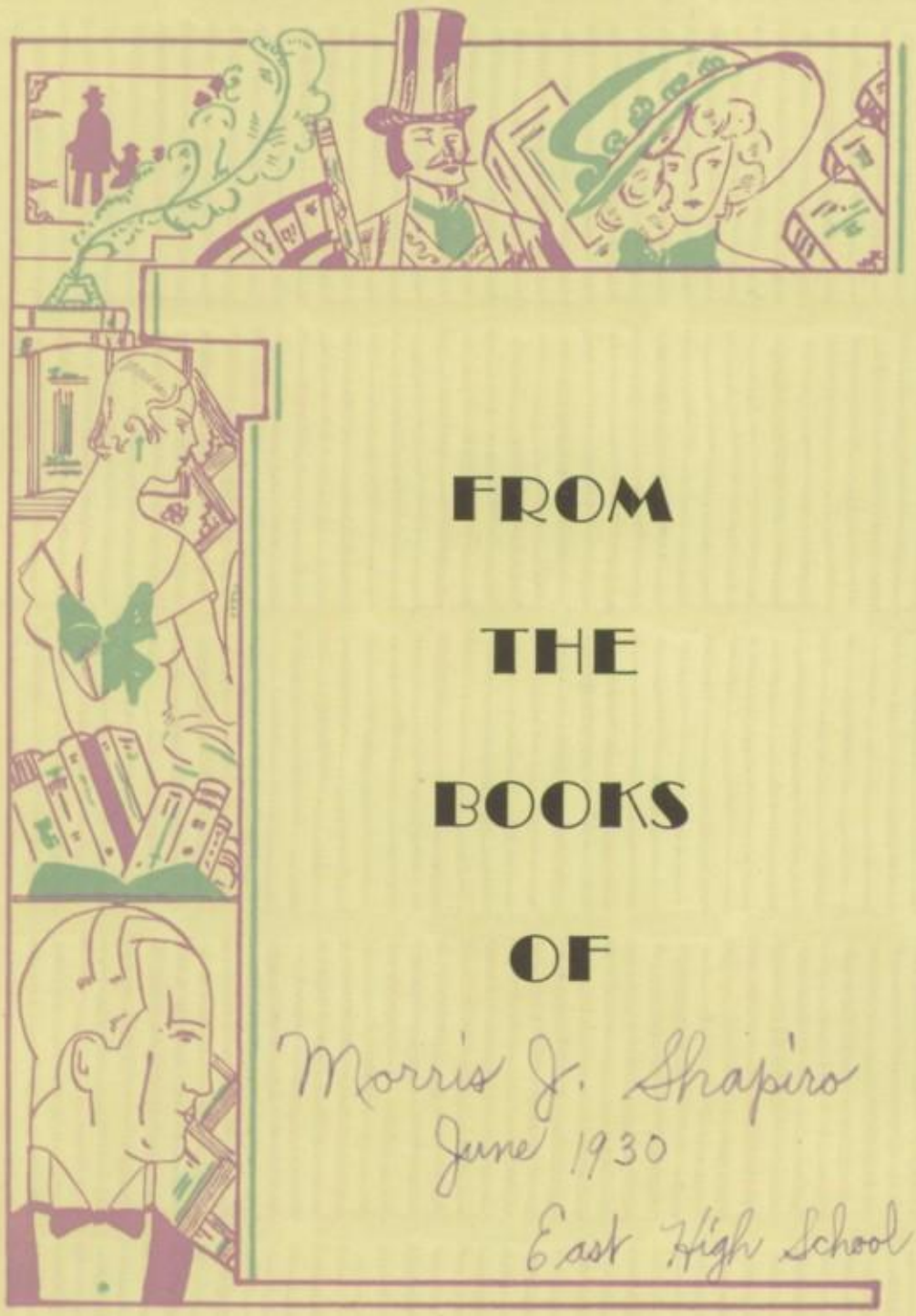
MORRIS J. SHAPIRO

Morris J. Shapiro

June 1930

East High School



FROM

THE

BOOKS

OF

Morris J. Shapiro
June 1930
East High School

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DAVID H. ROSENBLOOM
FLORENCE MILLER
Editors

ALBERT E. GOLDMAN
EDWARD ROSENBERG
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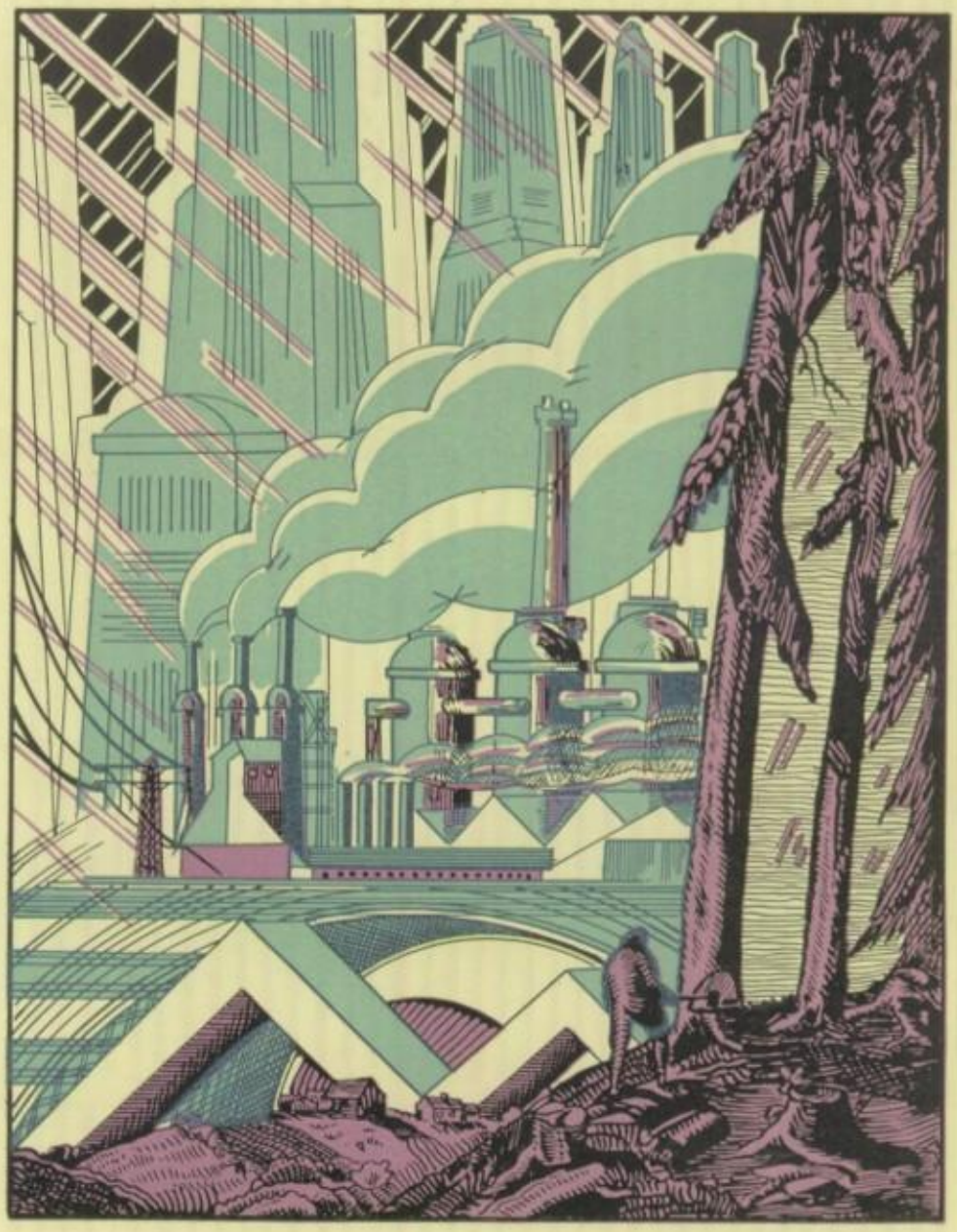
THE DU BOIS PRESS
BUILDERS OF FINE BOOKS AND CATALOGUES
ROCHESTER, NEW YORK
Process Color Printing and Engraving

THE ORIENT

1930



OUR ANCESTORS HAVE TURNED A SAVAGE WILDERNESS INTO A GLORIOUS EMPIRE.

—EDMUND BURKE

THE ORIENT

OF

1930

ANNUAL PUBLICATION

of the

JANUARY AND JUNE SENIOR CLASSES

of

EAST HIGH SCHOOL

ROCHESTER, NEW YORK

DEDICATION

JOHN L. MERRELL

MYRTLE B. MERRELL

TO MR. AND MRS. JOHN L. MERRELL, WE, THE CLASSES OF JANUARY AND JUNE, 1930, ESTEEM IT A GREAT PLEASURE TO DEDICATE THIS ENSUING VOLUME.

* * *

Seldom do two people together enlighten an institution of learning with such a high degree of intelligent understanding and appreciative insight into the problems of modern youth passing through a treacherous stage of life as have John L. Merrell and Myrtle B. Merrell.

Their encouragement and advice have been a ray of sunlight piercing the clouds of doubt and uncertainty which may have enshrouded us with the tenacity of adversity, but of which we are rid, thanks to their sound and wholesome advice.

When we have taken our destined places in the world, we shall be attacked by many thoughts—but always shall we cherish the loving memory of these two friends within the deepest recesses of our minds.

ORDER OF BOOKS

FACULTY

SENIORS

ORGANIZATIONS

PRESS

MUSIC

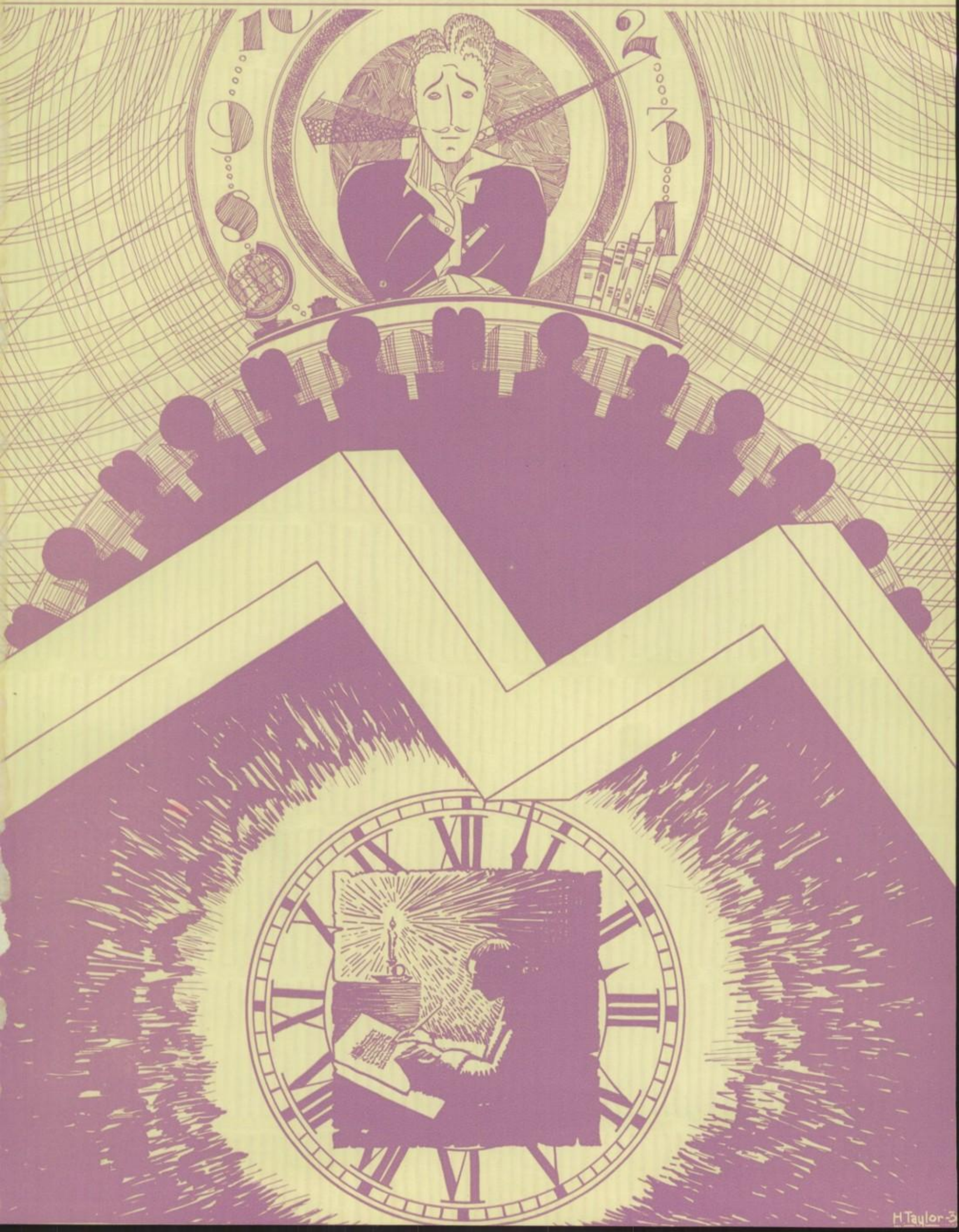
DRAMA

SPORTS

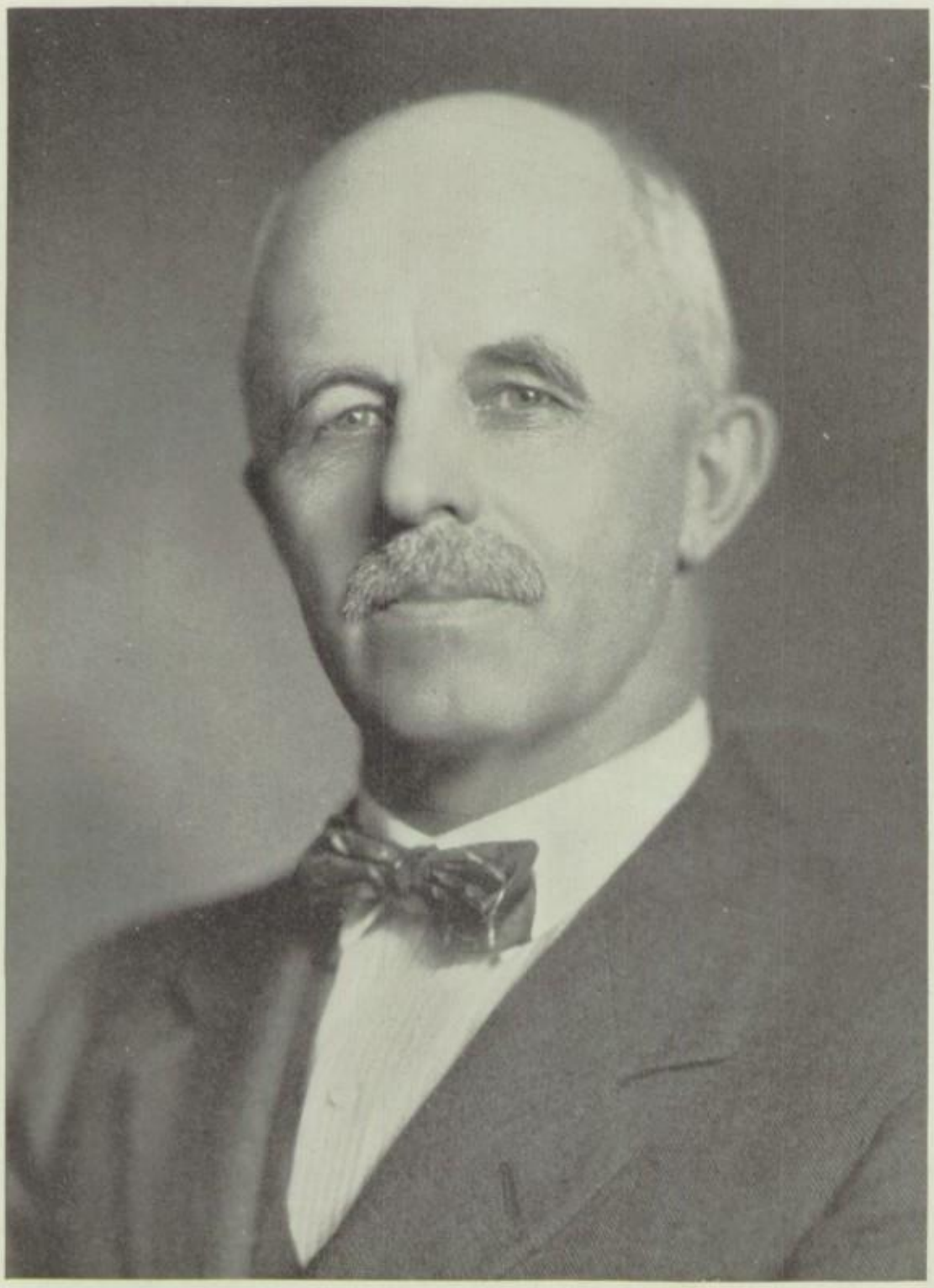
FEATURES

ADS

FACULTY



ORIENT



ALBERT H. WILCOX, A. M.

Principal

VICE-PRINCIPALS

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MERRELL

BETZ

HEADS OF DEPARTMENTS

BAIRD HARRIS SMITH SMITH
WILLIAMS GIBBONS CARPENTER KELLY SCHWENDLER
PARTRIDGE MERRELL WILCOX EISENBERG WOLGAST DECKER

ORIENT

our beloved advisor

ENGLISH AND LATIN

YERGER BROCKWAY LeMAY REMINGTON BLAESI SIMMS STONEBURG
GINSBURGH BALCOM COWLES HESS HOBBS COMBS LEVIN
BACON GREENWOOD MURPHY SWIFT SCHWENDLER DENNIS WHITAKER

COMMERCIAL AND SOCIAL SCIENCE

BLANK COURTNEY McINERNEY WARNER FOSTER LEARN
VAISEY CAMERON MURPHY SCHMINKE TURNER PORTER BRIGGS
RILEY COOK LORSCHEIDER PORTER FOOTE FABER DEVLIN
ROSSITER GELL GIBBONS DAVEY BOWLES RUF FAGAN

1930

MUSIC, MATHEMATICS AND MODERN LANGUAGES

DENIO WOODRUFF CLARK WESTCOTT TAYLOR WARNER MICHELSEN
GREGG NEUN DeFRANCESCO KARP MINK HAGEN
QUINN KELLY SMITH VAN HOESEN SMITH WATSON SINGLETON

CHEMISTRY, PHYSICS, GEOGRAPHY, ELOCUTION AND LIBRARIANS

WEST BROWN FITCH WINANS WARNER
FARRAR BOYNTON SANFORD WILLIAMS BETTEN
McMATH BAIRD RUSSELL MERRELL SCHERMERHORN KEEFE

STUDY HALLS, SECRETARIES, ART AND HEALTH EDUCATION

WIDMER CARPENTER WANGMAN ROSENBAUM
WOOD SPAULDING HICKOK SEDITA
THOMAS CHAPPEL FOWLE WETHERELL McKAY

AFTERNOON SESSION

ABERT BURNS FOSTER BLANK TATE SANFORD
FOOTE COOK SLIKER AUGSBURY STONE CRITTENDEN
VAISEY EDWARDS PORTER BARRY McINERNEY WILLIAMS HESS

GOODMAN ANNEX

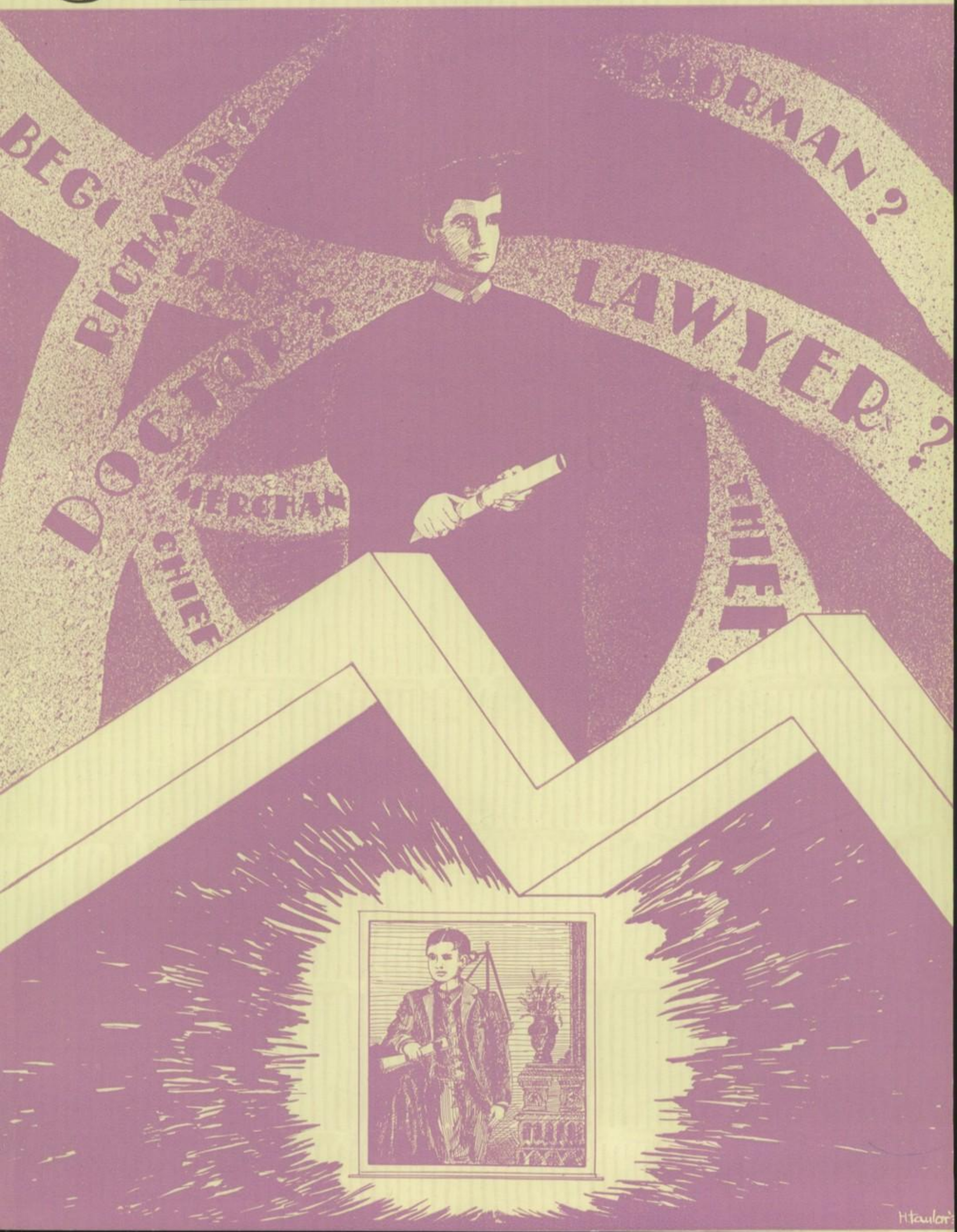
Otto R Ulrich

CLARK WALLACE REICHEL VAN ALSTYNE CLARK JENNINGS
COGSWELL MAXION LUSH SPINDELMAN WELTON MILLER WELTON
FRANCIS KIPP ROSS YAEGER KAISER CLELAND OGDEN
EMERY SPAULDING COSTICH DECKER WESTBURG DENIO MAY

UNIVERSITY ANNEX

HENDERSON MOYER RAHTJEN WALKER QUINLAVIN MAPES
BASSETT MC GLACHLIN DUNCAN DUNHAM TOOLAN PARKER EPPINGER REED
ROSS ABRAMOW BROWN HAGGITH KEOGH KARP WOLGAST

SENIORS



MC LEOD
PIRIE

RUDIN

LIPMAN
KOVEL

JAN. '30 OFFICERS

SENIOR YEAR

Eli Rudin	*President*
Ira Lipman	*Vice-President*
Fanny Kovel	*Secretary*
Margaret Pirie	*Treasurer*
Susan McLeod	*Social Chairman*

JUNIOR YEAR

Robert Disque	*President*
Carrie Rowe	*Vice-President*
Jeanette Weis	*Secretary*
Susan McLeod	*Treasurer*
Mae Shulman	*Social Chairman*

HAROLD E. COWLES

KATHARINE MONAGHAN

JAN. '30 ADVISERS

There are two alternatives open to every class adviser: that of being adviser of the class, and that of being merely class adviser.

At first glance there appears to be no difference between the two, but as a matter of fact there is a difference—a vital one which is essential to the happiness of the class.

The duties of an adviser are to guide the class in its activities. There are two ways in which this can be done: from within, or from without. It is the manner in which he conducts the office, and not the office itself which is important.

In the second case, the adviser impersonally guides the course of the class without taking any special interest in it. More often than not, the results are praiseworthy, in the ordinary point of view; but there is sure to be a lack of enthusiasm and wholeheartedness in anything the class undertakes, an absence of spontaneous enjoyment.

In the first case, you have an entirely different state of affairs. The adviser is actually a part of the class—in spirit at least. From within the group he arouses a true class spirit. He takes as much interest in the affairs of the class as do the pupils themselves; he exerts a splendid influence over them by dint of his personality—he is one of the gang.

This is our reaction to the class advisers that fate and Principal Wilcox gave us. To Mr. Cowles and Miss Monaghan we bid farewell, but we shall always remember them as the two people who did their utmost toward making our stay at East High four memorable years of good-fellowship and good times.

GREGORY BABIN

77 Joiner Street

"Nap"

"Napoleon" is now out to conquer new worlds.

Home Room Basketball, 2, 3; Home Room Soccer, 2, 3; Class Numerals; Stamp Club, 3; Cast, Senior Play.

W. J. H. S. Buffalo

CLARENCE E. BARG

459 Cedarwood Terrace

"Barge"

"Give me time to think."

Annex Baseball; Freshman Baseball; Home Room Baseball, 3.

No. 28 Undecided

MURIEL BARK

510 Grand Avenue

"Happy"

"Happy" overcomes difficulties with just her smile.

Track Meet, 2, 3; Basketball, 3; Swimming, 3; Secretary, Girls' Athletic Association, 4.

No. 33 Undecided

ELIZABETH N. ADAMS

611 Garson Avenue

"Betty"

Tho demure
Her alure
Makes itself felt.

Track Meet, 2; Alternate, 3; Dramatics Club, 3; Usher, Senior Farce; Cast, Senior Play; Usher, "Faculty Revel," 4.

No. 33 Mechanics

SAUL S. BALKIN

25 Ludwig Park

"Saul"

Upon what meat doth this
our Ceasar feed
That he hath grown so great?

Glee Club, 2, 3, 4; A Cappella Choir, 3, 4; Home Room Soccer, 3; "Clarion" Business Board, 3; Assistant Advertising Manager, "Clarion," 3; Cast, Senior Farce; Stage Hand, Senior Play; Business Board, Senior Farce; Cast, Senior Play. Advertising Manager, "Orient"; Senior Day Committee.

W. J. H. S. Syracuse

GRACE BARG

96 Empire Boulevard

"K"

Shining eyes, engaging face,
A wink, a jest—her name
is Grace.

Track Meet, 2, 3; Glee Club, 4; Usher, "Faculty Revel," 4.

No. 11 Highland Hospital

HELMUTH L. BAUM

198 Long Acre Road

"Monty"

Seems hard to give a full definition
Of "Monty's" pleasant disposition.

Fencing, 1; Freshman Soccer; Freshman Baseball; Soccer, 3, 4; Track, 2; Cross Country, 3; Class Numerals; Reserve "E"; Stage Hand, 4; Assistant Cheerleader, 4; Cast, Senior Play.

Irondequoit Syracuse

RHEA BECKER

529 Clinton Avenue North

"Rio Rita"

Senorita,
Life's completer
With you.

Track Meet, 2, 3; Cast, Senior Play.

W. J. H. S. R. B. I.

NORMAN BELFOR

81 Herman Street

"Normie"

Just because he enjoys math isn't a sign that he's abnormal.

Home Room Soccer, 2.

W. J. H. S. Buffalo

MILTON J. BOWMAN

491 Cedarwood Terrace

"Milt"

Poetic, artistic, clever—
"Milt" can do most anything.

Track, 3; "Clarion" Artist, 4; Business Manager, Senior Play; Stage Hand, Senior Farce; "Orient" Staff.

No. 33 Mechanics

BESSIE BURGEMAN

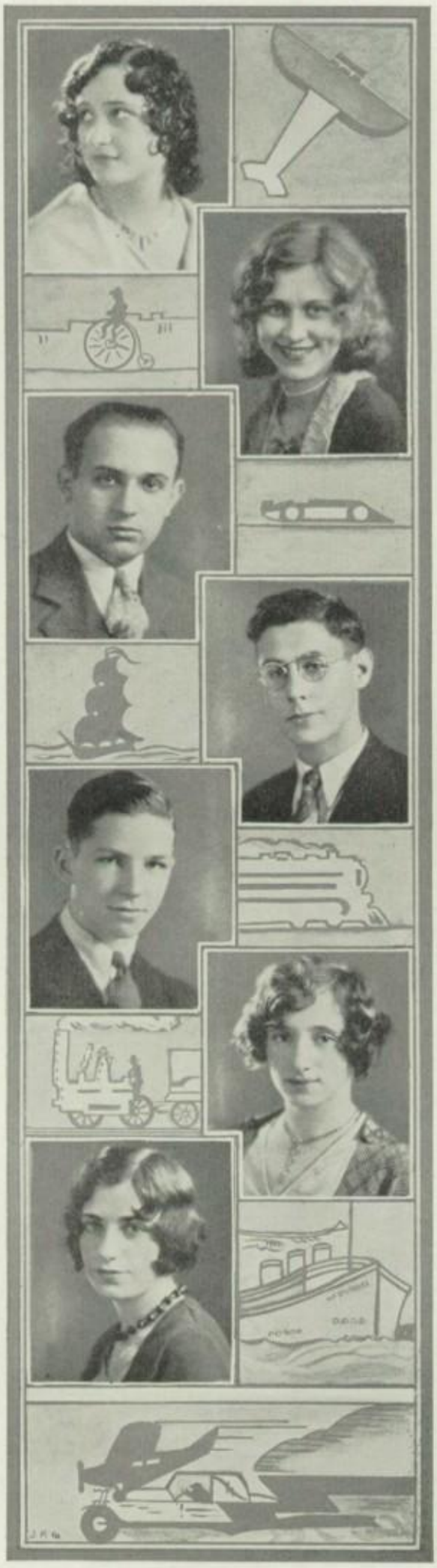
6 Fien Street

"Bess"

A marked ability to dance,
And the power to charm by a single glance.

Track Meet, 2, 3; Swimming, 2; Cast, Senior Play.

W. J. H. S. Undecided



MONA BEHRENT

20 Bleile Terrace

"Mona"

To hear you sing is a desire
Of which we cannot readily tire.

Glee Club, 1, 2, 3, 4; Girls' Quartet, 2; Mixed Quartet, 3; Sextet, 4; A Cappella Choir, 4; Cast, Senior Play.

No. 8 New York University

NORMAN E. BLOOM

7 Oregon Street

"Bloomey"

"We're in the army now."

Freshman Soccer; Home Room Basketball, 2; Bank Clerk, 2; Track, 2, 3; Glee Club, 3, 4; Fencing, 4.

No. 10 Virginia

SARAH BRESLOFF

12 Wilkins Street

"Sarah"

"Why say anything?
It doesn't matter."

Track Meet, 3, 4; Cast, Senior Play.

No. 8 General Hospital

Harry Carlson

HARRY M. CARLSON

32 Arch Street

"Lefty"

Dignified, aloof; yet pleasant withal.

Cross Country, 4; Indoor Track, 4.

No. 33 Mechanics

WALTER CROSS

206 Middlesex Road

"Red"

"Paavo Nurmi? He can run, too?"

Annex Baseball, 2; Home Room Basketball, 2; Golf, 2; Track, 3, 4; Soccer, 4; Wearer of "E."

M. J. H. S. Undecided

MILDRED DARROW

1 Bradford Street

"Milly"

One of the stars of our little universe;
Less brilliant, but more constant.

Track Meet, 2, 3; Cast, Senior Play.

W. J. H. S. Undecided

EMILY CAMPBELL

806 Grand Avenue

"Emily"

A more amiable chum cannot be found.

No. 33 Cornell

MARION COSAD

Industry, New York

"Marion"

"Little things give me great pleasure,
So I like them in good measure."

Glee Club, 2, 3, 4; Track Meet, 3; Head Usher, Senior Play.

Rush Genesee Hospital

ROBERT DALY

143 Vermont Street

"Bob"

Never a worry or care,
With heart light as his
Flaming red hair.

Freshman Baseball; Freshman Soccer; Annex Baseball, 2; Annex Basketball, 3.

No. 11 West Point

JANE DE BACH

1082 Garson Avenue

"Jane"

Can she act? Right—and how!
All who see her, class her as a "wow"!

Swimming, 3, 4; Glee Club, 4; Supply Store, 4; Cast, Senior Farce; Cast, Senior Play.

Webster High

Strong Memorial

HARRIET M. DECKER

LONG MEADOW, PITTSFORD

"Hix"

Varium et mutabile semper femina est.

Ann-X-Ray, 2; Glee Club, 2, 3.

PITTSFORD U. OF R.

RICHARD DE YOUNG

69 MAYFIELD STREET

"Dick"

Tall, handsome, full of fun;
He makes friends with every one.

Freshman Baseball; Home Room Baseball, 3; Annex Baseball, 1, 2; Class Numerals; Cast, Senior Play.

No. 28 UNDECIDED

IDA DWORSKY

47 CONCORD STREET

"Jerry"

It's nice to be natural when one's naturally nice.

Track Meet, 2, 3; Remington Award, 4.

W. J. H. S. R. B. I.

MARY JAYNE FANG

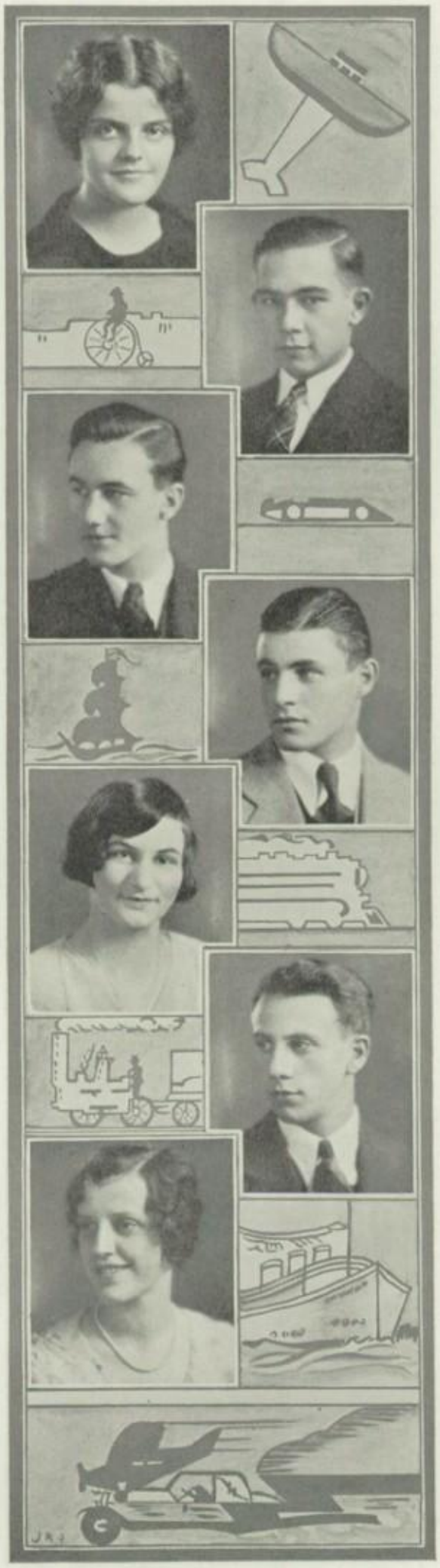
167 GRAND AVENUE

"Mary Jayne"

She is only a money-lender's daughter,
But she sure knows her (n)oates.

Glee Club, 3.

No. 33 UNDECIDED



ARTHUR DE MAY

178 WOODSTOCK ROAD

"Art"

What a fine fellow your tailor made you out to be.

Freshman Baseball; Freshman Soccer; Annex Basketball, 2; Home Room Basketball, 2; Annex Social Committee, 3, 4.

No. 28 CLARKSON TECH

ANTHONY C. DI PASCQUALE

403 CENTRAL PARK

"De"

He'll conjugate "amare" with any one in the objective case.

Home Room Soccer, 2, 3, 4; Interclass Basketball, 3; Renaissance Club, 3, 4.

W. J. H. S. SYRACUSE

STEWART B. FALK

7 BURBANK STREET

"Count"

A thing of beauty is a joy forever.

Home Room Basketball, 2; Glee Club, 2, 3, 4; Home Room Soccer, 2; A Cappella Choir, 3; Boys' Quartet, 3, 4; Track, 4; Wearer of "E."

W. J. H. S. BUFFALO

RUTH FIX

25 Edward Street

"Ruthie"

So logical a mind doesn't usually accompany so pretty a face.

Track Meet, 2, 3.

W. J. H. S. Eastman School of Music

KATHLEEN FOREMAN

333 Culver Parkway

"Peggy"

Slow of hands,
Faster at eyes;
A girl who charms
Quite all the guys.

Swimming, 3; "Clarion," 3, 4; Usher, "Faculty Revel," 4; Usher, Senior Farce; Cast, Senior Play.

New York Parsons School

FANNIE GOLDBERG

967 Clifford Avenue

"Fan"

Our opinion of "Fan" is "Strictly Confidential."

Literary Club, 2; Alternate, 2; Track Meet, 2, 3; "Clarion," 4; "Orient" Staff.

W. J. H. S. U. of R.

SEYMOUR FINK

430 Joseph Avenue

"See-more"

"See-more" is the kind of fellow we like to hear and "See-more."

Cross Country, 2, 3; Wrestling, 2, 3, 4; "Clarion" Business Board, 3, 4.

W. J. H. S.

New York University

THOMAS FLOOD

297 Parsells Avenue

"Tom"

A "Flood" of athletic ability.

Freshman Soccer; Freshman Basketball; Annex Baseball, 1; Baseball, 2, 3, 4; Reserve Basketball, 2, 3; Basketball, 4; Soccer, 2, 3, 4; Captain, Soccer, 4; Wearer of "E"; Class Numerals; "Orient" Staff; Cast, Senior Play.

No. 33 Cornell

FREDRICK FRIEDMAN

16 Chatfield Street

"Fred"

Sometimes he's frank,
Sometimes prudent;
Always the musician,
Always the student.

Orchestra, 2, 3, 4; Home Room Basketball, 3; "Clarion," 4; "Orient" Staff; Business Board, Senior Play.

No. 10 U. of R.

RACHEL GOLDBERG

40 Martin Street

"Rae"

No sunshine is brighter than this "Rae."

Track Meet, 2.

W. J. H. S. Undecided

Good luck
Happy old Wrestler.
Albert E. Goldman

ORIENT

ALBERT E. GOLDMAN

821 Joseph Avenue

"Ezra"

The way he manages to manage is nobody's business.

Home Room Soccer, 2; Bank Clerk, 3; Glee Club, 3, 4; "Clarion," 3; "Clarion" Agent, 3; Advertising Manager, "Clarion," 3; Business Manager, "Clarion," 4; Silver Pin, 2; Gold Pin, 3; Jeweled Pin, 4; Advertising Manager, Senior Play; Wrestling, 4; Wearer of "E"; Cast, Senior Play; Business Manager, "Orient."

W. J. H. S. U. of R.

HELEN GOSSIN

546 Conkey Avenue

"Helen"

Helen hath a little lithp;
She always hath it nigh.
Helen hath a little thmile;
She'th never known to thigh.

W. J. H. S. Undecided

MARY HALL

481 Garson Avenue

"Mamie"

Peppy, snappy;
Happy-go-lucky.

Monroe High Undecided

GRACE HARDING

274 Rosewood Terrace

"Red"

Her parents must have foreseen something when they named her Grace.

Track Meet, 3, 4; Basketball, 3, 4; Usher, Senior Play; Class Numerals; Treasurer, Girls' Athletic Association.

No. 11 Undecided

EDITH GARATE

34 Scio Street

"Dickie"

When a maiden fair is in a trance,
She must be dreaming of romance.

Track Meet, 2.

No. 31 Undecided

HARRY GRANITSTEIN

59 Herman Street

"Harry"

A man who blushes isn't quite a brute.

Glee Club, 2; Manager, Reserve Basketball, 2; Assistant Advertising Manager, "Clarion," 3; Business Staff, "Orient"; Cast, Senior Play.

W. J. H. S. Buffalo

MYRA HALL

166 Winton Road North

"Myra"

Quiet, good, true;
Always courteous—
"Thank you!"

Track Meet, 3, 4; Usher, Senior Farce; Usher, Senior Play.

No. 28 Undecided

GLADYS HARVEY

190 Hillside Avenue

"Glad"

A smile, a wink—
"Glad's" hooked another
"gink."

Track Meet, 4; Supply Store, 4; Business Board, Senior Play.

No. 1 Undecided

ANNA HEYMAN

429 Clifford Avenue

"Annie"

Isn't it fortunate for Marion Talley that she's retired?

Track Meet, 2.

W. J. H. S.
Chicago Conservatory

SAM HOFFMAN

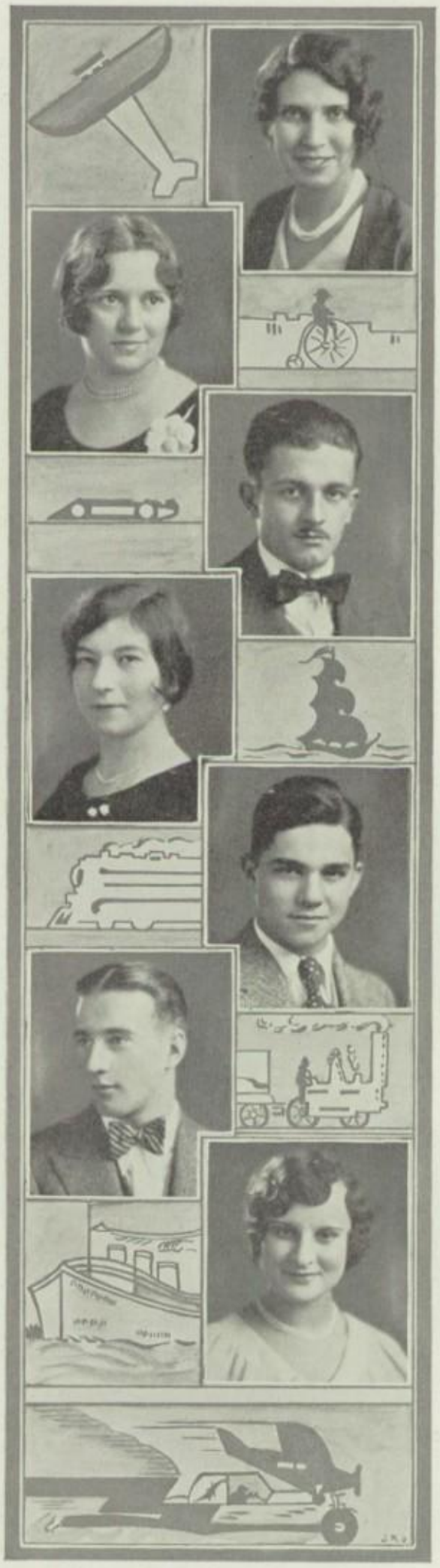
28 Buchan Park

"Buck"

What? Another newsboy-millionaire?

Business Board, Senior Farce; Business Board, Senior Play; Home Room Basketball, 1, 2, 3, 4; Interclass Basketball, 2, 3, 4.

W. J. H. S. Leland Stanford



REBA HARTMAN

681 Grand Avenue

"Reve"

Chill and stately, she walks sedately among us.

Chairman, Social Committee, 2; Track Meet, 2; Glee Club, 4; Senior Day Committee.

No. 33 Cornell

HAROLD HENRY

Avon, New York

"Dutch"

A moustachio may be a little thing;
But, oh! The glances it can bring?

Aquinas Institute Cincinnati

MEYER HEYMAN

429 Clifford Avenue

"Mike"

"Ah, them women."

Home Room Basketball, 2; Glee Club, 2, 3, 4; Cast, Senior Play.

W. J. H. S. Antioch College

GERTRUDE JOSEPH

174 Tremont Street

"Gitsy"

Gertrude Joseph or Joseph Gertrude,
Either one will do;
For this young lady
Is clever enough for two.

Remington Award, 2; Track Meet, 3; Cast, Senior Play.

M. J. H. S. Undecided

LILY G. KAPLAN

9 Oregon Street

"Lil"

"For the love o' Lil."

Bank Clerk, 1; Track Meet, 2, 3; Swimming, 4.

No. 10 Undecided

MARIAN KARASICK

55 Cuba Place

"Carmen"

A clown on top for each one's pleasure.
But 'neath the top there lies a treasure.

Literary Club, 2; Track Meet, 2, 3; Bank Clerk, 2, 3; "Clarion," 4; Alternate, 4; "Orient" Staff.

W. J. H. S. U. of R.

EVERETT VERNON KELLEY

606 Melville Street

"Kee"

"Tickets will be on sale in the cage."

Glee Club, 1, 2; Manager, Reserve Basketball, 3; Reserve "E"; Manager, Basketball, 4; Wearer of "E."

No. 11 Middlebury

LIBBIE LANG

77 Mead Street

"Bubbles"

Neat—
Sweet—
Petite—

Swimming, 2; Track Meet, 2.

W. J. H. S. R. B. I.

FANNIE KOVEL

145 Wildmere Road

"Fannie"

Which only goes to prove
That a small amount may be worth a great deal.

Swimming, 1, 2, 3; Track Meet, 2; Basketball, 2; Class Secretary, 4; Cast, Senior Play.

No. 8 U. of R.

JOHN KARLE, III

100 Navarre Road

"Karlie"

Promising artist, versatile actor,
Engaging personality—good fellow.

Cast, Senior Farce; Cast, Senior Play; Art Editor, "Orient"; Bank Clerk, 4.

No. 25 Pratt Institute

ETTA MAE LAHR

42 Strong Street

"Eddy"

There's none so fair
As our Etta Mae Lahr.

Basketball, 2, 3; Track Meet, 3, 4; "Clarion" Agent, 4; Cast, Senior Farce; Cast, Senior Play; Usher, "Faculty Revel," 4; Class Numerals; Senior Day Committee.

No. 8 Undecided

LEONA LEVINSON

830 North Street

"Leoner"

Quiet, unassuming, sweet, and friendly, she works good-naturedly towards success.

Track Meet, 2, 3; Swimming, 3; "Clarion" Agent, 4; Glee Club, 4; Usher, Senior Play; "Orient" Staff.

W. J. H. S. City Normal

JEANNE M. LIPPMAN

30 Vienna Street

"Jen"

Such a charming, graceful, laughing bit of femininity.

W. J. H. S. Business

EARL LOVENHEIM

38 Remington Street

"Faust"

A fool may talk, but a wise man speaks.
Earl doesn't talk; therefore (?)

Home Room Basketball, 2, 3, 4; Home Room Soccer, 2, 3; Class Basketball, 3; Class Numerals.

W. J. H. S. U. of R.

ROBERT LANIGAN

540 Cedarwood Terrace

"Bob"

Despite his shy, reticent ways,
This youth can't help but win our praise.

Home Room Baseball, 2; Home Room Soccer, 3; Home Room Basketball, 3; Reserve Basketball, 4; Reserve "E"; Stage Hand, Senior Farce; Business Board, Senior Play; Social Committee, 4; Senior Day Committee.

No. 33 U. of R.

IRA LIPMAN

38 O. K. Terrace

"Ike"

Diseased microbes are in a kiss; scientists forbid—
"Oh, lady, I'd just love to be an invalid."

Home Room Soccer, 2; Sophomore Basketball; Home Room Basketball, 2, 3; Class Numerals; Reserve Basketball, 3; Basketball, 4; Reserve Soccer, 4; Reserve "E"; Track, 4; Wearer of "E"; Class Vice-President, 4.

W. J. H. S. Syracuse

MARY C. LOMAGLION

22 Woodward Street

"Mary"

Not much in quantity, but for quality—the best.

Track Meet, 2, 3; Usher, Senior Play.

W. J. H. S. Undecided

ELIZABETH MacARTHUR

915 Harvard Street

"Betty"

Erie, Pennsylvania—now I wonder where that is?

Erie, Pa. R. B. I.

NILDA MALY

65 Arberdale Avenue

"Nicky"

"Nicky" has the knack of knocking men cold.

Glee Club, 1; Track Meet, 3, 4; Basketball, 3, 4; Swimming, 3, 4; Class Numerals; Cast, Senior Play.

No. 28 Cornell

FRANCES MAYER

45 Charlotte Street

"Frances"

An unobserved, observant observer of everything going on.

Corpus Christi City Normal

RODERICK McLEOD

19 Athens Street

"Rod"

Ye are sae grave,
Nae doubt ye're wise.

Home Room Basketball, 2; Home Room Soccer, 2; Glee Club, 2; Cast, "Lelawalla," 2; Social Committee, 3; Senior Day Committee.

No. 8 Cornell

RAYMOND A. MICHAELS

16 Friederich Park

"Ray"

He flies high in everything;
Stature, studies, and character.

Home Room Basketball, 2; Glee Club, 2, 3, 4; Cast, "Mikado," 2; Standard Bearer, 4.

W. J. H. S. Rensselaer

RUHAMA MARSHAK

16 Athens Street

"Ruth"

When Ruth rises to recite,
The knowledge of others fades from sight.

Bank Clerk, 2; Track Meet, 2.

W. J. H. S. Undecided

DOROTHY MASLYN

124 Rosemary Drive

"Dorfydot"

Dorothy loves to see the sun rise;
That's why she often goes to sleep early in the morning.

Remington Award, 2; Track Meet, 2; Bank Clerk, 3; Glee Club, 4; Usher, "Faculty Revel," 4; Usher Senior Farce; Cast, Senior Play.

W. J. H. S. Undecided

SUSAN A. McLEOD

19 Athens Street

"Sue"

"Isn't she a peach?"
You bet, and usually half of a pair.

Cast, "Lelawalla," 2; Class Treasurer, 2, 3; Basketball, 3; Track Meet, 3, 4; Glee Club, 1, 2, 3, 4; Head Usher, Senior Farce; Usher, "Faculty Revel," 4; "Clarion" Agent, 4; Social Chairman, 4; Chairman, Senior Day Committee.

No. 8 Strong Memorial

FLORENCE MILLER

35 Vose Street

"Penelope"

"No, I don't come from New York, Boston, Georgia, or France."
Then why do you talk that way?

Delegate, 2; Track Meet, 2, 3; "Clarion," 3; Swimming, 3, 4; Gold Pin, 3; Editor-in-Chief, "Orient."

W. J. H. S. Undecided

HILDA A. NEUSCHELER

621 Joseph Avenue

"Hil"

Her charms consist of a smile and a dimple,
A soul that's sincere, a heart that is simple.

Track Meet, 2, 3; Swimming, 3; Usher, Senior Play.

W. J. H. S. City Normal

TILLIE OUZER

35 Merrimac Street

"Tillie the Toiler"

A friendly nod now and then;
an authoritative look—
Tillie knows her stuff.

Track Meet, 2; Bank Clerk, 2, 3; Dramatics Club, 3; Glee Club, 4; Secretary, German Club, 4; Usher, "Faculty Revel," 4; "Orient" Staff; Senior Day Committee.

W. J. H. S. Dental Dispensary

HYMEN MIGDALOWITZ

1662 St. Paul Street

"Hy"

This kid prepares his work so well,
He even smiles to hear a bell.

Freshman Soccer; Freshman Basketball; Annex Baseball, 2; Home Room Baseball, 3, 4; Class Numerals.

No. 8 R. B. I.

ANNIE MYHILL

205 Hampden Road

"Unna"

Varied tho her activities be,
Her inclinations are mostly athletic.

Glee Club, 2, 3, 4; President, Glee Club, 4; Cast, "Lelawalla," 2; Track Meet, 3, 4; Basketball, 3, 4; Supply Store, 4; Vice-President, Girls' Athletic Association, 4; Wearer of "E"; Class Numerals.

No. 28 City Normal

DOROTHY OSBORNE

946 Garson Avenue

"Dot"

"Dot" can tell you that the fellows like light-headed girls.

Track Meet, 2; Swimming, 3; Usher, "Faculty Revel," 4; Usher, Senior Farce; Cast, Senior Play; "Clarion," 3, 4; Clarion Award, 4.

No. 33 R. B. I.

ALLIE PIESNER

383 Joseph Avenue

"Allie"

"Allie" never boasts;
For that alone he gets our toasts.

Home Room Soccer, 2; Home Room Basketball, 3, 4; Business Board, "Orient."

W. J. H. S. U. of R.

MARGARET H. PIRIE

12 Hoeltzer Street

"Peggy"

To hear her talk's to burst with glee;
Hence—her popularity.

Glee Club, 2; Track Meet, 2, 3; Alternate, 4; Class Treasurer, 4; Usher, Senior Play.

W. J. H. S. Strong Memorial

STANLEY V. PETERSON

20 Edgeland Avenue

"Swede"

Here's one Swede who can run.

Track, 4; Wearer of "E"; Interclass Track, 4; Assistant Cheerleader, 4; Assistant Business Manager, Senior Play.

No. Middlebury

MOE PLAKSIN

35 Girard Street

"Moey"

Our outstanding golfer is this young man;
Championships are nothing to him.

Freshman Basketball; Freshman Soccer; Reserve Basketball, 3; Golf, 2, 3, 4; School Golf Championship, 3.

No. 1 Harvard

WALTER PLOUFFE

375 Lake Avenue

"Walt"

A human giraffe in soccer;
Just human in everything else.

Home Room Soccer, 2; Home Room Basketball, 2; Delegate, 2; Annex Social Committee, 3; Soccer, 3, 4.

J. J. H. S. Undecided

ISABELLE PERKINS

52 Colonial Road

"Perkie"

"I dare do all that may become a man."

Swimming, 2, 3, 4; Track Meet, 3, 4; Basketball, 3, 4; Supply Store, 3, 4; Class Numerals; Manager, Basketball, 4; Wearer of "E."

No. 31 U. of R.

FRED PICARD

257 Park Avenue

"Drury"

A friend received with thumps upon the back.

Freshman Basketball; Sophomore Basketball; Home Room Basketball, 3; Interclass Basketball, 2, 3, 4; Track, 3.

No. 31 U. of R.

CELIA PLATT

52 Edward Street

"Ceal"

My heart is drifting,
A-searching the muse.

Track Meet, 2, 3; "Orient" Staff.

W. J. H. S. City Normal

LOIS I. RAKE

68 Roycroft Drive

"Lo"

"Lo" can give you the low-down on low-priced bargains now; she's in business, you know.

Track Meet, 2, 3; Underwood Silver Pin, 3; Usher, Senior Play.

W. J. H. S. Business

ETHEL M. REISIG

10 St. Jacob Street

"Ethel"

We admire her calm and unruffled mien.

W. J. H. S. Undecided

ANNA ROSEN

54 Hudson Avenue

"Anne"

Red cheeks, shining eyes;
Pretty, witty, and wise.

Remington Award, 3; Usher, Glee Club Cantata, 3.

W. J. H. S. Business

JESSE A. QUENELL

525 Hayward Avenue

"Pathe News"

When "Pathe News" reviews events,
"The world before you lies."

Delegate, 3; Business Board, Senior Farce; Senior Day Committee.

New York Amherst

ALEXANDER RAPPAPORT

29 Helena Street

"Alex"

Slowly, but surely, every day,
He learns the error of his weigh(t).

Home Room Basketball, 1, 2, 3, 4; Interclass Basketball, 1, 2, 3, 4; Interclass Soccer, 1, 2, 3, 4; Business Board, Senior Farce.

W. J. H. S. Leland Stanford

DOROTHY A. ROCKOWITZ

3 Lyell Avenue

"Dot"

Her brains can fetch her scholarships;
Her looks—they fetch admirers.

Track Meet, 2; Bank Clerk, 3; Remington Award, 4; Cast, Senior Play; "Orient" Staff.

J. J. H. S. U. of R.

SOL ROSENBERG

311 Joseph Avenue

"Rosy"

We admire him when he smiles;
We never see him sad.

W. J. H. S. Undecided

CAROLYN ROWE

185 Marion Street

"Carrie"

They say that brains and looks together don't go;
We fooled them—just look at Carolyn Rowe.

Glee Club, 1, 2; Track Meet, 3, 4; Class Vice-President, 3; Class Numerals; Usher, Senior Play.

No. 28 City Normal

ELEANOR E. RUSSEL

36 Federal Street

"Slats"

"Silence is gold; I'm not as yet a millionaire."

Remington Award, 1; Track Meet, 3; Usher, Senior Play.

No. 33 Business

GEORGE T. SCHAUZ

509 Melville Street

"George"

In school he's quiet;
Outside—a riot.

Cast, "Lelawalla," 2; Home Room Soccer 2, 4; Home Room Basketball, 3; Assistant Manager, Basketball, 2; Assistant Cheerleader, 4; Senior Day Committee.

No. 33 Undecided

LLOYD SEEBACH

283 Avenue C

"Steve"

Keen of wit, an artist, too.
What else can one person do?

Freshman Soccer; Freshman Baseball; Annex Baseball, 2; Home Room Baseball, 2; Senior Day Committee.

No. 8 Clarkson Tech.

ELI RUDIN

127 Northview Terrace

"Rudy"

Presidents, princes, and cops he'll supply;
For a very capable man is Eli.

Interclass Basketball, 2, 3; Interclass Soccer, 2, 3; Home Room Basketball, 2, 3; Social Committee, 3; German Club, 3, 4; Delegate, 4; Class President, 4; Stage Hand, "Faculty Revel," 4; Business Staff, "Faculty Revel," 4; "Clarion" Staff, 4; Cast, Senior Farce; Cast, Senior Play; Stage Hand, Senior Play; Assistant Stage Manager, "Whimsy."

W. J. H. S. U. of R.

CHARLES B. RYAN

159 Cedarwood Terrace

"Chuck"

No one but himself can be his parallel.

Golf, 4.

Corpus Christi U. of R.

FRANK E. SCHIPPER

96 Delmar Street

"Skipper"

We'll have to be frank about Frank,
for Frank is frankness itself.

Annex Social Committee, 3; Home Room Soccer, 3; Home Room Basketball, 3; Business Staff, "Twelfth Night," 3.

J. J. H. S. Undecided

SYLVIA I. SELIGMAN

12 Suter Terrace

"Syl"

Carefree: the way we'd all like to be.

Track Meet, 1, 2, 3; Remington Award, 2; Bank Clerk, 3; Glee Club, 3; Interclass Basketball, 3; Class Numerals; Swimming, 3, 4; Usher, Senior Farce; Senior Day Committee.

No. 10 Business

BEATRICE J. SIMON

3 Adler Place

"Bea"

Why pine for "A's" when we have this "B"?

Track Meet, 2, 3; Swimming, 3; Dramatics Club, 3; Secretary, German Club, 4; "Clarion" Agent, 4; Usher, "Sunset Trail," 4; Usher, "Faculty Revel," 4.

W. J. H. S. City Normal

MARY STADNYK

1998 East Avenue

"Marsy"

Mary always fills us with awe
By her ability to paint and draw.

Cleveland Undecided

JOSEPH SEGRETO

22 Renwood Street

"Sanitary Joe"

What will the Renaissance Club do without him?

Renaissance Club, 2, 3, 4; Cast, "La Cambiale," 3; Cast, "Il Casino," 3; Cast, "La Locandiera," 4; Wrestling, 4.

W. J. H. S. Niagara

MAE SHULMAN

79 Mead Street

"Cherie"

A daughter of the gods: divinely tall and most divinely fair.

Executive Council, 2; Swimming, 2; Alternate, 2; Track Meet, 2; Chairman, Social Committee, 3.

W. J. H. S. Business

RUTH SPECTOR

57 Nassau Street

"Rufus"

Ruth? No, she hasn't been here, but we 'Spector.

Bank Clerk, 1; Basketball, 2, 3; Track Meet, 2, 3, 4; Swimming, 4.

No. 10 Undecided

BLANCHE STILLER

156 Hollenbeck Street

"Billy"

The stiller she talks, the louder we applaud.

Track Meet, 2, 3.

W. J. H. S. Business

NOBUKO TAKAGI

256 Brunswick Street

"Dood"

Her mind is a diamond which casts its reflections on everything.

Delegate, 3; Track Meet, 3; Business Board, Senior Farce; Business Manager, Senior Play; "Orient" Staff.

Irondequoit — Undecided

GEORGE TROTT

711 Bay Street

"Trotski"

"Pardon me, I'm sure you're wrong."

"Clarion," 3, 4; Manager, Swimming, 4; Wearer of "E"; "Orient" Staff.

New York
New York University

WILMA R. WALZER

Point Pleasant

"Billie"

Wilma thinks that the best way to get something out of your eyes is to wink.

"Clarion" Agent, 3, 4; Usher, Senior Farce; Cast, Senior Play; Usher, "Faculty Revel," 4; Senior Day Committee.

Irondequoit — Undecided

JEANETTE WEIS

71 Willite Drive

"Jeanie"

Jeanette is good, but not too good,
For she heard that the good die young.

Class Secretary, 3; Delegate, 3; Track Meet, 3.

W. J. H. S. — Business

FRANCIS TAYLOR

88 Fairfax Road

"Taylor"

"He was six feet o'man."
Now isn't that enough?

No. 28 — U. of R.

DOROTHY E. WALLS

Point Pleasant

"Dot"

Versatility, originality, popularity—
The spice of life.

Glee Club, 3; Cast, Senior Play.

Irondequoit — Mechanics

RUTH WEIDNER

89 Navarre Road

"Ruth"

Something strange and inexplicable,
Curious and inextricable—It.

Remington Award, 2; Track Meet, 2, 3; Bank Clerk, 3, 4; Cast, Senior Farce; Cast, Senior Play.

W. J. H. S. — Business

MARIAN WICKMAN

270 Cedarwood Terrace

"Marian"

She's in love with gym;
That's why she keeps trim.

Literary Club, 2; Track Meet, 2, 3; Bank Clerk, 3; Glee Club, 4; Basketball, 4; Class Numerals; Business Board, Senior Farce; Usher, Senior Farce; Cast, Senior Play; Usher, "Faculty Revel," 4.

No. 33 Ithaca

JANET WILLIAMS

27 Holmdel Place

"Jan"

A lovely, lively personification of the expression "cute."

Track Meet, 3.

No. 33 Undecided

GERTRUDE YONKER

401 Cedarwood Terrace

"Gertrude"

Her mind is like Aladdin's magic lamp:
It works wonder at the slightest contact.

Social Chairman, 2; Delegate, 3, 4; Usher, Senior Farce; Cast, Senior Play.

No. 31 U. of R.

CAROLYN WELZ

8 De Jonge Street

"Carolyn"

There's a wealth of humor behind those tranquil eyes;
There's a hint that mischief at any time may rise.

Glee Club, 2.

W. J. H. S. Undecided

ROSE WIENER

224 Hollenbeck Street

"Rosebud"

Great, dark eyes, looking tragic,
And shiny black hair wave a spell of magic.

Track Meet, 3; Usher, "Faculty Revel," 4; Cast, Senior Play.

W. J. H. S. Undecided

KENNETH F. WOEHR

505 Augustine Street

"Ken"

The world knows nothing of its greatest men.

Home Room Basketball, 3; Business Board, "Twelfth Night," 3.

J. J. H. S. Undecided

JULIAN ZWEIG

21 Cuba Place

"Julie" Julian Zweig

Like the emperor of the same name,
Julie has confidence in his destiny.

Home Room Basketball, 2, 3; Home Room Soccer, 2, 3, 4; Track, 4; Business Board, "Faculty Revel," 4; "Orient" Staff.

W. J. H. S. Illinois

Stumblin' thru with Jan. '30

My dear, it all began in the dim and distant age when we were nothing but little pip squeaks of Freshies, no less! You can't imagine any one dumber than we were. I actually came to school one morning with two different shoes! We were simply screams, no less—I mean we looked positively too killing for words, tripping up and down the stairs with those poisonous-looking briefcases.

When we managed to snatch some time between getting *A's* and a few *B's* for brilliancy from our beloved teachers, we enjoyed ourselves at our favorite indoor sport, dropping tripe in the lunchroom.

Life was pretty uneventful except for a few who had made the acquaintance of a certain John Merrell. They subsequently joined the Eighth Period Club for no reason at all except for purposes of recreation and amusement!!

Other things happened every little while. We had Friday every week according to some natural phenomenon, and we were forced to listen to the melodious version of the Alma Mater as sung by the Seniors, the only ones who knew the tune. It was very awe-inspiring and impressive at first; later the noise did not disturb us very much.

The next year, with increased numbers because of contributing junior high schools, we set out on our life as Sophs. Now we were only training and reserving strength for the events which were to come.

* * * *

Our first play! My dear, you never saw such hubbub and excitement! First the tryouts, then the rehearsals, then the advertising, then the tickets, and then—and then—the curtain! "The Patsy" was worth all that—and more. I mean it really was—all the actors said so.

Parties followed quick and quicker. "The Ballyhoo," "The Circus," and "The Leap Year Gambol" were all as parties should be: full of wim, wigor, and witality. You know those parties, my dear, where you have to bid your hostess adieu promptly at eleven!

In our final term we were privileged to witness the frenzied cavorts of our emboldened faculty, who, for mercenary reasons, gave an outrage in the form of several plays. It was frightfully funny in spots—those that could be seen. Can you imagine it, my dear, they carried on their acting in complete darkness.

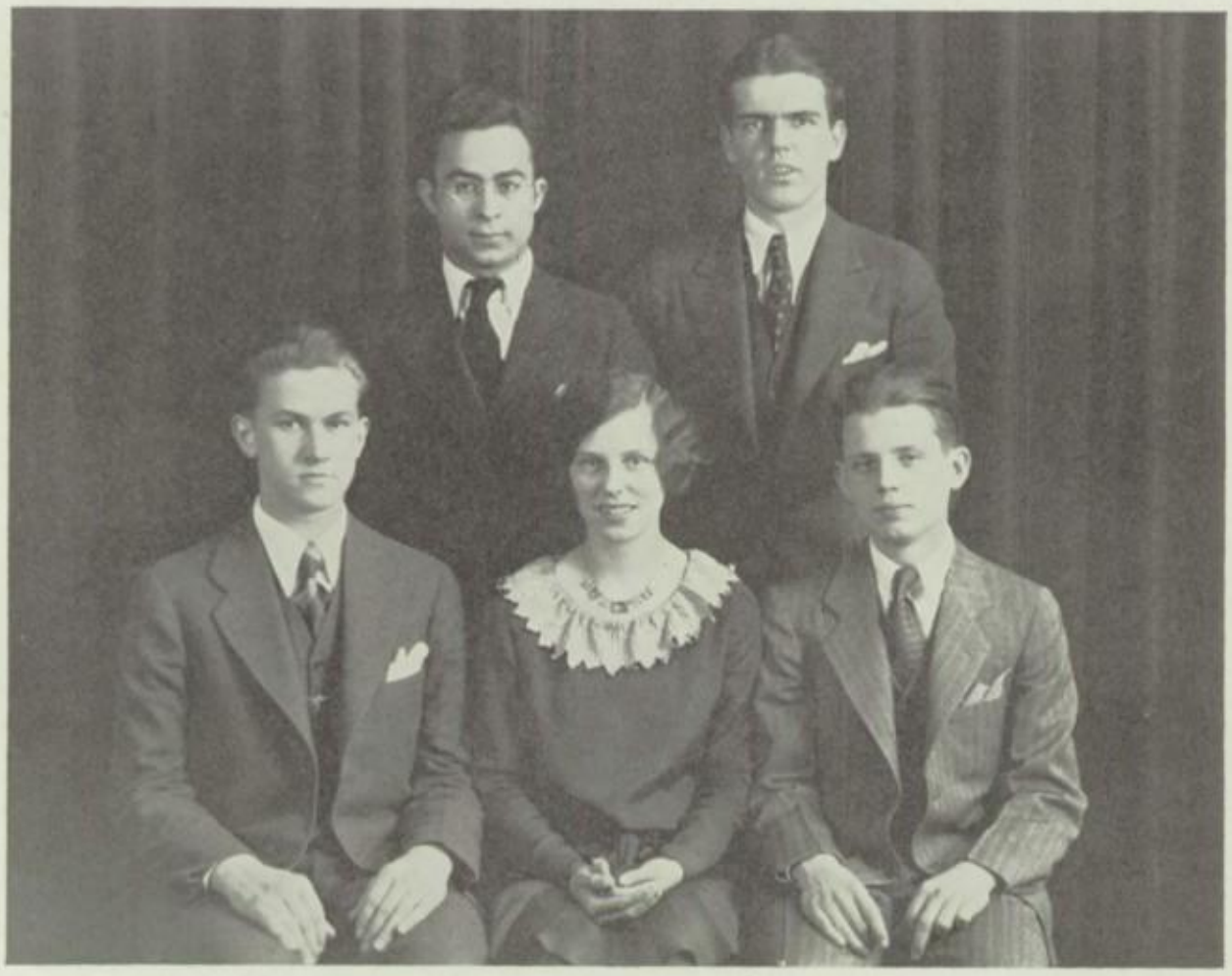
Genius, however, does not confine itself to the faculty, as we proved when we staged "A Kiss for Cinderella," where both our acting and our gorgeous costumes were shown to good advantage.

And what did we do on Senior Day? Dun't esk! It was *Singing in the Bus* in our case. Honestly, my dear, you never saw such appetites. We had our supper as the shades of evening fell, and the noise and general whoopee was so pronounced that by the time the ice cream made its début, the room seemed to be falling.

To wear off the somewhat full feeling caused by the *Hors d' Ouevres*, the wriggling and shuffling was begun at once. The fun waxed hot and furious; the air grew dense and full of that mysterious something. About twelve, the couples were seen to sit out more and more.

* * * *

Graduation and diplomas! At last that for which we had slaved for five or six years had come. We marched to the altar, chiffons flying, hair permanently waved for the evening, corsages adorning each lovely shoulder. On the opposite side of the aisle came the men—crease in their trousers and tie on straight, the ultimate product of civilization. After hours of boredom had passed, we approached our benevolent principal and clutched the diploma. Our school days were over—we were free from bondage at last!!



GUGLIELMINO LAGLER | HEINEMAN | FAY WEAVER

JUNE '30 OFFICERS

SENIOR YEAR

Thomas Weaver	*President*
Karl Lagler	*Vice-President*
Rosario Guglielmino	*Secretary*
Edwin Fay	*Treasurer*
Gratia Heineman	*Social Chairman*

JUNIOR YEAR

Leon Miller	*President*
Thomas Weaver	*Vice-President*
Rosario Guglielmino	*Secretary*
Edwin Fay	*Treasurer*
Edward Rosenberg	*Social Chairman*

Loafin' thru with June '30

We were not green! I maintain that we were not! As Freshmen we were as intelligent as any Senior that ever sat in the front row of the assembly. You think us vain? Far from it. Any member of the faculty will readily acknowledge that there never was (and in all probability there never will be) another class like ours.

Our super-intelligence was first displayed as Frosh. Teachers were startled; our colleagues of other classes turned green with envy; and we basked in the radiance of hot water.

Strange to relate, we attracted little or no attention during our Sophomore year. Being the possessors of the A-1 type of intelligence, and still shy of the other sex, we did our assignments every night. It became a matter of form for our names to dot the monthly honor roll. How the mighty have fallen!

When Washington sent us its annual contribution, our intelligence was doubled. Now we had both quantity and quality.

At our first class meeting as Juniors, we chose He-of-the-Broad-Shoulders for the presidency.

The "Junior Jaunt," our first blowout, was indeed a work of genius. Then came that marvel of marvels, the "Jack-o'-Lantern Jog." "Oysters, waiter. Oysters!"

Oh, I forgot to tell you . . . we had met the austere Erle Remington at our first class meeting. He it was who turned us from the straighter and narrower. Our motto became "One good sin deserves a dozen more." The home work he gave us! Is it any wonder that we fell from our intellectual upper berths?

But we forgive him for his tyranny, for he introduced us into the realm of footlights, make-up, villainy, pathos, and squeaks.

We turned dramatic! "Whimsy" found its highspot in a back-stage scene: Falstaff Martin was caught gouging the remnant of a birthday cake. "The Creaking Chair" was our next venture in theatrical productions. The audience sat on pincushions fearing—yea, even hoping—that the squeak would come at an inopportune moment. Adeline Markus screamed like, like, like — a woman. Don Starkweather suddenly grew a beard in the second act. Nobody heard a word the actors said; the audience found other and less fatiguing enjoyment.

Just when we thought that we deserved a much-needed rest, along came Gratia Heineman, all smiles and giggles, as usual, and waxed Chinese. "Pa-e-scheu!" Boy, that's a cakeful! I can't pronounce the name of that party, but it was a good one, notwithstanding the outlandish title. Even the dyed-in-the-wool Marigold fans were content to adjourn to the Manhattan after the dance to partake of wheat cakes and maple syrup.

About the time that we were beginning to be considered as old fogies, out came the new and triumphant *Orient*.

We sponsored "Bunker Bean," a rollicking tale of a rolling stone. Every one left the hall with joy in his heart.

* * * *

We tried very hard to become inebriated by Canadian ginger ale on our trip to Cobourg—but our happiness was not to be. Those of us who weren't leaning over the rails holding hands and admiring the gorgeous sunset attempted to dance upon a dizzy deck.

Graduation at night was a nightmare. Heretofore, it had been a daymare, since it came in the morning. The joy of breaking the manacles of high school slavery was bounded by the not-so-distant kicks and cuffs of collegiate and commercial life.

IDA PIERCE WARNER

ERLE S. REMINGTON

Erle S. Remington

JUNE '30 ADVISERS

Seldom has a class been blessed with two such beloved advisers as the Class of June 1930. Not only did Mr. Remington and Mrs. Warner steer the class through a period of hilarious fun and constructive activity, but they have been the keystone to our successful high school life.

Most women advisers in the past have been content to let the advisory reins fall into the hands of the male adviser. Mrs. Warner is an exception to this type of teacher.

For three years Miss Pierce—beg pardon, *Mrs. Warner*—has directed the destinies of our class, and a more popular and able director cannot be imagined. The girls, particularly, appreciate the sympathetic understanding which she has shown them. None have been more active at our social functions than she.

Our slip of the tongue in the preceding paragraph was a natural one, for, much to our gratification and surprise, Miss Pierce married Harold Warner of the commercial department during the past year. We have not had time to get accustomed to the austerity of "Mrs. Warner."

When Mason C. Gaffney left us at the end of our Junior Year, we waxed pessimistic. It was inconceivable that Principal Wilcox could appoint a worthy successor to the social science instructor. Our skepticism came to naught: Erle S. Remington, the teacher-actor, was persuaded to come out of retirement and put his genius to work. Then, truly, we began to enjoy life.

Mr. Remington has been all that a class adviser should be—and then some! He has not been content to sit back and let others do the work, as is the case with so many teachers. He has carried the guidance of our class as a welcome burden.

His dynamic personality has been felt everywhere. Was he not the hit of the "Jack-o'-Lantern Jog"? Could "The Faculty Revel" have been a success without his guidance and participation?

If the Class of June '30 has been in the least successful, no members of the class deserve the credit for that success more than Erle S. Remington and Ida Pierce Warner.

FRANK ALBERTI

134 Hebard Street

"Hot Sax"

To grow a princely moustache is a refined art.

Renaissance Club, 1, 2; Interclass Basketball, 1, 2.

W.J.H.S. U. of R.

"Chuckie"

CHARLES AMBUSH

23 Kappel Place

"Chuckie"

As good as you are, as bad as I am, I'm as bad as you are, as good as I am.

Home Room Soccer, 2, 3, 4; Home Room Basketball, 2, 3, 4; Wrestling, 4.

W.J.H.S. New York University

SYLVIA APPLEBAUM

49 Mazda Terrace

"Sil"

Sylvia, our dancer petite,
Will slip through life on dainty feet.

Glee Club, 2, 3, 4; Track Meet, 2.

W.J.H.S. Denishawn School of Dancing

Emile Astman

EMILE ASTMAN

15 Nielson Street

"Emile"

And then through the dark was heard a loud stentorian voice, "Unhand that maiden, villain!"

Glee Club, 1, 2.

No. 8 U. of R.

IDA ALTMAN

30 Hollenbeck Street

"Ida"

Being clever, jolly, and neat,
That's what makes our Ida sweet.

Delegate, 3, 4; *Clarion*, 3, 4; Social Committee, 4.

No. 8 U. of R.

RUTH ANTHONY

180 Winterroth Street

"Tony"

She believes that the reason you have two ears and one mouth is that you should listen twice as much as you talk.

Girls' Basketball, 3; Glee Club, 3; Class Numerals.

No. 25 Undecided

DAVID ARANOFF

54 Buchan Park

"Dave"

I have found that radio currents are the fruit of electrical plants grown from radio bulbs.

Montreal Cornell

YETTA AXELROD
56 Bismark Terrace
"Yut"

'Twas kin' o' kingdom come to look
On such a blessed creetur;
A dogrose blushin' to a brook
Ain't modester nor sweeter.

Swimming, 2, 3, 4; Track Meet, 2, 3; Girls' Soccer, 3; Tennis, 3; Usher, *Faculty Revel*, 4.

W.J.H.S. U. of R.

SAMUEL BATTAGLIA
82 Pennsylvania Avenue
"Sam"

I'd rather be right than president, but right or wrong I'm always right.

Home Room Basketball, 2; Renaissance Club, 3, 4.

W.J.H.S. U. of R.

ALEXANDER BELLANCA
176 Winterroth Street
"Alex"

It's an awful plague to be too handsome.

Freshman Baseball; Freshman Basketball; Sophomore Basketball; Alternate, 3; Reserve Basketball, 3; Manager, Baseball, 4; Wearer of "E"; Wearer of Reserve "E."

Fredonia, New York U. of R.

MARIAN AUCHTER
45 Salisbury Street
"Sis"

Her smile's as powerful in its way
As any monarch's sceptered sway.

Glee Club, 1; Bank Clerk, 4.

No. 11 U. of R.

LUCILLE BATES
9 Hooker Street
"Tetoie"

Lucille is bait enough for any one.

Glee Club, 2, 3; Swimming, 4.

No. 8 Business

ROBERT BEACHNER
Point Pleasant, New York
"Bob"

Books have their place in life—at the bottom of the sea.

Cast, *Twelfth Night*, 3.

Durand-Eastman No. 5
Business

CAROLINE BELSKY
11 Bremen Street
"Carol"

Sweet personality —
Full of rascality.

Remington Award, 2; Track Meet, 2; Swimming, 3.

W.J.H.S. Undecided

ISABELL BERLINER

51 Galusha Street

"Is"

Musical? Is Is? or isn't Is? Is is.

Orchestra, 1, 2, 3, 4; *Orient.*

W.J.H.S. U. of R.

HELEN BETTIN

93 Landsdale Street

"Helen"

Smiles and smiles, unending smiles
In radiant lines for miles and miles.

Ann-X-Ray, 1, 2; Track Meet, 3; Bank Clerk, 3, 4; Usher, *The Creaking Chair.*

No. 8 Mechanics

VIRGINIA BLOUNT

736 Garson Avenue

"Gin"

There's some kick to this gin.

Annex Glee Club, 1, 2; Annex Sextet, 1, 2; Cast, *Lelawala*, 2; Social Committee, 2; Supply Store, 4; Cast, *Whimsy;* Cast, *The Creaking Chair;* Head Usher, *Bunker Bean.*

No. 33 Undecided

LUCILE BRADLEY

440 Hazelwood Terrace

"Lou"

A smiling face that goes with her disposition,
And a position that shows her ambition.

Glee Club, 1; Social Committee, 1; Cast, *Lelawalla*, 2; Swimming, 3; *Clarion*, 3; Literary Editor, *Clarion*, 4; Senior Editor, *Orient;* Usher, *Faculty Revel*, 4; Business Staff, *Faculty Revel*, 4.

No. 11 School of Commerce

DAVID BERMAN

34 Henry Street

"Dave"

Why take life so seriously? You'll never get out of it alive.

Bank Clerk, 2; Home Room Basketball, 3; Home Room Soccer, 4; Interclass Soccer, 4; Wrestling, 4.

W.J.H.S. U. of R.

ADELE BLOOM

1020 St. Paul Street

"Ad"

We've been warned against the word NICE,
But for Ad we could use it twice.

Glee Club, 1, 2, 3, 4.

No. 8 Undecided

IRA BLUMSTEIN

100 Jewel Street

"Ike"

I have kept one secret in my life.
I am a modest man.

Interclass Soccer, 2, 3; Home Room Soccer, 2, 3; Home Room Basketball, 2, 3; German Club, 3, 4.

W.J.H.S. U. of R.

RUBEN BRAVERMAN
23 Widman Street
"Ruby"

My idea of an agreeable person is one who agrees with me.

Home Room Soccer, 2; Home Room Basketball, 2; Band, 2, 3, 4; Orchestra, 2, 3, 4; Inter-High Band, 2, 3, 4; Inter-High Orchestra, 2, 3, 4; Interclass Soccer, 4.

W.J.H.S.
Conservatory of Berlin

MARJORIE BROWNE
Point Pleasant
"Brownie"

—And she comes from Point Pleasant. There must be something in names.

Glee Club, 4; Social Committee, 4.

Durand-Eastman R.B.I.

ANN BUBNIS
61 Morrill Street
"Bubbles"

The golden light is dawning bright in the mazes of her hair.

Cast, *Whimsy;* Cast, *Bunker Bean.*

St. Michael's
Dental Dispensary

SAMUEL BRADSTREET
4216 Culver Road
"Fuzzy"

If curls were money, Fuzzy would be a zillionaire

Freshman Baseball; Glee Club, 2, 3; Reserve Basketball, 3; Cast, *Whimsy;* Cast, *Bunker Bean.*

Irondequoit Cornell

MARJORIE BROWN
70 Corwin Road
"Marge"

Tawny hair, big eyes of blue—
"Gosh! What's a poor guy gonna do?"

Track Meet, 2, 3; *Clarion* Agent, 3, 4; Glee Club, 3, 4.

W.J.H.S. U. of R.

EDITH BRUNST
26 Boston Street
"Edith"

They talk about a woman's sphere —as tho' it had a limit.

Swimming, 2.

W.J.H.S. Business

RICHARD BUCCIONE
37 Furlong Street
"Dick"

Oh, for a life on the rolling deep— and a sweetheart in every port!

Home Room Basketball, 3; Skating, 4; Hockey, 4.

W.J.H.S. U. of R.

RUTH BUNTING

4 Arlington Street

"Rufus"

—And lo! Her name led all the rest.

Bank Clerk, 1; Glee Club, 1, 2; Girls' Basketball, 2.

Fairport High R.B.I.

ETHEL BURTIS

215 Windemere Road

"Ethel"

When Ethel lifts her fingers off the keys,
Every one says, "Encore, please."

Glee Club, 1, 2, 3, 4; A Cappella Choir, 2, 3; Cast, *Lelawala*, 2; Orchestra, 3, 4.

No. 33
Eastman School of Music

NORENE CARLSON

21 Stuntz Street

"Norene"

Unless you stop your solemn ways
And take to fun and chaffing,
Some day something will tickle you
And then you'll die a-laughing.

Track Meet. 2, 3.

No. 11 Undecided

CLOTILDA CERASANI

191 Lewis Street

"Clo"

She hath a way to sing so clear,
Phoebus might wondering stop to hear.

Cast, *Lelawala*, 1; Glee Club, 1, 2, 3.

No. 31 City Normal

GLADYS BURRELL

53 Mona Street

"Gladie"

The best of all ways to lengthen the day is to steal a few hours from the night.

Remington Award, 2; Track Meet 2, 3; Supply Store, 3, 4.

No. 25 Mechanics

MARGARET BURTON

583 Garson Avenue

"Marg"

It's the songs you sing
And the smiles you wear
That makes the sunshine everywhere.

Glee Club, 1, 2; Cast, *Lelawala*, 2; *Clarion* Silver Pin, 2; Supply Store, 4; Alternate, 4; Usher, *Faculty Revel*, 4; Usher, *Whimsy;* Usher, *Bunker Bean;* Usher, *The Creaking Chair;* Social Committee, 4.

No. 33 U. of R.

JOHN CELENTANO

8 Miller Street

"John"

The soul of a dreamer sings on his vibrating strings.

Orchestra, 2, 3, 4; Inter-High Orchestra, 2, 3, 4; String Quartet, 4; Glee Club, 4.

W.J.H.S. Undecided

BEULAH CLARK
36 Heather Street
"Billie"

Beauty is the first of all feminine virtues.

University Annex Glee Club, 2.

No. 28 Mechanics

CLARENCE COHEN
43 Hoeltzer Street
"Cal"

Argue, argue, early and late;
If a line were crooked, he'd argue it straight.

Social Committee, 4; President, *Dies und Das* Club, 4; Cast, *Ein Knopf*, 4.

W.J.H.S. N.A.D.C.I.

EVELYN COHEN
93 Thomas Street
"Eve"

There is something in October sets the gypsy blood astir.

Delegate, 2, 3; Glee Club, 2, 3; Track Meet, 3.

W.J.H.S. U. of R.

AL CIMINO
94 Rohr Street
"Al"

It's never cold when Al's around.

W.J.H.S. Undecided

RUTH CLARK
399 Grand Avenue
"Ruth"

She's a winsome wee thing
She's a handsome wee thing
And a bonny wee thing is she.

No. 33 Mechanics

DOROTHY COHEN
41 Avenue D
"Dot"

Dot is good at dashes.

Track Meet, 2; Usher, Glee Club Concert, 3.

W.J.H.S. U. of R.

LILLIAN COLEMAN
400 Hurstbourne Road
"Bouie"

Good nature, like a sunny day, sheds brightness over everything.

Social Committee, 1; Swimming, 1, 2, 3; Track Meet, 3; Delegate, 3.

No. 11 R.B.I.

CORA COMELLA

24 RENWOOD STREET

"Cora"

Pretty, petite, pert and quick;
Pursued by Harry, Tom, and Dick.

Renaissance Club, 2, 3; Track Meet, 2, 3; Glee Club, 3; Usher, *Faculty Revel*, 4; Cast, *Whimsy;* Cast, *The Creaking Chair.*

W.J.H.S. BROCKPORT NORMAL

GLADYS CONVERSE

18 ALEXANDER STREET

"Glad"

Above the common flight of common souls.

Glee Club, 1, 2, 3, 4; A Cappella Choir, 3.

No. 31 R.B.I.

CLIFFORD CROSS

228 HUMBOLDT STREET

"Cliff"

Cliff and the Sphinx had a contest.
Who do you think won? The Sphinx? He did not!

BUSHWICK HIGH BUSINESS

RINA CURSI

33 HARRIS STREET

"Rina"

The surest dose for a deep set grouch,
The quickest cure for the East High slouch—
Is Rina.

Track Meet, 1, 2, 3, 4; Interclass Basketball, 1, 2, 3, 4; Interclass Baseball, 1, 2, 3, 4; Renaissance Club, 2; Alternate, 3; Delegate, 4.

No. 8 STRONG MEMORIAL

LEWIS CONTA

1235 LYELL AVENUE

"Louie"

Come, little Louie, come, toot your horn;
For without you the band is forlorn.

Annex Glee Club, 2; Annex Orchestra, 3, 4; Band, 2, 3, 4; Manager, Band, 4; Cross Country, 4; Track, 3, 4; Wearer of "E"; Social Committee, 4.

J.J.H.S. U. OF R.

SAMUEL COOPERMAN

119 KELLY STREET

"Frip"

A dark inscrutable hero,
A melancholy man.

W.J.H.S. U. OF R.

JOHN CROSTON

340 NEWCASTLE ROAD

"Johnny"

Women? I hate them. They irritate me. I just love to be irritated.

Home Room Basketball, 3, 4; Wearer of Numerals; *Clarion* Agent, 4.

ST. JOHN UNDECIDED

MYRON DAVIS

43 HAWKINS STREET

"My"

Never let your work interfere with your play.

Wearer of Numerals, 2; Delegate, 3; Track, 3; Home Room Soccer, 3, 4; Home Room Basketball, 3, 4; Wrestling, 4.

W.J.H.S. CORNELL

LAWRENCE DEFOY

30 SHEPARD STREET

"Lorry"

The girls think Lorrie is so sweet. So does Lorrie.

Freshman Soccer; Freshman Basketball; Freshman Baseball.

KODAK HIGH UNDECIDED

LUCY DICESARE

91 HEBARD STREET

"Lu"

Sweet in laughter, gentle in speech;
Every one says she's just a peach.

Track Meet, 2; Remington Award, 2; Renaissance Club, 2, 3, 4.

W.J.H.S. FRANKLIN INSTITUTE

GLADYS DANNENBERG

874 MERCHANTS ROAD

"Gladie"

The reason why gentlemen prefer 'em.

Remington Award, 1; Track Meet, 2; Glee Club, 4.

No. 11 R.B.I.

EDWIN DEFOY

30 SHEPARD STREET

"Eddie"

Every girl's heart grows bigger
At the sight of his manly figure.

Home Room Basketball, 2; *Clarion*, 2, 4; Photographic Manager, *Orient;* Circulation Manager, *Orient;* Social Committee, 4.

No. 8 ST. LAWRENCE

CHARLES DENTICO

87 ELLISON STREET

"Chuck"

It isn't how big you are; it's a matter of cents.

Wrestling, 2, 3, 4; President, Renaissance Club, 3; Delegate, 3; Home Room Basketball, 3.

W.J.H.S. ALFRED UNIVERSITY

MARY DIDIO

1622 NORTON STREET

"Mary"

An investment in Knowledge pays the highest dividend.

Glee Club, 2, 3, 4; Renaissance Club, 2, 3, 4; Secretary, Renaissance Club, 3, 4; Cast, *Il Vero Amico*, 4.

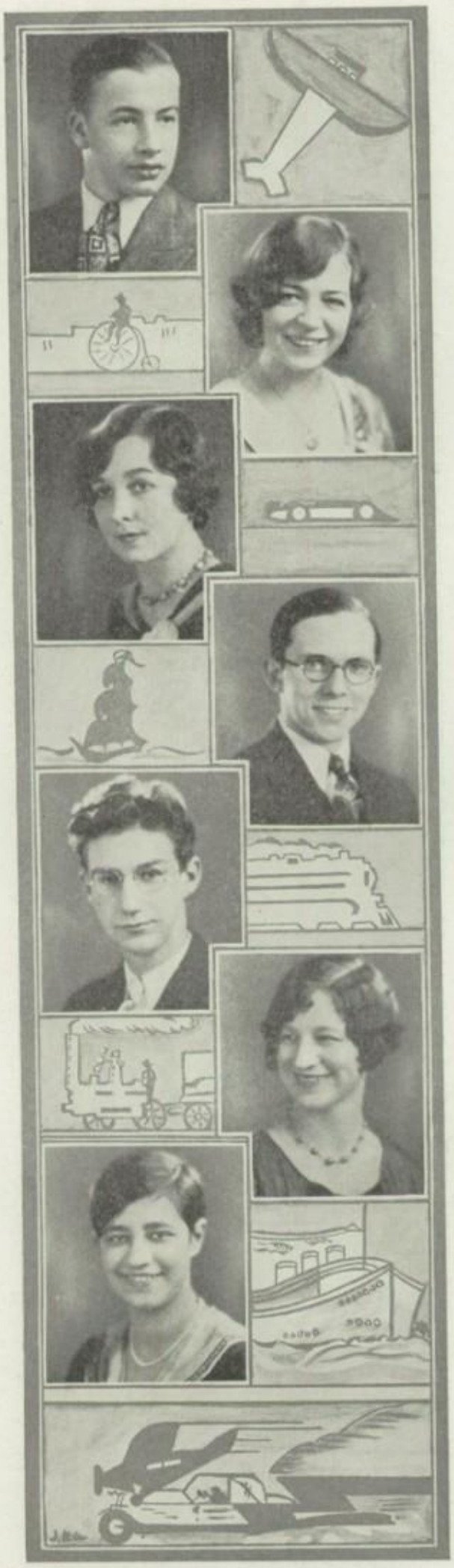
No. 15 U. OF R.

EDGAR DOBBERTIN
41 Mona Street
"Ed"
No, I'm not a Freshman!
No. 25 U. of R.

RUTH DONISH
64 Maria Street
"Rufus"
"La Belle Dame Sans Merci."
Track Meet, 2; Underwood Award, 2; Delegate, 3, 4; Standard Bearer, 4.
W.J.H.S. Undecided

RICHARD DUNCAN
84 Salisbury Street
"Dick"
Music hath power to charm
—so has Dick.
Glee Club, 3; Orchestra, 3, 4; Bank Clerk, 3; String Quartet, 4.
No. 25
Eastman School of Music

BEATRICE DURHAM
41 Buchan Park
"Bea"
It isn't the noisiest bee that spreads the most sweetness.
Track Meet, 2.
W.J.H.S. R.B.I.



STEFANIA DOBROCHOWSKI
21 Walbar Street
"Steve"
Did not Plato say that Beauty was the child of Wisdom?
No. 25 Mechanics

CLARENCE E. DRAKE
389 Troupe Street
"Smiles"
This is the smile that makes us happy.
Home Room Baseball, 2; Home Room Basketball, 2; Goodman Annex Orchestra, 3.
M.J.H.S. Undecided

HELEN DUNIKAWSKA
30 Reed Park
"Dimples"
Helen studies astronomy—there's a man in the moon.
Basketball, 3, 4; Wearer of Numerals, 3; Tennis, 3; Girls' Track, 3; Girls' Baseball, 3.
Nazareth Academy
Ithaca Physical Training School

SAM EICHEN

814 North Street

"Sheik"

Collegiate, Collegiate,
Yes, we are Collegiate.

Interclass Soccer, 2; Interclass Basketball, 2, 3; Band, 2, 3, 4; Glee Club, 4.

W.J.H.S.

University of California

RUSSEL EMMA

427 Clinton Avenue North

"Emma"

I'm just an athlete—
that's enough.

Freshman Soccer; Freshman Baseball; Sophomore Basketball; Reserve Soccer, 2, 3; Reserve Baseball, 2, 3.

St. Bridget's Chicago

HARRIET FAIN

136 Baden Street

"Har"

Full of wim, wigor, and
witality.

Track Meet, 2; Credit Manager, *Clarion*, 4.

W.J.H.S. Undecided

OLIVE DURRANT

95 Ferris Street

"Ollie"

In prehistoric days the nightingale heard Olive sing, and it's been singing ever since.

Glee Club, 1, 2; Cast, *Lelawala*, 1.

No. 11 Keuka College

ARNOLD EMANUEL

244 Conkey Avenue

"Ab"

Just another sample of what East High and cod-liver oil will do for a fellow.

Home Room Basketball, 2; Glee Club, 2, 3; Wrestling, 2, 3; Cast, Glee Club Operetta, 3; Cross Country, 4.

Toronto

Curtis Institute of Music

CHARLES EPPOLITO

317 Fernwood Avenue

"Bob"

Math is his pie and civics
his spinach.

Cross Country, 3.

W.J.H.S. U. of R.

GILDA FALCONE

54 Pansy Street

"Gil"

When Gilda is a nurse, she'll cure everything but heart disease.

Glee Club, 2; Track Meet, 3.

No. 25 School of Nursing

SHERMAN FARLEY
407 Garson Avenue
"Sherm"
A big shot.

Home Room Basketball, 2; Home Room Baseball, 2.

Corpus Christi — Mechanics

CONCETTINA FERRARA
416 Portland Avenue
"Connie"
Gladly would she learn, and gladly teach.

Glee Club, 1; Renaissance Club, 2, 3, 4.

St. Francis Xavier — City Normal

SOPHIE FIGLEROWICZ
1275 North Street
"Hon"
Be wise today; 'tis madness to defer.

Glee Club, 1, 2, 3, 4; Tennis, 1, 2; Track Meet, 2; Remington Award, 2.

St. Stanislaus — Undecided

ISADORE FINTUSHEL
57 Kelley Street
"Issie"
The less men talk, the more they think.

Home Room Soccer, 2, 3; Wearer of Numerals, 2; Cross Country, 2, 3, 4; Track, 3.

W.J.H.S. — Undecided

EDWIN FAY
221 Laburnum Crescent
"Ed"
Here's the reason why the Poin System was instituted.

Bank Clerk, 1, 2, 3, 4; Cast, Business Manager, *Lelawala*, 1; Glee Club, 1, 2, 3, 4; Orchestra, 1; Social Chairman, 2; Business Manager, Glee Club Concert, 2; Annex Baseball, 2; Sophomore Basketball; Treasurer, 3, 4; Manager, Reserve Soccer, 3; Reserve Baseball, 3; Wearer of Reserve "E"; Manager, Soccer, 4; Reserve Basketball, 4; Wearer of "E"; Circulation Manager, *Clarion*, 4; Sports Editor, *Orient;* Cast, *The Creaking Chair;* Cast, *Bunker Bean.*

No. 31 — Queens University

MICHAEL FERRARA
1403 Norton Street
"Mike"
A fellow's best friend; he'll give you an odd any day.

J.J.H.S. — Undecided

SIDNEY FINE
550 Joseph Avenue
"Sid"
Sid's fair, Sid's fine—
Boy! He sure can spill that line.

Sophomore Basketball; Home Room Basketball, 2, 3; Home Room Soccer, 4; Interclass Soccer, 4.

W.J.H.S.
University of Singapore

ELIZABETH J. FOWLE

606 Harvard Street

"Betty"

A very pretty East High lass,
As clever as can be;
And you should hear the fellows wail,
"Why won't she look at me?"

Social Committee, 1, 3.

Canandaigua Academy
William Smith College

LORETTA FRITSCH

18 Birch Crescent

"Loretta"

I can't figure it out,
I just can't — by blister;
Why people can't see
It's me, and not my sister.

Bank Clerk, 1; Delegate, 2; Underwood Award, 2; Remington Award, 2; Track, 3; Swimming, 3.

Corpus Christi U. of R.

NORMAN FROMM

73 Springfield Avenue

"Whitey"

East High's conception of Leif Ericson.

Swimming, 2, 3, 4; Wearer of Numerals, 3; *Clarion*, 2; Home Room Basketball, 3; Track, 3; Skating, 4.

W.J.H.S.
University of Southern California

PEARL FITELSON

554 Clifford Avenue

"Pearly"

We never had teachers like this when we went to school.

Track Meet, 2; Remington Award, 2.

W.J.H.S. Plattsburg Normal

HYMEN FRIEDLAND "Red"

419 Remington Street

"Red"

Spontaneous combustion!

Interclass Baseball, 2, 3; Interclass Basketball, 2, 3, 4; Interclass Soccer, 2, 3, 4; Track, 3; Wrestling, 4; Cast, Business Staff, *Whimsy*.

W.J.H.S. Cornell

MARIAN FRITSCH

18 Birch Crescent

"Marian"

Talking to her is sure a brain twister,
You never know whether it's she or her sister.

Remington Award, 2; Swimming, 3.

Corpus Christi Mechanics

RHODA GAGE

83 Garson Avenue

"Bobs"

A bee by light,
A butterfly by night.

Track, 1, 2; Remington Award, 3; Delegate, 4.

Corpus Christi
General Hospital

SUSAN GALLOWAY

335 Winton Roda South

"Sue"

Practicality personified.

Cast, *Whimsy.*

No. 1 Strong Memorial

LUCILLE GISALSON

124 Westchester Avenue

"Lu"

A Grecian goddess, fair to see,
Tall and slim with pleasing dignity.

Glee Club, 1, 2; Bank Clerk, 4.

No. 11 Genesee Hospital

MEYER GOLDMAN

195 Sellinger Street

"Major"

Major, we await your command.

Glee Club, 2, 3, 4; Cross Country, 3; Interclass Cross Country, 3.

W.J.H.S. Buffalo University

JULIET GOSSIN

546 Conkey Avenue

"Romeo"

Romeo's roaming about looking for some one who will fit in the balcony scene.

Business Staff, *Whimsy;* Business Staff, *Orient.*

No. 8 U. of R.

SAM GERBER

487 Joseph Avenue

"Sheps"

A man of property.

Property Manager, *A Kiss for Cinderella,* 4; Property Manager, *Whimsy;* Property Manager, *The Creaking Chair;* Business Staff, *Orient.*

W.J.H.S.

University of Southern California

PAULINE GLOVER

181 East Avenue

"Paul"

They are never alone that are accompanied by beautiful thoughts.

Remington Award, 2; Track Meet, 2, 3.

Bath Business

BENJAMIN GOLDSTEIN

224 Norton Street

"Murph"

Murph in this instance doesn't mean shamrocks.

W.J.H.S. M.I.T.

GRACE GREENE

505 University Avenue

"Gay"

Pensive, yes; but why so serious all the time?

Glee Club, 2, 3, 4; Bank Clerk, 3, 4; Social Committee, 2, 4.

Buffalo R.B.I.

MARGARET GUNTHER

359 Alexander Street

"Marj"

She certainly has mastered that "Come hither" look.

Track Meet, 1, 2, 3; Basketball, 2; Wearer of Numerals, 2; Underwood Award, 3.

Corpus Christi Mechanics

GLADYS HAMILTON

89 Springfield Avenue

"Gladie"

Call it what you will, but in physics it's known as magnetism.

Bank Clerk, 1; Track Meet, 2.

No. 25 City Normal

IRENE GRADINGER

2 Harris Street

"Rene"

How fast the keys do click and fly beneath her fingertips.

Track Meet, 2; Remington Award, 3.

W.J.H.S. Plattsburg Normal

ROSARIO GUGLIELMINO

310 First Street

"Coglan"

Doctors say 'tis best to study and keep out of trouble.

Home Room Basketball, 2; Track, 2; Reserve Soccer, 2; Wrestling, 3, 4; Wearer of "E"; Secretary, 3, 4; Renaissance Club, 3, 4; President, Renaissance Club, 4; Cast, *La Locandiera*, 3; Cast, *Il Vero Amico*, 4; Standard Bearer.

W.J.H.S. Cornell

ALFRED HALL

19 Arch Street

"Al"

Can he run? Like a son-of-a-gun!

Cross Country, 4.

No. 33 Undecided

Philip M. Hasbrouck

PHILIP HASBROUCK

70 Arbordale Avenue

"Phil"

When Phil feels hungry, he chews on his stock of history dates.

St. John's U. of R.

LOIS HEIM

1469 Culver Road

"Hymie"

Who wouldn't be glad to be ill with Lois as nurse?

Glee Club, 1; Bank Clerk, 3, 4.

No. 11 Strong Memorial

LOIS HEININGER

415 Norton Street

"Curly"

Like Sampson, her strength lies in her golden hair.

Bank Clerk, 2; Delegate, 3; Glee Club, 3, 4; Track Meet, 3, 4; Girls' Basketball, 3, 4; Wearer of Numerals, 3; Swimming, 4; Remington Award, 4.

W.J.H.S. Undecided

BETH HENRY

116 Ferris Street

"Beth"

Like a ray of sunshine on a cloudy day,
She always chases the blues away.

Glee Club, 1; Track Meet, 3; Remington Award, 3; Usher, *Faculty Revel*, 4.

No. 11 R.B.I.

ADELAIDE HOLLWAY

88 Tyler Street

"Addie"

Just bubbling over with mirth and merriment.

Social Committee, 1; Track Meet, 3; Cast, *Whimsy*.

No. 8 Highland Hospital

GRATIA HEINEMAN

230 Avenue D

"Gratia"

If ambition is bliss, Gratia is a blister.

Track Meet, 1, 2, 3, 4; Girls' Basketball, 2; Wearer of Numerals, 2; Cast, *Lelawala*, 2; Social Committee, 1, 2, 3, 4; Social Chairman, 4; *Clarion* Agent, 3, 4; Head Usher, Business Staff, *Faculty Revel*, 4; Assistant Photographic Manager, *Orient;* Assistant Circulation Manager, *Orient*.

No. 8 Cornell

LILLIAN HEINRICH

140 Hempel Street

"Billie"

Peppy and gracious;
Snappy, vivacious.

Glee Club, 1; Track Meet, 2, 3; Remington Award, 3.

No. 25 Business

ALFRED HOFFMANN

422 Grand Avenue

"Hoffy"

Scholar, musician, and writer;
Search the world and find one brighter.

Clarion, 2, 3; Band, 3, 4.

No. 33 Undecided

ROSE HOROWITZ

227 Baden Street

"Algie"

Weaker sex, huh? Well, times are changing.

Track Meet, 2; Golf, 2; Swimming, 2, 3, 4; Girls' Basketball, 4; Business Staff, *Whimsy;* Advertising Manager, *Clarion*, 4; Business Manager, *Clarion*, 4; *Clarion* Gold Pin, 3; *Clarion* Jeweled Pin, 4; Manager, Virgilian Celebration, 4; Business Staff, *Orient.*

W.J.H.S. Buffalo University

ALLAN JAMIESON

165 McKinley Street

"Al"

When Al for dear old Harvard yells, he'll need no crimson flag.

Freshman Basketball; Freshman Soccer; Home Room Soccer, 4; Cross Country, 4; Track, 4.

No. 33 Harvard

ANNETTE JOEL

136 Baden Street

"Honey"

A good example of what the nineteenth amendment has accomplished.

Track Meet, 2; Remington Award, 2.

W.J.H.S. Undecided

GLADYS HOOCK

33 Bengal Terrace

"Glad"

Glad deals in the milk of human kindness.

No. 1 City Normal

SYLVIA HOSE

159 Parkside Avenue

"Syl"

Joy rules the day; dull care—away!

Tennis, 2; Track Meet, 2, 3; Social Committee, 3.

No. 11 Undecided

AGENES JANKOWIAK

820 Avenue D

"Aggie"

One glance she gives, and only one; But with that look the work is done.

Remington Award, 2; Track Meet, 2, 3; Girls' Basketball, 2, 3.

St. Stanislaus Undecided

MAE JOEL

25 Rosewood Terrace

"Mae"

All's serene on the Potomac.

Track Meet, 2, 3; Girls' Basketball, 2, 3; Wearer of Numerals, 3.

No. 11 Undecided

JOEL JOHNSON
204 Culver Parkway
"Joe"
A cagey man.

Bank Clerk, 3, 4; Manager, Banking, 4; Glee Club, 3, 4; Business Manager, Glee Club, 3; A Cappella Choir, 3; Cast, *Patsy*.

J.J.H.S. Annapolis

ANTHONY JOY
5 Grace Street
"Tony"
There's something in a name.

Renaissance Club, 3, 4; Delegate, 4.

Mt. Carmel Undecided

FANNIE KAPLAN
40 Beach Street
"Fae Kae"
Long, long ago they wore curls—as Fae does now.

Track Meet, 2; Remington Award, 2.

W.J.H.S. Plattsburg Normal

BESSIE KARCHEFSKY
28 Trust Street
"Bess"
It's three o'clock in the morning—she's danced the whole night thru.

Track Meet, 2.

W.J.H.S. Business

MARTIN JONES
108 Rutgers Street
"Marty"
If silence is a virtue, Marty is a bad, bold man.

Electrician, *A Kiss for Cinderella*, 4; Electrician, *Faculty Revel*, 4; Electrician, *Whimsy;* Electrician, *The Creaking Chair;* Electrician, *Bunker Bean.*

Monroe High U. of R.

ABRAHAM KAPLAN
84 Avenue B
"Cap"
Folks tell me that I don't know my own strength.

Freshman Soccer; Reserve Soccer, 2; Wrestling, 2, 3, 4; Wearer of "E."

No. 8 Michigan

ISABEL KAPLAN
225 Norton Street
"Binky"
Personality plus doesn't mean algebra.

Track Meet, 2.

W.J.H.S. Dental Dispensary

ANNE KARP

166 Lincoln Street

"Anne"

Who's the musician that's always laughing?

Glee Club, 2; Orchestra, 2, 3, 4; Band, 2, 3, 4; Cast, *Whimsy*.

W.J.H.S.

Eastman School of Music

ESTELLE KATZ

469 Ormond Street

"Catsy"

When better stenographers are made, they'll not be prettier.

Remington Award, 2; Underwood Award, 2; Underwood Bronze Pin, 2; Underwood Gold Pin, 4.

W.J.H.S. R.B.I.

EVELYN KENNER

612 Avenue D

"Evy"

The only part of the alphabet
That our Evey knows
Is the first two letters
That her report card shows.

Track Meet, 2.

W.J.H.S. Undecided

EVELYN KARCHEFSKY

14 Eiffel Place

"Evy"

What Adam would not partake of her apple?

Track Meet, 2; Swimming, 3.

W.J.H.S.

Eastman School of Music

MANUEL KARP

485 Avenue D

"Karpy"

A fish on the track.

Track, 2, 3, 4; Wrestling, 3; Interclass Cross Country, 3; Interclass Track, 3, 4; Home Room Soccer, 4; Wearer of Numerals, 2, 3, 4; Wearer of "E."

Erie, Pa. Mechanics

HELEN KELLER

304 Cedarwood Terrace

"Helen"

Neither deaf nor dumb, and far from blind.

Bank Clerk, 1, 2; Glee Club, 1, 2; Social Committee, 2; Usher, *Faculty Revel*, 4; Usher, *Bunker Bean*, 4.

No. 33 Mechanics

JOSEPH KERSHENBAUM

471 Hollenbeck Street

"Joe"

If he does all he thinks he can,
He's sure to be the earth's most prominent man.

Remington Award, 3; Home Room Soccer, 4; Interclass Soccer, 4; Wrestling, 4; Golf, 4; *Clarion*, 4.

W.J.H.S. West Point

GEORGE KINER

37 Thomas Street

"Joe"

Whoops, my dear, let's do things!

Philadelphia

Temple University

EVELYN KINSELLA

93 VanBugh Avenue

"Eddy"

If Eddy sells as well as she looks,
You can bet there'll be nothing but
assets in her books.

Supply Store, 4.

No. 37 R.B.I.

FLORENCE KLICK

424 Bernard Street

"Florence"

A girl who makes things click.

Remington Award, 1; Underwood Award, 2; Track Meet, 2.

W.J.H.S. Business

CELIA KOLKO

28 Martin Street

"Ceil"

The original breadwinner.

Bank Clerk, 2; Golf, 2; Tennis, 2, 4; Remington Award, 2; Track Meet, 2; Girls' Basketball, 2, 3, 4; Swimming, 2, 3, 4; Soccer, 4; Glee Club, 4.

W.J.H.S. Cortland School of Physical Education

ROBERT KINGHORN

42 Salisbury Street

"Bob"

Some folks take their exercise by the
dozen; Bob's a glutton—he takes
his by the gross.

Freshman Basketball; Freshman Soccer; Home Room Soccer, 4; Cross Country, 4; Track, 4.

No. 11 Harvard

VIOLA KISZKISS

76 Russell Street

"Viola"

Why do they say that the pen is
mightier than the sword?
The brush is just as mighty.

Irondequoit Undecided

MURIEL KOHLER

672 Parsells Avenue

"Micky"

There's color to this artist.

Glee Club, 4.

No. 33 Business

MATHEW KOTOWSKI

1049 Joseph Avenue

"Mat"

Mat and the shark have much in common—they both can dive.

Home Room Soccer, 1; Swimming, 1, 2, 3, 4; Captain, Manager, Swimming, 4; Wearer of "E"; Wearer of Numerals, 1.

W.J.H.S. Middlebury

ANNA KUSHELEVSKY

82 Maria Street

"Ann"

Be it ever so humble—I'll try anything once.

Track Meet, 2; Business Staff, *Clarion*, 4.

W.J.H.S. U. of R.

KARL LAGLER

118 Jewel Street

"Karl"

What ho, Malvolio!

Boys' Quartet, 1, 3, 4; Cast, *Lelawala*, 1; Social Committee, 2, 3, 4; Glee Club, 3, 4; President, Glee Club, 3; Delegate, 3; Alternate, 3; Double Mixed Quartet, 3; A Cappella Choir, 3; Business Manager, Glee Club, 4; Bank Clerk, 3, 4; Manager, Banking, 4; Business Staff, *Clarion*, 4; Cast, *Whimsy;* Cast, *The Creaking Chair;* Vice-President, 4; Stage Manager, *Bunker Bean*, 4.

No. 8 U. of R.

ISADORE KOLKO

9 Grant Street

"Itz"

Has Itz got It? He has.

Home Room Basketball, 2, 3; Home Room Baseball, 2, 3; Interclass Soccer, 4; Interclass Basketball, 3; Glee Club, 4.

W.J.H.S. Syracuse

EDITH KROVETZ

396 Hudson Avenue

"E"

This "E" is not a failure,
Banish that awful thought;
"E" here stands for excellence
In all that she has wrought.

Bank Clerk, 2; *Clarion*, 2, 3; Track Meet, 3; Glee Club, 4.

W.J.H.S. Undecided

SYLVIA E. KYLE

30 Shafer Street

"Sylvia"

O Fair Enchantress, do not release me from thy bonds.

Glee Club, 1; Social Committee, 3; *Clarion* Agent, 3, 4; Literary Editor, *Clarion*, 4; Drama Editor, *Orient; Clarion* Gold Pin, 4; Usher, *Faculty Revel*, 4; Cast, *Whimsy;* Head Usher, *The Creaking Chair*, 4.

No. 11 Cornell

ERNEST LANE

368 Lewiston Avenue

"Prof."

Call me when the car's ready, James.

Home Room Basketball, 2.

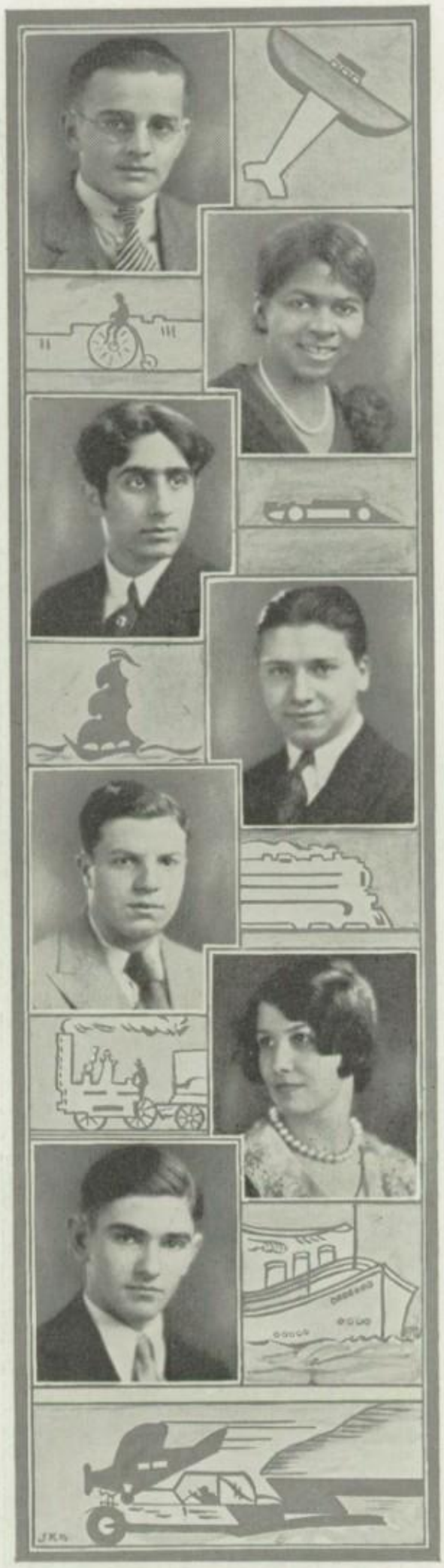
No. 1 Undecided

EDWARD LANG
321 Rosedale Street
"Ed"
Behold, a scholar!
Blessed Sacrament Undecided

JOSEPH LaPORTA
85 Cleveland Street
"Joe"
LaPorta is the gate to good fellowship.
Wrestling, 2; Home Room Soccer, 2; Home Room Basketball, 2.
W.J.H.S. Undecided

SAM LAZARA
217 Bay Street
"Sally"
Ecce Homo!
Orchestra, 1, 2; Home Room Basketball, 1, 2, 3, 4; Home Room Soccer, 1, 2, 3, 4; Home Room Baseball, 1, 2, 3, 4; Interclass Basketball, 1, 2, 3, 4.
W.J.H.S. Niagara

LOUIS LEVIN
36 Sullivan Street
"Lefty"
There be two names: Nat Holman and Lefty.
Home Room Basketball, 1, 2, 3, 4; Home Room Soccer, 1, 2, 3, 4; Interclass Soccer, 1, 2, 3, 4.
W.J.H.S.
University of California



MARY LANGFORD
360 Ellison Street
"Libby"
Miss Cosmopolitan in person, if you please.
No. 11 Hampton Institute

MICHAEL LaROSA
602 Clinton Avenue North
The joy of all flesh.
Home Room Basketball, 2; Glee Club, 2, 3; Wrestling, 4.
No. 10 Mechanics

ELIZABETH LeVAN
31 Wyland Crescent
"Betty"
Teachers are getting better and better every term.
Remington Award, 2; Track Meet, 2, 3.
No. 11 Albany State College

BESSIE LIPSITZ
28 Morris Street
"Bess"
You know what the best things in life are when you get to know Bess.
Track Meet, 2; Swimming, 3.
W.J.H.S. Undecided

LAURETTA LIPSKY
32 Morris Street
"Lottie"
Another factor that's going to make business more of a pleasure.
Remington Award, 2; Track Meet, 2.
W.J.H.S. Business

MARJORIE LOEFFLER
1564 Main Street East
"Marge"
With a dashing mien and flashing blue eyes,
A shake of her locks—the world she defies.
Track Meet, 2; Social Committee, 2; Glee Club, 1, 2, 3; Tennis, 3.
No. 33 Mechanics

SIGNE LIND
36 Conklin Avenue
"Sig"
Demure, but dazzling,
A queen in the making.
Bank Clerk, 3; Delegate, 3.
Kane, Pa. Undecided

GOLDIE LIPSKY
22 Morris Street
"Do Do"
What lovely lips you have!
The better to——
Track Meet, 2.
W.J.H.S. Undecided

EVA LIPSON
195 Wilkins Street
"Ev"
Have you any smiles for me?
Remington Award, 2; Track Meet, 2; Glee Club, 4; *Clarion*, 4; Social Committee, 4, *Orient*.
W.J.H.S. Business

HARRY A. LONG, Jr.
20 Ripley Street
"Short"
The short of a Long family.
No. 28 Undecided

RUTH LONG

20 Ripley Street

"Ruthie"

Another schoolma'am.

Delegate, 3.

No. 28 City Normal

IRMA LOWE

45 Culver Parkway

"Irmie"

Moanin' Lowe? Never.

Track Meet, 2; Bank Clerk, 3; Business Staff, Usher, *Faculty Revel*, 4; *Orient;* Social Committee, 4.

Elgin, Illinois Undecided

WILLIAM LYNCH

66 Henrietta Street

"Bill"

The Tyrant, a throwback to the days when men were m[illegible].

No. 33 Alabama

Bill Lynch

ARTHUR MAAS

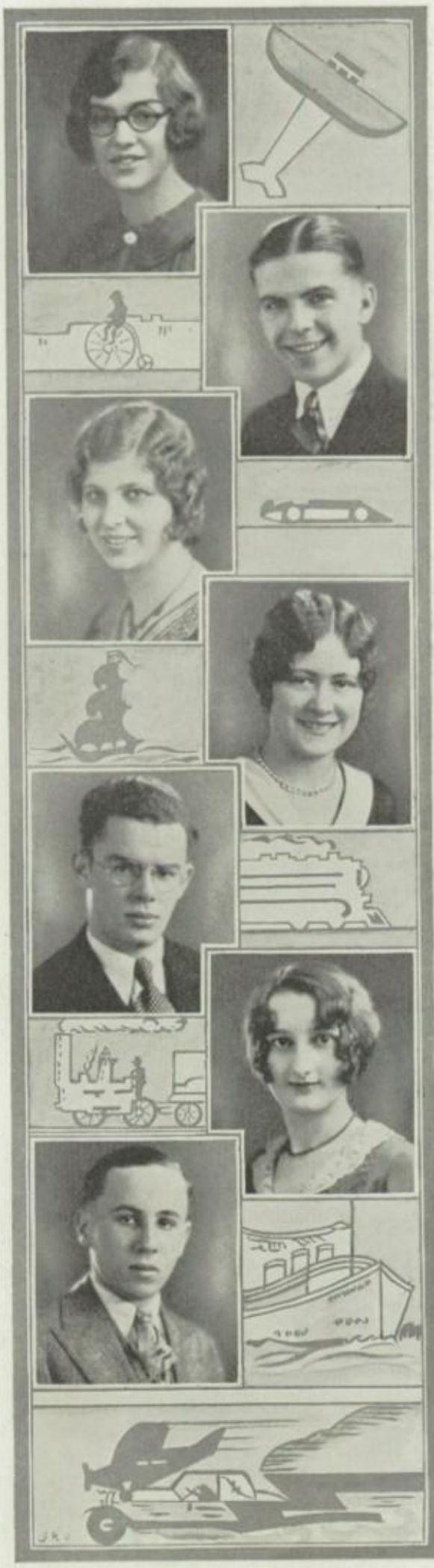
44 Ketchum Street

"Art"

It's an Art.

Home Room Baseball, 2, 3; Home Room Basketball, 2, 3, 4; Home Room Soccer, 4.

W.J.H.S. Syracuse



TARAS R. LOT

16 St. Stanislaus Street

"Terry"

A busy business man.

Business Manager, *Whimsy;* Business Staff, *Clarion*, 4; Assistant Business Manager, Cast, *Bunker Bean*, 4; Social Committee, 4; Business Staff, *Orient;* Ticket Manager, *The Creaking Chair.*

W.J.H.S. Business

Taras R. Lot

VIRGINIA LUEHM

353 Melville Street

"Ginny"

Ginny doesn't need height to attract attention.

Glee Club, 1; Secretary, House of Delegates, 4; Delegate, 4; Bank Clerk, 4; *Clarion*, 4; Social Committee, 4; Usher, *Faculty Revel*, 4.

No. 11 U. of R.

Ginny O'Lee

MARGARET LYON

Garden Drive

"Peggy"

A social Lyon.

Track Meet, 2; Remington Award, 3.

Irondequoit Business

G. MALCOLM MacDONALD
13 Birch Crescent
"George"
He's Scotch—and proud of it.
M.J.H.S. University of Toronto

ELVERA MANDILY
101 Hartford Street
"I"
I is on every one's tongue.
Track Meet, 2.
W.J.H.S. Undecided

MORRIS MARINE
10 Grant Street
"Maish"
In sooth, I know not why I am so sad.
Captain, Sophomore Basketball; Home Room Basketball, 2, 3, 4; Home Room Soccer, 2, 3, 4; Interclass Basketball, 2, 3, 4; Interclass Soccer, 2, 3, 4; Wearer of Numerals, 2.
W.J.H.S. Illinois

HYMAN MAAS
44 Ketchum Street
"Hi"
Though Hi is low, he still is Hi in our regards.
Clarion, 2; Home Room Basketball, 2; Home Room Baseball, 2; Home Room Soccer, 2, 4; Bank Clerk, 4; Cast, *Whimsy;* Vice-President, *Dies und Das* Club, 4; Social Committee, 4.
W.J.H.S. U. of R.

EMILY MADDEN
33 Vick Park B
"Emily"
What the well-dressed woman should wear.
Cast, *Whimsy;* Cast, *Bunker Bean*, 4.
Blessed Sacrament U. of R.

CLARA MARCIANO
315 Union Street North
"Giggles"
Wherever Clara happens to be, the air is full of Giggles.
Track Meet, 3.
W.J.H.S. Cornell

ADELINE MARKUS
198 Birr Street
"Addy"
Sweet Adeline——
Dramatics Club, 2; *Clarion*, 2; Business Staff, *Faculty Revel*, 4; Cast, *Whimsy;* Cast, *The Creaking Chair;* Usher, *Bunker Bean*, 4.
J.J.H.S. Business

ELIZABETH MARVIN
219 Culver Parkway
"Elizabeth"
Oh! teacher, I've brought you an apple today.
Tennis, 3.
Fairport City Normal

JAMES McCABE
15 Athens Street
"Jim"
I'm virtuous and brave—I wash my neck every day.
No. 8 Mechanics

NELLIE MELTZER
38 Carthage Drive
"Nell"
It isn't fair to turn girls like Nell loose in the business world—have pity on the business.
No. 10 R.B.I.

GARSON MERIMSKY
136 Laburnum Crescent
"Red"
To strive, to win, to get ahead; That's the motto of our noble Red.
Alternate, 2; Home Room Soccer, 2, 3; Home Room Basketball, 2, 3; Interclass Soccer, 2, 3; Interclass Basketball, 2, 3; Cross Country, 3; Wearer of Numerals, 2.
W.J.H.S. Undecided

NICHOLAS J. MASUCCI
55 Delamaine Drive
"Nick"
Nick knows how to get a kick out of life
Ann-X-Ray Staff, 1; Renaissance Club, 1.
W.J.H.S. Undecided

BERNICE MELLIN
540 Hudson Avenue
"Bess"
Can you imagine a nice girl like Bess pulling teeth?
Track Meet, 2; Alternate, 3; Usher, Business Staff, *Whimsy;* Business Staff, *Clarion*, 4; Social Committee, 4.
W.J.H.S. Dental Dispensary

FRANCES MERCURY
17 Gordon Park
"Anzie"
A bit of Italy—a choice morsel.
Renaissance Club, 2, 3, 4; Girls' Basketball, 3, 4.
J.J.H.S. Villa Maria

LEON MICHELSON
1264 Clinton Avenue North
"Speed"
The world doesn't move half fast enough for Speed.
W.J.H.S. U. of R.

MYRTLE MOORE
307 Grand Avenue
"Myrtle"
Great artists can change happy men to sad ones with one stroke of their mighty brushes. So can Myrtle, but in another manner.
Social Committee, 2; *Clarion*, 2; Usher, *The Creaking Chair*.
No. 33 City Normal

FRANK MORETTI
11 Hollister Street
"Frank"
Is he good looking? Say, he even has good eye-sight.
Renaissance Club, 2, 3, 4; Cast, *La Cambiala*, 2; Wrestling, 3.
W.J.H.S. Canisius College

MAE MEYERS
409 Norton Street
"Mae"
In French it's petite;
In English—neat.
Track Meet, 2; Interclass Basketball, 1, 2; Wearer of Numerals, 1; Cast, *Whimsy*.
No. 8 Highland Hospital

LEON MILLER
24 Sheridan Street
"Spike"
Spike's the reincarnation of Napoleon with a streak of Old King Cole.
Home Room Basketball, 2, 3; Interclass Basketball, 2, 3; Interclass Soccer, 4; President, 2, 3; President, House of Delegates, 4; Social Committee, 4.
W.J.H.S. Undecided

BERNICE MORELY
82 Morely Street
"Bernice"
Don't forget: soon she'll be the one to fill your teeth; right now she's filling your dates.
No. 11 Dental Dispensary

LAURA MAE MORT
Brighton, New York
"Bernice"
Contentment is life's greatest joy.
Glee Club, 2, 3, 4.
Brighton, New York
Undecided

MARGARET MUTRIE
43 Aurora Street
"Peggy"
Peg away, Peggy, there's gold in them typewriters.
Track Meet, 2; Underwood Award, 2.
W.J.H.S. Business

ELEANOR NATAPOW
26 Avenue A
"El"
When one has beauty, one has all.
Bank Clerk, 1, 2; Usher, *The Creaking Chair;* Business Staff, *The Creaking Chair;* Social Committee, 4.
No. 8 National Park Seminary

CONSTANCE NICASTRO
5 Lincoln Street
"Connie"
Where'd you get those eyes?
Remington Award, 2; Renaissance Club, 2, 3.
W.J.H.S. Undecided

LOIS NUIJENS
Pardee Road
"Loie"
She could sell buggy whips in Chicago.
Supply Store, 2, 3, 4; Glee Club, 4.
Irondequoit Undecided

RUTH NADITZ
112 Huntington Park
"Ruthie"
The reason for so much heart trouble.
W.J.H.S. U. of R.

MARY NEIMKIN
6 Grant Street
"Mare"
The shortest road to matrimony —teaching.
W.J.H.S. City Normal

FRANK NICOSIA
416 Webster Avenue
"Curly"
"Hairbreadth Harry."
Home Room Basketball, 2, 3, 4.
W.J.H.S. Perdue

SUSAN ONAITIS

67 Remington Street

"Sue"

Let's be sick!

Track Meet, 2; Swimming, 2, 3, 4; Wearer of Numerals, 2; Girls' Basketball, 2, 4.

W.J.H.S. General Hospital

AURORA PALLESCHI

20 Meade Street

"Rory"

Aurora is as bright and dazzling as Aurora.

Track Meet, 2; Delegate, 4; Renaissance Club, 4.

W.J.H.S. U. of R.

MORRIS PASTOR

6 Vienna Street

"Bub"

South, young man, go South.

Home Room Basketball, 2; Wrestling, 3; Home Room Soccer, 4; Interclass Soccer, 4.

W.J.H.S. Alabama

ALICE OGDEN

15 Springfield Street

"Hunsy"

In our opinion, Hunsy should be Honey.

Glee Club, 1, 2.

No. 25 R.B.I.

EDYTHE ORGEL

70 Hanover Street

"Eddie"

Eddie's weakness is basketball.

Girls' Basketball, 2, 3, 4; Girls' Baseball, 2, 3, 4; Glee Club, 2; Track Meet, 2, 3; Swimming, 2, 3, 4; Tennis, 2, 3; Girls' Soccer, 3; Hockey, 3; Wearer of Numerals, 2.

W.J.H.S. Undecided

RIGOLETTO PARESCHI

95 Cummings Street

"Reggie"

I like them short, and I like them tall;
In fact, I like them one and all.

Cross Country, 2; Home Room Basketball, 2; Bank Clerk, 3.

J.J.H.S. R.B.I.

ANNA PASTUCZYN

271 Merrimac Street

"Billie"

Billie's been in many a joke, but she's yet to be the goat.

Baseball, 2; Basketball, 2; Track Meet, 2, 3; Wearer of Numerals, 2; *Clarion*, 4; Social Committee, 4.

W.J.H.S. Undecided

PHILIP PAYNE
30 Scrantom Street
"Phil"
Phil's gonna be a dentist.
Home Room Basketball, 2; Home Room Baseball, 2.
No. 8 — Mechanics

LILLIAN PEARLMAN
550 Conkey Avenue
"Lill"
Lillian's peppy, full of fun;
Always ready with a witty pun.
Business Staff, *Whimsy;* Business Staff, *Orient;* Remington Award, 4.
W.J.H.S. — Syracuse

IDA PERLSTEIN
10 Gorham Street
"Idee"
Here's a clever Idee.
W.J.H.S. — Mechanics

JOSEPHINE PILZNIENSKI
387 Hudson Avenue
"Jo"
The college is getting the better part of the bargain.
Remington Award, 2; Glee Club, 2, 3, 4; Delegate, 3, 4.
W.J.H.S. — U. of R.

IRVING PEARLMAN
75 Huntington Park
"Pearlman"
There's wealth in a name.
Wrestling, 1, 2, 3, 4; Orchestra, 1, 2; Freshman Soccer; Home Room Soccer, 2; Home Room Basketball, 2; Delegate, 3.
No. 8 — Business

REBECCA PEASNER
383 Joseph Avenue
"Rep"
Rep has a reputation we'd all be keen to own.
Remington Award, 2; Track Meet 2; *Clarion*, 4; Social Committee, 4; Delegate, 4; Cast, *Bunker Bean*, 4.
W.J.H.S. — U. of R.

HAROLD PETERS
194 Delamaine Drive
"Pete"
Harold has a way that takes,
His taste in plays runs straight to cakes.
Home Room Soccer, 2, 3; Cast, *Whimsy;* Cast, *The Creaking Chair.*
W.J.H.S. — Mechanics

GEORGIA PLUMMER
360 Webster Avenue
"Georgia"
Let me bask in your sunny radiance.
Track Meet, 2; Renaissance Club, 3, 4; Cast, *Whimsy*.
No. 33 R.B.I.

LEANDER POK
174 Landing Road
"Lee"
Laugh, clown, laugh—and the movie audience cries with you.
Freshman Baseball; Cast, *Twelfth Night*, 2; Tennis, 3.
No. 7 Business

ERNEST P. PRIETZ
1408 Clinton Avenue North
"Ernie"
Make way for the band.
Band, 2, 3, 4; Annex Orchestra, 2.
W.J.H.S. Mechanics

SYLVIA PLATAKIS
55 Meredith Street
"Duchess"
A titled lady.
Glee Club, 1, 2; Swimming, 3; *Clarion*, 2, 3, 4; Business Staff, *Clarion*, 4; Usher, *The Creaking Chair; Orient;* Social Committee, 4.
Holy Redeemer Undecided

BERNARD POGAL
115 Woodbury Street
"Bernie"
I too might be President if I had been born on a farm.
Home Room Soccer, 2, 3, 4; Home Room Basketball, 2, 3, 4; Alternate, 4.
W.J.H.S. U. of R.

GWENDOLYN PREDMORE
1 Rowley Street
"Gwen"
As welcome everywhere as Spring.
Alternate, 3; Delegate, 3.
No. 31 Undecided

SAM PROVENZANO
39 Hollister Street
"Sammy"
A mischiefmaker!
Renaissance Club, 2, 3, 4; Home Room Basketball, 2, 3, 4.
W.J.H.S. Buffalo

MARY QUEREAU
781 Grand Avenue
"Mary"

What a difference just a few smiles make.

Glee Club, 1; Track Meet, 2.

No. 33 Undecided

IDA RASKIND
34½ Evergreen Street
"Ide"

Confound the English language—let's have action!

Track Meet, 2; Girls' Basketball, 3; Remington Award, 3.

No. 8 U. of R.

JOHN REED
725 Joseph Avenue
"Watson"

Lon Chaney's double; he plays all roles.

Sophomore Basketball; Band, 2, 3, 4; Orchestra, 2, 3, 4; Inter-High Band, 2, 3, 4; Inter-High Orchestra, 2, 3, 4; Social Committee, 3, 4.

W.J.H.S. U. of R.

HELEN REMAVICH
127 Evergreen Street
"Helene"

A lover of beauty.

Glee Club, 3, 4.

Nazareth Academy Undecided

JACK RALSTON
460 Melville Street
"Jack"

He can trace his ancestry back to the first woman-hater in the world.

Band, 1, 2, 3, 4; Orchestra, 2, 3, 4; President, Band, 4; Inter-High Band, 2, 3, 4; Inter-High Orchestra, 2, 3, 4; Swimming, 2, 3, 4; Wearer of "E"; Bank Clerk, 4.

No. 11 Cornell

DORIS REDDING
1242 South Avenue
"Dory"

An ad for Pepsodent.

Clarion, 2, 3; Bank Clerk, 4; Supply Store, 4; Delegate, 4; Social Committee, 3; Usher, *Whimsy;* Cast, *The Creaking Chair;* Cast, *Bunker Bean*, 4.

New Haven Dental Dispensary

AMY REID
2615 East Avenue
"Amy"

East High's gift to the business world.

Swimming, 1; Track Meet, 2; Social Committee, 3; Glee Club, 4.

Brighton Business

ARTHUR RIES

34 Whittier Park

"Art"

So there you are, my beauty!

Glee Club, 1; Cast, *Lelawala*, 2; Social Committee, 1, 2, 4; Bank Clerk, 4; Business Staff, *Clarion*, 4; Cast, *Whimsy;* Cast, *The Creaking Chair;* Cast, *Bunker Bean*, 4.

No. 8 Mechanics

FREDA ROSENBERG

43 Kelly Street

"Free"

This gay girl has a winsome air;
Those laughing eyes will e'er take a dare.

Track Meet, 2; Remington Award, 2.

W.J.H.S. Undecided

GEORGE ROTH

289 Hazelwood Terrace

"Dip"

Georgie, Porgie, Pumpkin Pie,
kissed the girls and——

Track, 3, 4; Home Room Soccer, 4.

No. 11 U. of R.

LEON RICHARDSON

18 O. K. Terrace

"Le"

For he's a jolly good fellow.

Glee Club, 1.

No. 8 Undecided

EDWARD ROSENBERG

41 Audubon Street

"Ed"

Keen in business, planner of fun—
In popularity, surpassed by none.

Social Committee, 2; Cast, *Lelawala*, 2; *Clarion*, 2; Advertising Manager, *Clarion*, 3; Assistant Business Manager, *Clarion*, 4; Chairman, Social Committee, 3; Delegate, 3; Assistant Manager, Tennis, 3; Tennis, 4; Manager, Tennis, 4; Wearer of "E"; Wearer of Reserve "E"; Cast, *Whimsy;* Cast, *The Creaking Chair;* Business Manager, *Orient*.

No. 1 M.I.T.

DAVID H. ROSENBLOOM

67 Fairbanks Street

"Dave"

Us newspaper men!

Remington Award, 2; Sophomore Basketball; Stamp Club, 2; Wearer of Numerals, 2; Remington Silver Pin, 2; Home Room Basketball, 2, 3, 4; Interclass Basketball, 2, 3, 4; Delegate, 3; *Clarion*, 3, 4; Associate Editor, *Clarion*, 4; *Clarion* Silver Pin, 3; *Clarion* Gold Pin, 4; Business Staff, *Faculty Revel*, 4; Cast, *Whimsy;* Social Committee, 4; Editor-in-Chief, *Orient*, 4.

W.J.H.S. Columbia

RICHARD RUSSO

26 Miller Street

"Dick"

St. Vitus's foremost advocate.

W.J.H.S. Undecided

PINCUS SABLOWSKY
10 Helena Street
"Pinkie"

What strange creature see I yonder?
Calm thy fears; 'tis naught but
Pinkie studying.

Home Room Soccer, 2; Delegate, 3.

W.J.H.S. U. of R.

LIBBIE SALINGER
187 Lincoln Street
"Curly"

A curly-headed, vivacious girl
Who sets the heads of the boys awhirl.

Remington Award, 2.

W.J.H.S. Business

JOHN SCHAERTL
Port Gibson
"Johnny"

Here's one fellow who knows all the yells—he's the cheerleader.

Home Room Soccer, 2, 3; Reserve Soccer, 3; Assistant Cheerleader, 3; *Clarion*, 3; *Clarion* Award, 3; Wearer of Reserve "E"; Soccer, 4; Cheerleader, 4; Wearer of "E"; Senior Day Committee.

Auburn Undecided

KATHRYN SCHIFF
30 Merrimac Street
"Kay"

On with the dance!

Track Meet, 2.

W.J.H.S. U. of R.

YETTA SACHS
883 Joseph Avenue
"Yetta"

Thy modesty is a candle to thy knowledge.

W.J.H.S. Elliot Fisher School

THELMA SCHAFF
37 Iroquois Street
"Tommy"

Tommy's funny, Tommy's fair;
Thelma's a circus anywhere.

Track Meet, 1, 2; Swimming, 1, 2; Remington Award, 2; Girls' Basketball, 2.

No. 11 R.B.I.

CLEMENT SCHIEMANN
30 Fredrick Park
"Clem"

The chap who put the "study" in "studious."

Glee Club, 2; Home Room Soccer, 2; Delegate, 2.

W.J.H.S. Business

RAYMOND SCHMITT
91 Lux Street
"Ray"

One whose aural sense is much more developed than the muscles of his jaw.

W.J.H.S. · Mechanics

ELSIE SCHULTHEISS
124 Norton Street
"El"

The ultimate product of civilization —the independent woman.

Track Meet, 3; Social Committee, 4; Business Staff, *Whimsy;* Usher, *The Creaking Chair.*

No. 8 U. of R.

KENNETH SEEBACH
57 Heidelberg Street
"Ken"

The House of Delegates without Ken? Blah!

Home Room Basketball, 2; House of Delegates, 2, 3, 4; Social Committee, 3; Delegate, 4; Awards Committee, 4.

No. 25 Boston Tech.

MILTON SCHIFFRIN
20 Athens Street
"Pinky"

I've exhausted my temper, but my hair is still red.

Glee Club, 2, 3, 4; *Clarion,* 2; Interclass Soccer, 4; Wearer of Numerals, 4.

W.J.H.S. Temple University

LOTTIE SCHNEIDER
17 Oregon Street
"Lottie"

First appearances are not deceitful.

Canandaigua Academy
City Normal

HELEN SEAGER
231 Hayward Avenue
"Billie"

Castles in Spain.

Remington Award, 2; Track Meet, 2, 3; Supply Store, 4.

No. 31 Business

RALPH SERAFINE
208 Roanoke Avenue
"Serie"

He has that air—
That "devil may care."

Freshman Baseball; Reserve Baseball, 2, 3; Wrestling, 3, 4.

Irondequoit. Mechanics

MORRIS SHAPIRO
29 Carthage Road
"Shap"
Strangler Louie and me.

Track, 3; Home Room Soccer, 3, 4; Wrestling, 3, 4; City Champion, 105-lb. Class, 3, 4; Captain, Wrestling, 4.

No. 8 Cornell

WILLIAM Q. SHEAR
732 Clifford Avenue
"Bill"
Doug Fairbanks, Ramon Navarro, and Bill.

Home Room Basketball, 2; Home Room Soccer, 2; Home Room Baseball, 2; Sophomore Basketball; Wearer of Numerals, 2.

W.J.H.S. New York University

SAMUEL SHOOLMAN
206 Joseph Avenue
"Lorenzo"
A musician with an artist's temperament.

Orchestra, 2, 3; Inter-High Orchestra, 2, 3.

W.J.H.S. Cornell

ABE SHULMAN
673 Avenue D
"Abe"
As many famous men, Abe is decades ahead of this generation.

Interclass Basketball, 2, 3; Home Room Soccer, 4; Interclass Soccer, 4; Wearer of Numerals, 2; Tennis, 2, 3; Alternate, 3; Business Staff, *The Creaking Chair.*

W.J.H.S. Alabama

SELENA SHAPIRO
92 Bernard Street
"Selene"
Femina felix!

Track Meet, 2; Girls' Basketball, 4; Social Committee, 4.

W.J.H.S. Undecided

ROSE SHERMAN
521 Clifford Avenue
"Rose"
A rare phenomenon—beauty and brains.

W.J.H.S. U. of R.

LILLIAN SHORTS
12½ Harrison Street
"Lil"
Cosmopolitanism defined.

Track Meet, 2.

W.J.H.S. Undecided

SYLVIA SHULMAN
1 Bradford Street
"Syl"
A high-pressure saleswoman.
Track Meet, 2; Glee Club, 2, 3; Delegate, 4.
W.J.H.S. Business

AARON SILVERMAN
1167 Park Avenue
"Bert"
A brainy fellow, we'll all agree.
A notable man, he's sure to be.
Glee Club, 2; Band, 2, 3; Inter-High Band, 2, 3; Sophomore Basketball, Home Room Basketball, 3; Wearer of Numerals, 3.
W.J.H.S. Columbia

ELVIN SKIBINSKI
59 Weaver Street
"Skibby"
There is mischief in this man.
Swimming, 2; Home Room Basketball, 2; Home Room Soccer, 3.
W.J.H.S. U. of R.

JACOB SHULMAN
67 Nassau Street
"Jack"
Jack of all trades.
Master of——
Track, 2; Cross Country, 2; Delegate, 3; Alternate, 3; *Clarion*, 2, 3, 4; Associate Editor, *Clarion*, 4; *Clarion* Silver Pin, 3; *Clarion* Gold Pin, 4; Stage Hand, *Faculty Revel*, 4; Cast, *Whimsy;* Managing Editor, *Orient;* Social Committee, 4; Cast, Ticket Manager, *Bunker Bean.*
W.J.H.S. U. of R.

IDA SILVER
10 Hawkins Street
"Sliver"
Sliver may not be so wide,
But there's a lot of brains inside.
Track Meet, 2; Swimming, 2, 4.
W.J.H.S. Undecided

JOHN SKALNY
83 Ernst Street
"Johnny"
Johnny feels out of place wherever he goes;
He's a diminutive worker in a gigantic field of drones.
Home Room Basketball, 3; Home Room Soccer, 4.
W.J.H.S. Syracuse

JACOB SLABODNIK
32 Seabrook Street
"Jack"
Dr. Jekyl and Jacob Slabodnik.
Glee Club, 2, 3; Sophomore Basketball, 2, 3, 4; Home Room Soccer, 2, 3, 4; Interclass Soccer, 2, 3, 4.
W.J.H.S. New York University

RUTH SNIDER
982 St. Paul Street
"Ruthie"
The mother of all wit.
Track Meet, 2.
W.J.H.S. Mechanics

MABEL SPECK
457 Avenue D
"Specky"
A speck of wit, wisdom, and what-not.
Delegate, 3.
W.J.H.S. Undecided

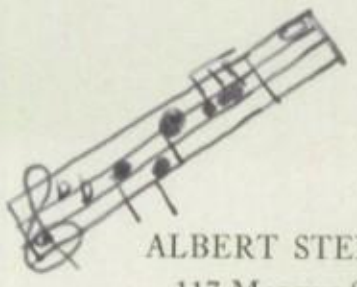
GLORIA STALEY
92 Northumberland Road
"Gloria"
As glorious as a morning-glory.
Usher, *Faculty Revel*, 4; Usher, *The Creaking Chair.*
J.J.H.S. Undecided

DORIS STEELE
28 Lockwood Street
"Bunty"
As keen, as modern, and as competent as a can-opener.
Social Chairman, 2; *Clarion*, 1, 2; Usher, *Faculty Revel*, 4; Head Usher, *Whimsy;* Usher, *The Creaking Chair.*
No. 33 Undecided

LIBBIE SNYDER
7 Riverbank Street
"Bee"
She has a line that sells and sells,
That's the tale her sales list tells.
Track Meet, 3.
No. 11 Undecided

SAMUEL SPECTOR
29 Weaver Street
"Spec"
A thrilling, chilling, killing mystery.
Sophomore Basketball; Home Room Soccer, 4.
W.J.H.S. Alabama

DONALD STARKWEATHER
79 Bellwood Place
"Don Juan"
He's our bid for the Patent Leather Kid.
Orchestra, 1, 2, 3, 4; Inter-High Orchestra, 1, 2, 3, 4; Glee Club, 1, 2, 3, 4; Boys' Quartet, 1, 4; Cast, *Lelawala*, 1; A Cappella Choir, 3, 4; Secretary-Treasurer, Glee Club, 4; Secretary, Pi Epsilon, 4; *Clarion* Agent, 4; Literary Editor, *Clarion*, 4; Cast, *Whimsy;* Cast, *The Creaking Chair;* Cast, *Bunker Bean*, 4; Organizations Editor, *Orient.*
No. 25
John B. Stetson University



ALBERT STENGLEIN
117 Martin Street
"Al"
One who toots his own horn.
Home Room Basketball, 2, 3, 4; Band, 2, 3, 4; Orchestra, 3, 4.
W.J.H.S. Mechanics

CELIA STRAUSS
42 Scrantom Street
"Cee"
She dotes on geometric cones.
Track Meet, 2; Glee Club, 4.
W.J.H.S. Undecided

MARY STROZZI
1327 Clifford Avenue
"Mary"
The Gold Dust Twin eradicates laziness.
Webster High U. of R.

EVA STEIN
40 Hawkins Street
"Eve"
She's all that she's trumped up to be.
Track Meet, 2; Remington Award, 2; Delegate, 3.
W.J.H.S. Business

IRWIN STOLZAR
709 Joseph Avenue
"Excelsior"
Maybe a couple more years and I may wear long pants.
Clarion, 2, 3, 4; Associate Editor, *Clarion*, 4.
W.J.H.S. U. of R.

CHARLES STREB
41 Fourth Street
"Chuck"
I don't know, and it ain't no use sayin' I do.
Social Committee, 3; Cast, *Whimsy;* Cast, *The Creaking Chair;* Cast, *Bunker Bean*, 4.
Corpus Christi Undecided

ESTHER SWARTZ
602 Avenue D
"Esther"
Lovely maid, 'tis not fair to hide such eyes beneath your hair.
Business Staff, *Faculty Revel*, 4.
W.J.H.S. Business

BEATRICE SWEETLAND

85 Juniper Street

"Bea"

'Tis strange how beauty is attracted to the schoolroom.

M.J.H.S. Cortland Normal

Harwood Taylor

HARWOOD TAYLOR

101 Copeland Street

"Dube"

Harwood + paper + pen: a masterpiece again!

Cross Country, 3; Interclass Cross Country, 3; Wearer of Numerals, 3; Band, 3, 4; Inter-High Band, 4; Art Editor, *Clarion*, 4; *Clarion* Gold Pin, 4; Business Staff, *Whimsy;* Business Staff, *The Creaking Chair;* Business Staff, *Bunker Bean*, 4; Art Editor, *Orient;* Social Committee, 4.

No. 11 Mechanics

ETHEL THEIS

144 Lexington Avenue

"Ethel"

A little shy, a little beguiling;
But best of all, she's always smiling.

Track Meet, 2; Glee Club, 3, 4.

Monroe High

Highland Hospital

RICHARD TOBIN

Penfield Road

"Dick"

A live wire.

Stage Hand, 3, 4; Stage Manager, *Whimsy;* Stage Manager, *The Creaking Chair;* Home Room Basketball, 4; Hockey, 4.

Corpus Christi Pennsylvania

Anthony Talerico

ANTHONY TALERICO

40 Carleton Street

"Tony"

East Point! North Point! South Point! W-e-e-st Point!

Home Room Basketball, 2; Social Committee, 2, 4; Delegate, 3, 4; Renaissance Club, 4; Awards Committee, 4.

East Rochester West Point

Monty Tegg

MONTGOMERY TEGG

76 Elm Drive

"Monty"

Rotund good nature.

Freshman Soccer; Freshman Baseball; Annex Soccer, 2; Annex Baseball, 2; Reserve Baseball, 2; Wearer of Reserve "E"; Reserve Baseball, 2; Skating, 3, 4; Hockey, 3, 4; Baseball, 4; Wearer of "E."

No. 11 Undecided

NELLIE TISHLER

21 Nye Park

"Nell"

Always one step ahead of the styles.

M.J.H.S. Undecided

LOIS VANDEWALLE
160 PARKSIDE AVENUE
"Loie"

The reason why we can't keep our attention on the blackboard.

Glee Club, 1; Social Committee, 1, 4; Delegate, 3; Bank Clerk, 4; *Clarion*, 4; Usher, *Faculty Revel*, 4.

No. 11 U. OF R.

WILLIAM VANVOORHIS
391 BERESFORD ROAD
"Bill"

If you travel through life with Bill you'll have to boost him up every hill.

Social Committee, 2.

No. 28 UNDECIDED

HELEN VIELE
16 OLIVER STREET
"Helen"

And we were hers to live or to die.

Glee Club, 1; Social Committee, 1; Track Meet, 3; Remington Award, 4.

No. 11 SCHOOL OF COMMERCE

NINA TOMASINO
1617 CLIFFORD AVENUE
"Nina"

"Il Vero Amico."

Glee Club, 3; Renaissance Club, 2, 3, 4; Vice-President, Renaissance Club, 4; Cast, *Il Vero Amico*, 4.

No. 25 CITY NORMAL

DOROTHY
VANGRAAFEILAND
71 FARBRIDGE STREET
"Dot"

Ethereal beauty and a practical mind.

Track Meet, 2.

W.J.H.S. U. OF R.

EUNICE VASS
57 CARTHAGE STREET
"Eunie"

A beauty of Old Spain.

Track Meet, 1, 2, 3; Girls' Baseball, 3, 4; Girls' Basketball, 3, 4; Girls' Swimming, 4; Dramatics Club, 2; Social Committee, 2, 4; *Clarion*, 4; *Orient;* Usher, *The Creaking Chair.*

No. 8 U. OF R.

MARION VOSSELER
390 HAZLEWOOD TERRACE
"Dot"

Novocaine will be replaced by a more powerful opiate—beauty.

Glee Club, 1, 2, 3, 4; Cast, *Lelawala*, 1; Track Meet, 2; Cast, Glee Club Operetta, 3.

No. 11 DENTAL DISPENSARY

MARY VULLO
1472 Clifford Avenue
"Mary"
A smile as forceful as that of Old Sol.
Glee Club, 1; Cast, *Lelawala*, 1; Renaissance Club, 1, 2, 3, 4; Treasurer, Renaissance Club, 2, 3, 4; Vice-President, Renaissance Club, 4; Class Pin Committee, 3.
No. 25 Michigan

RACHEL WALKER
1223 Ridge Road
"Rae"
A daughter of the sun.
Irondequoit Keuka College

DOROTHY WALZER
1321 Ridge Road
"Dorothy"
One who puts the pep in peppy.
Irondequoit Strong Memorial

THOMAS A. WEAVER, Jr.
134 Westchester Avenue
"Tom"
June '26 had her Hawkins; June '30 her Weaver
Home Room Baseball, 2; Home Room Basketball, 2; Class Pin Committee, 2; *Clarion*, 2, 3, 4; Associate Editor, *Clarion*, 3; *Clarion* Silver Pin, 2; *Clarion* Gold Pin, 3; *Clarion* Jeweled Pin, 4; Social Committee, 3; Vice-President, 3; President, 4; Bank Clerk, 4; Stage Hand, 4; Business Manager, *Faculty Revel*, 4; Cast, *Whimsy;* Stage Manager, *Bunker Bean*, 4; Cast, *The Creaking Chair;* Press Editor, *Orient;* Editor-in-Chief, *Clarion*, 4.
No. 11 Cornell

GEORGE WAHL
2454 Culver Road
"George"
Mellin's Food did this.
Social Committee, 4.
Irondequoit Undecided

RUTH WALTER
566 Hazelwood Terrace
"Ruth"
A disposition comparable only to her sunny hair.
Glee Club, 1; Track Meet, 2.
No. 11 U. of R.

JACK WATKINS, Jr.
240 Navarre Road
"Jack"
A four-base hit with the ladies.
Cast, *Bunker Bean*, 4.
No. 8 Undecided

RUTH WEINBERGER
547 State Street
"Ruthie"
She knows what she wants and how to get it.
Remington Award, 2; Girls' Basketball, 2; Track Meet, 2, 3; Tennis, 3; Hockey, 3.
J.J.H.S. Undecided

THOMAS WHITE
29[illegible] Auburn Road
"Tom"
A white fellow.
Aquinas Institute
University of Cincinnati

DAVID WILDMAN
[illegible]½ Hanover Street
"Lavoisier"
"Up from the Streets."
Interclass Cross Country, 2; Home Room Basketball, 2, 3.
W.J.H.S. Undecided

DONALD WEEKS
1002 Garson Avenue
"Don"
A strong man.
Ann-X-Ray, 3, 4; Annex Glee Club, 4.
No. 33 Undecided

LEONARD WEISLER
1126 Park Avenue
"Len"
One who manages to do things.
Home Room Basketball, 1, 2; Cast, *Lelawala*, 2; Social Committee, 2; Tennis, 3, 4; Assistant Business Manager, *Whimsy;* Assistant Business Manager, *The Creaking Chair;* Business Staff, *Orient;* Wearer of "E."
No. 1 U. of R.

MILDRED WIDMER
157 Saranac Street
"Milly"
Quick hands she has, for she does excel
In tennis, basketball, and typewriting as well.
No. 8 Undecided

STANLEY WILSON
115 Rosewood Terrace
"Stan"
St. Peter: No saxaphone players allowed in this lobby.
Stan: But I can play the fiddle, Mister.
Orchestra, 1, 2, 3, 4; Inter-High Orchestra, 1, 2, 3, 4; Glee Club, 1, 2.
No. 11
Eastman School of Music

ADA WINN

63 Hanover Street

"Ade"

She has a Winn-ing smile.

Track Meet, 2.

W.J.H.S. Undecided

BERNICE WOJTCZAK

990 Hudson Avenue

"Cupid"

Baby Face.

Swimming, 1; Track Meet, 2; Tennis, 1, 2.

St. Stanislaus Mechanics

JACK WOOLLEY

Y.M.C.A.

"Jack"

A big butter and egg man.

Baseball, 1, 2; Track, 1, 2; Interclass Soccer, 3; Delegate, 4.

Newark High U. of R.

RAE WYLAND

111 Huntington Park

"Rony"

A brilliant Rae of knowledge.

Glee Club, 1, 2, 3; Business Staff, *Orient*.

Minneapolis U. of R.

CARL A. WIRTH

61 Longview Terrace

"Caw"

Bach, Schubert, Mozart, Beethoven and Wirth!

Band, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4; Inter-High Band, 1, 2, 3, 4; Inter-High Orchestra, 1, 2, 3, 4; Glee Club, 1, 3, 4; Cast, *Lelawala*, 2; Boys' Quartet, 3; A Cappella Choir, 3; Social Committee, 1, 2, 4; Chairman, Social Committee, 1, 2; Double Mixed Quartet, 3; Vice-President, Pi Epsilon, 3; President, Pi Epsilon, 4; Associate Editor, *Clarion*, 2; *Clarion* Gold Pin, 2; Managing Editor, *Clarion*, 4; Editor-in-chief, *Clarion*, 4; *Clarion* Jeweled Pin, 4; Music Editor, *Orient*.

No. 11

Salzburg Conservatory, Austria

RUTH WOLINSKY

316 Roycroft Drive

"Ruthie"

Music chases cares away.

Band, 2, 3, 4; Inter-High Band, 2, 3.

W.J.H.S. Undecided

ROBERT WUNDER

1191 North Street

"Bob"

The devil! Here's another golf fiend.

Golf, 3, 4; Golf Team, 3, 4.

W.J.H.S. Mechanics

MILTON ZELTER
115 Edgerton Street
"Milt"

He must be an octopus; he has a hand in everything.

Track, 1; Home Room Basketball, 2; Home Room Soccer, 3; Social Committee, 2, 3, 4; Bank Clerk, 2, 4; Wearer of Class Numerals, 1; *Clarion* Agent, 2; Business Staff, *Clarion*, 3; Advertising Manager, *Clarion*, 3; Business Manager, *Clarion*, 4; *Clarion* Gold Pin, 3; *Clarion* Jeweled Pin, 4; Stage Hand, *Bunker Bean*, 4; Business Manager, *The Creaking Chair*; Advertising Manager, *Orient*.

Georgia Military Academy — Pennsylvania

ADA ZIMMERMAN
118 Merriman Street
"Ada"

A strange combination: a dreamer and a realist.

Glee Club, 1; *Clarion*, 2.

No. 31 — Syracuse

JOSEPHINE ZAWADZKA
334 Weaver Street
"Jo"

When she starts teaching, a lot of boys are going to stay after school.

St. Stanislaus — City Normal

JOHN ZEMBRZY
526 Hudson Avenue
"Johnnie"

A regeler feller.

Band, 1; Alternate, 3.

St. Stanislaus — Pace Institute

YETTA ZITRIN
49 Bleile Terrace
"Yit"

Compensation: last in name— first in charm.

Track Meet, 2, 3; Underwood Award, 2, 3.

W.J.H.S. — Business

STANDARD BEARERS

TAKAGI

MICHAELS

GUGLIELMINO

DONISH

In Memoriam

JAMES PETIX
1913 - 1928

GEORGE H. STUDLEY
1869 - 1929

WARREN B. RODNEY
1877 - 1930

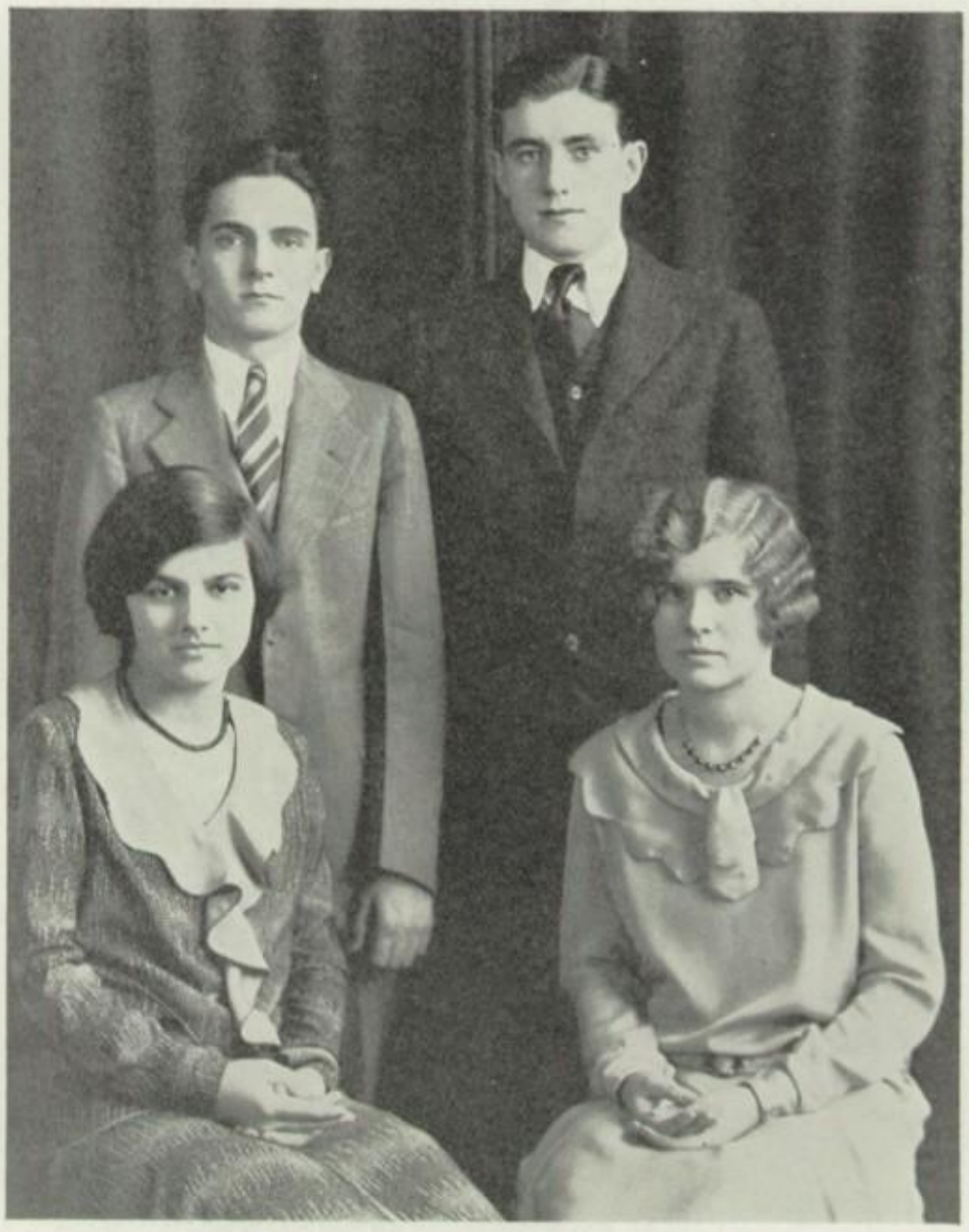
·ORGANIZATIONS·

KING WELLER

SANGER MORRISON SCHAPUNOW

JAN. '31 OFFICERS

Arnold Morrison	*President*
Robert Weller	*Vice-President*
Moreland King	*Secretary*
Louise Sanger	*Treasurer*
Ada Schapunow	*Social Chairman*

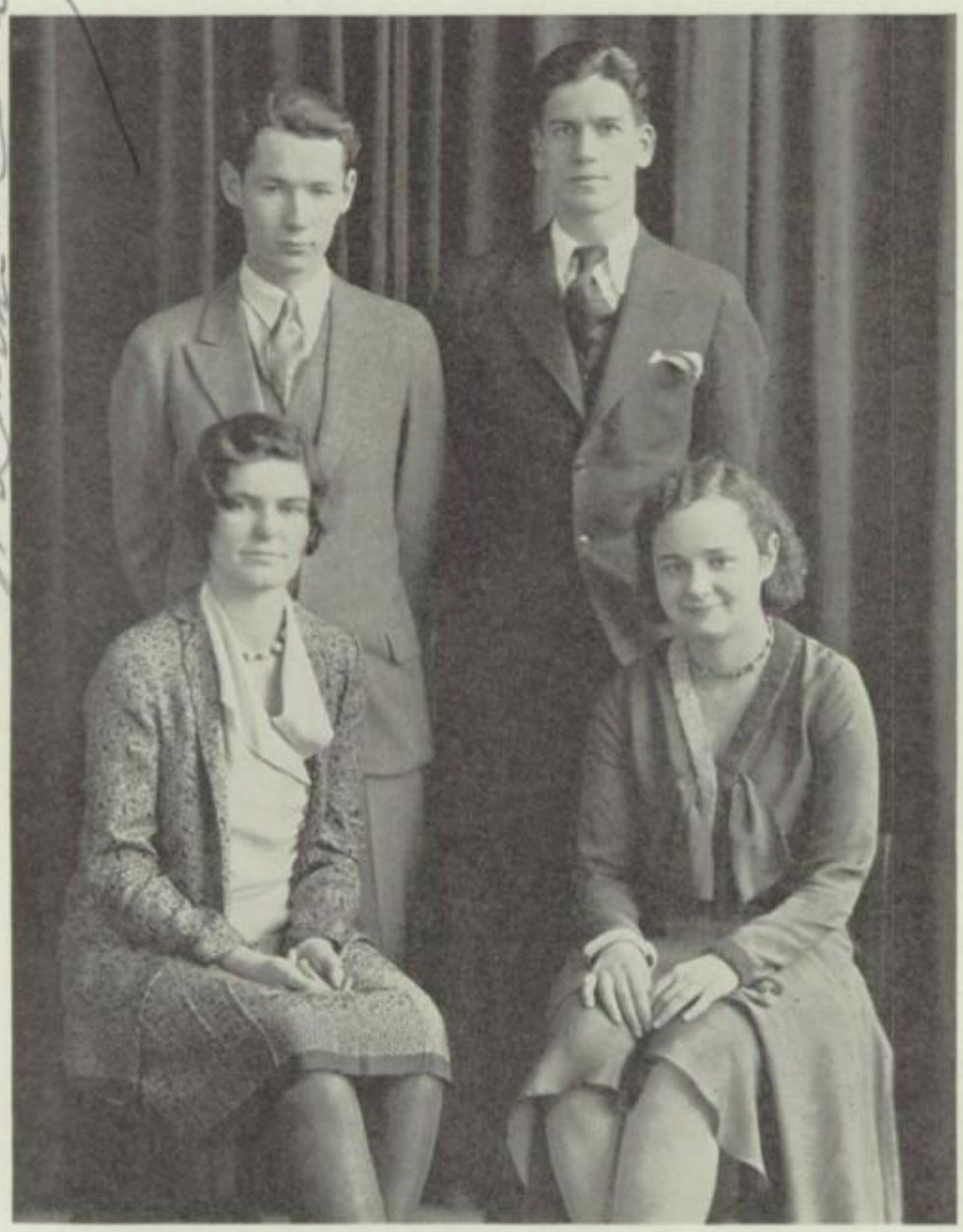


CATALFANO
VERWEY

GRAY
BALCO

JUNE '31 OFFICERS

Sam Catalfano	*President*
Donald Gray	*Vice-President*
Viola Balco	*Secretary*
Ruth Verwey	*Treasurer*
Donald Peterson	*Social Chairman*



MC CLEARY
FAY

MOLANARI
KARZ

JAN. '32 OFFICERS

William McCleary	*President*
Anthony Molanari	*Vice-President*
Sophie Karz	*Secretary*
Margaret Fay	*Treasurer*

HOUSE OF DELEGATES

Under the leadership of Leon Miller, president of the House of Delegates, representative school government has accomplished three outstanding things during the past school year: the donation of Christmas gifts in the form of baskets of food to the needy; the establishment of an extra-curricular Point System; and, finally, the institution of Awards Day.

With present-day economic conditions in a veritable chaos, the Christmas basket was virtually a God-send to the impoverished families which abound on every hand. Fletcher H. Carpenter, as in the past, was the leader of the campaign for Yuletide charity. With his effervescent Christian charity, he exemplified the true Christmas spirit.

With the arrival of the Point System came the advent of a storm of disapprobation from those prominent in school affairs. The enforcement of the Point System will mean that a greater percentage of the student body will participate in extra-curricular activities. Perhaps it is too early to say that the system is a success, for one finds the same people in a variety of activities. Next term, however, with a more rigorous campaign of enforcement, there is little doubt that the Point System will accomplish all that its founders planned that it should.

The much-needed Awards Day materialized during the year, and now East High can honor its student leaders in a competent manner. Easter Friday was the day set for the event, and the school was on pins and needles waiting for the rally. The affair was a huge success; one unparalleled in the history of East High. Great credit is due to James Fowle, founder of the event.

CIMINO SEGRETO ARNAO TERRANA GUGLIELMINO
VULLO DI DIO GUGLIELMINO TOMASINO

RENAISSANCE CLUB

DOMENIC DEFRANCESCO . . . . . *Faculty Adviser*

OFFICERS

Fall Term		*Spring Term*
ROSARIO GUGLIELMINO	*President*	ROSARIO GUGLIELMINO
PATSY GLIOTTONE	*Vice-President*	NINA TOMASINO
MARY DI DIO	*Secretary*	MARY DI DIO
MARY VULLO	*Treasurer*	MARY VULLO

ADVISER

D. DeFrancesco - 150-

DOMENIC DE FRANCESCO

BURRELL SEAGER FISH NUIJENS
DE HOLLANDER CARLSON BLOUNT DE WITTE BURTON DE BACH
WALLACE ORBEN KINSELLA PARTRIDGE SEAGER HILLIARD

STUDENTS' SUPPLY STORE

EARL A. PARTRIDGE . . . . . *Faculty Adviser*

CLERKS

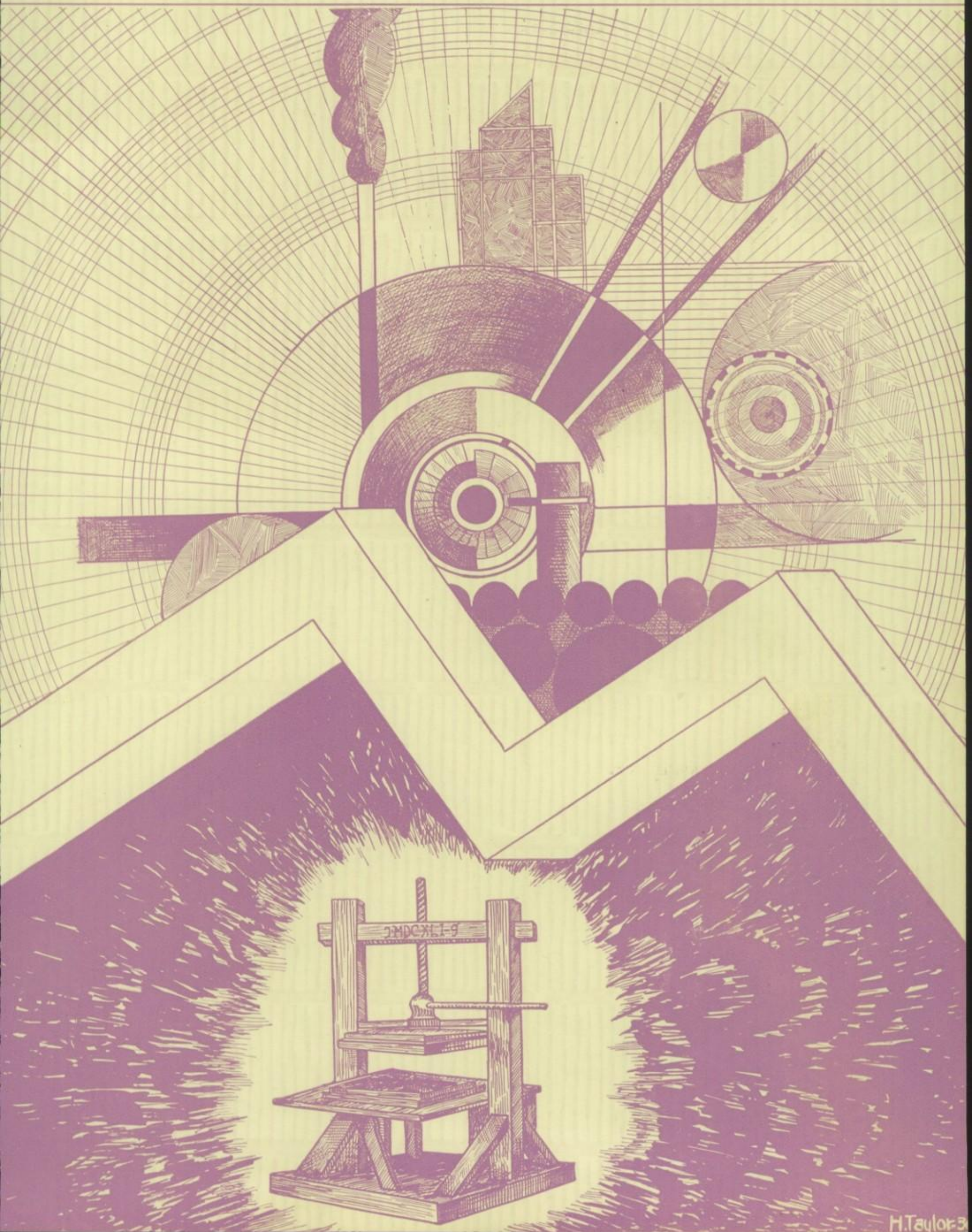
Fall Term

VIRGINIA BLOUNT
GLADYS BURRELL
MARGARET BURTON
JANE DE BACH
LAURENE DE HOLLANDER
LOIS DEWITTE
JUNE FIELDS
MARION FISH
GLADYS HARVEY
GRACE HILLIARD
EVELYN KINSELLA
LOIS NUIJENS
THELMA ORBEN
ISABELLE PERKINS
HELEN SEAGER
MARGARET SEAGER
VIVIAN SUCHER
RUTH VERWEY
JEAN WARREN

Spring Term

VIRGINIA BLOUNT
GLADYS BURRELL
MARGARET BURTON
NORENE CARLSON
JANE DE BACH
LAURENE DE HOLLANDER
LOIS DEWITTE
JUNE FIELDS
MARION FISH
GRACE HILLIARD
EVELYN KINSELLA
LOIS NUIJENS
THELMA ORBEN
ISABELLE PERKINS
HELEN SEAGER
MARGARET SEAGER
RUTH VERWEY
JEAN WALLACE
JEAN WARREN

PRESS



H.Taylor-3

MARIAN FAGAN YERGER

ROY E. DAVEY

PRESS

The *Clarion* of 1929-30 was the subject of much change and experiment.

First of all, a new adviser, Marion Fagan Yerger, herself a former editor-in-chief of the *Clarion*, stepped into the breach left by the departure of Donovan M. Jenkins. Then, Thomas A. Weaver, who had been on the editorial staff for three years, took over the reins of editorship and things began to hum. After much dickering with the Scotch strain in Roy E. Davey, school treasurer, he managed to get his consent to a proposed change from a four-column to a five-column paper.

No sooner had things been running smoothly and the outlook rosy, when a catastrophe in the form of the Point System hit the *Clarion*—and Tom Weaver was forced to resign in order to remain the head of June '30.

The lot of editor, naturally, fell to Carl A. Wirth, the writer of the most fearless column in the publication, the *Views and Reviews*. Followers of this musical columnist expected much in the form of agitation for reform from him. They were not disappointed.

Time and again he hit at the fallacies of our school spirit, our lack of courtesy, our attitude toward our studies, and the false niceties which had so long been part and parcel of East High.

The circulation soared to a new high record, reaching the two thousand mark with the Christmas issue.

Noting the woeful lack of literary ability among the members of his staff and in the school in general, Wirth again tried a novel experiment. In April, the *Clarion*, which in the past three years had appeared as a five-column paper, as a newsmagazine, as a four-column newspaper, and as a five-column news sheet, was put on sale in literary format. In May he again changed the publication to the usual style, issuing a bang-up farewell issue.

FAY GOSSIN PEARLMAN SCHAUZ LOWE KYLE ZELTER
PLATAKIS LAGLER LIPMAN DE FOY WEISLER BERLINER
GOLDBERG FLOOD LOT GERBER WEAVER STARKWEATHER LIPSON
HOROWITZ KARASICK PLATT VASS BRADLEY HEINEMAN KOLKO
WIRTH SHULMAN ROSENBLOOM ROSENBERG GOLDMAN TAYLOR BALKIN

ORIENT

Faced by skepticism from all sides, the editors of this book set as their goal the production of a year-book which would surpass all previous annuals—including the illustrious 1929 *Orient*. All who remember the magnificent publication edited by Helen C. Hess and Edith Rowden can well understand the task which confronted this year's staff.

Then, as if to further discountenance the editors, the 1929 *Orient* came back from the Cornell Press Convention with the blue ribbon, symbol of highest honors. So signal an honor had thus far not been bestowed upon an East High annual. The ribbon was put on display in the trophy case, acting as a challenge to this year's staff to produce a better book.

We have accepted the challenge. Whether it equals the accomplishments of its predecessor is for you to judge.

SHULMAN

GOLDMAN

MILLER

ROSENBERG

ROSENBLOOM

"Dave"

ORIENT

January — June

FLORENCE MILLER . . . *Editor-in-Chief* . . . DAVID H. ROSENBLOOM

JACOB SHULMAN, *Managing Editor*

ASSOCIATE EDITORS

JOHN KARLE, III	*Art*	HARWOOD TAYLOR
TILLIE OUZER	*Photographic Manager*	EDWIN DEFOY
LEONA LEVINSON	*Photographic Assistant*	GRATIA HEINEMAN
MARIAN KARASICK		LUCILE BRADLEY
CELIA PLATT		IRMA LOWE
FANNY GOLDBERG	*Senior Section*	EUNICE VASS
THOMAS FLOOD		SYLVIA PLATAKIS
MILTON BOWMAN		EVA LIPSON

DONALD STARKWEATHER—*Organizations*

THOMAS WEAVER—*Press*

CARL A. WIRTH—*Music*

SYLVIA KYLE—*Drama*

EDWIN FAY—*Sports*

JOHN REED—*Features*

BUSINESS STAFF

ALBERT E. GOLDMAN	*Business Manager*	EDWARD ROSENBERG
SAUL S. BALKIN	*Advertising Manager*	MILTON ZELTER

HARRY GRANITSTEIN	IRA LIPMAN	SAM GERBER
GEORGE SCHAUZ	LEONARD WEISLER	ROSE HOROWITZ
LILLIAN PEARLMAN	JULIET GOSSIN	CELIA KOLKO
KARL LAGLER	TARAS LOT	ISABELL BERLINER

RIES GRAY DE FOY FAY KYLE ROSENBERG LAGLER MC CLEARY ROSENBLOOM
KRAMER LIBERMAN LOT KRUG BRADLEY PLATAKIS LEVINE KERSHENBAUM TOKARSKY
ZIMMERMAN PAULSON SPINDELMAN VAN DE WALLE VASS KARZ LIBERMAN TAYLOR
GUSTAFSON LUEHM KOLKO FAIN ALTMAN KARASICK KUSHELEVSKY SCHNIDMAN
WEAVER ZELTER WIRTH PEASNER HOROWITZ STOLZAR COHEN SHULMAN

CLARION

Once more the urge to change style hit the *Clarion*—this time in the form of a reversion to a five-column news sheet after two years of a smaller four-column paper.

Under the direction of Thomas Weaver, who edited the new *Clarion* for the first three issues, and later under the leadership of Carl A. Wirth, who completed the term and protracted his editorship through the spring term, the newspaper was published seven times before January. All this term's numbers have not yet appeared when this publication goes to press.

Notable among the year's issues were the third and the last news sheets. The former, dedicated to Thomas A. Edison on the occasion of Light's Golden Jubilee, appeared in October. A meritorious Yuletide edition, consisting of sixteen pages and two sections, was published in December.

Two representatives, Carl A. Wirth and Milton Zelter, attended the convention of the Eastern and Central Interscholastic Press Association at Ithaca on December 6 and 7. The *Clarion* was lost in transit; so it was impossible to enter the prize contest. The trip was not a loss, however, for the editors had an opportunity to study the methods and styles of rival newspapers.

ORIENT

WIRTH

ZELTER

HOROWITZ

WEAVER

CLARION

Fall Term		Spring Term
Thomas Weaver	*Editor-in-Chief*	Carl A. Wirth
Carl A. Wirth		

ASSOCIATE EDITORS

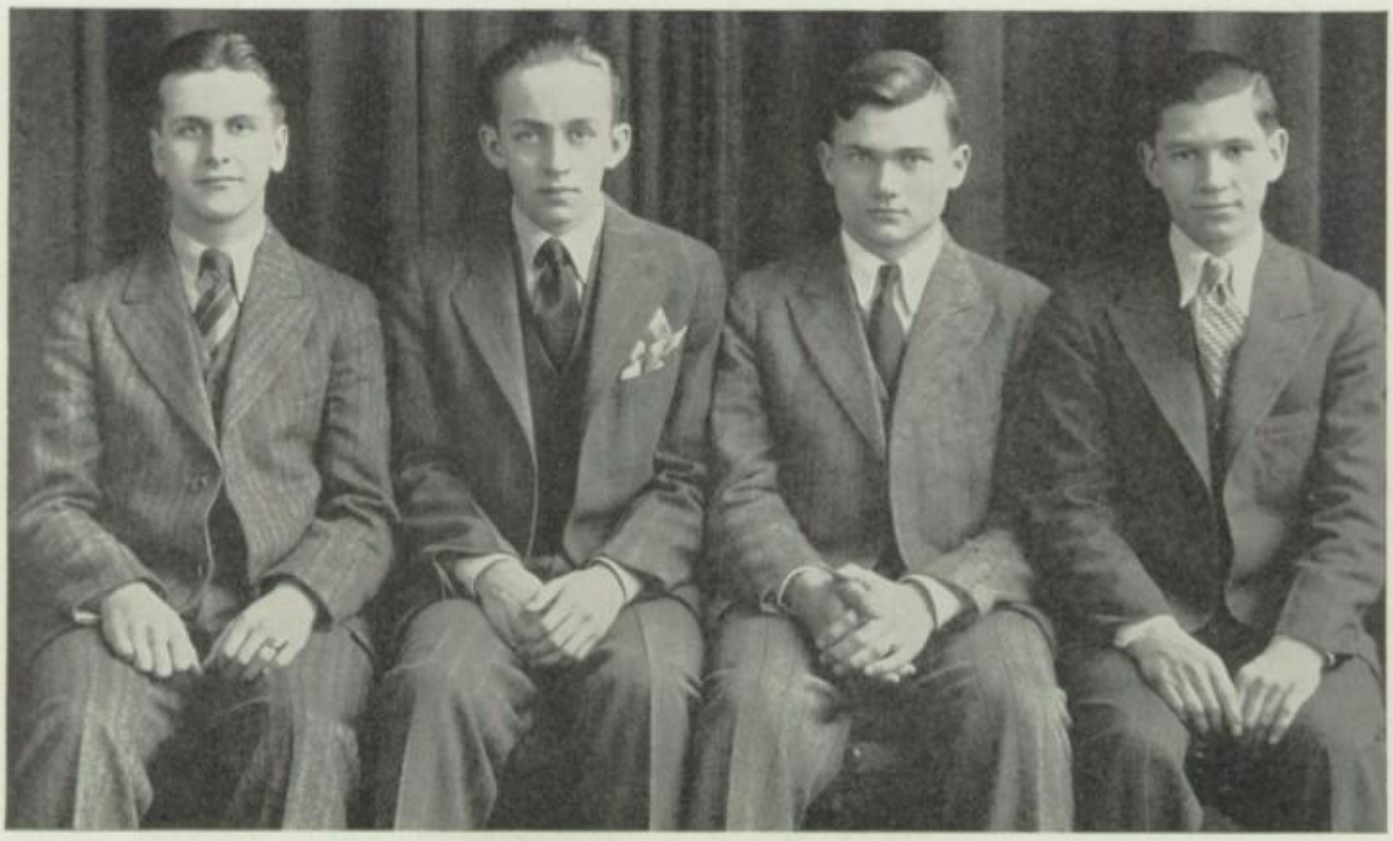
Jacob Shulman	*News*	Julius Cohen
Sylvia Kyle	*Literary*	Donald Starkweather
Abraham Jacobs	*Sports*	Abraham Jacobs
Harwood Taylor	*Art*	Harwood Taylor
David H. Rosenbloom	*Columnists*	Rebecca Peasner
Lucile Bradley		Joe Simon
Irwin Stolzar		Irwin Stolzar
Sam Catalfano		Sam Catalfano
Julius Cohen		William McCleary
Eva Lipson		Marvin Liberman
Virginia Luehm		Lester Tokarsky
Rebecca Peasner		Charles Levine
Ida Altman		Ida Altman
Joseph Kershenbaum	*Reporters*	Joseph Kershenbaum
Marian Karasick		Virginia Gustafson
Pauline Paulson		Pearl Shapiro
Fanny Goldberg		Edith Krovetz
Hyman Zimmerman		Hyman Zimmerman
Anthony Perotto		Anthony Perotto

BUSINESS STAFF

Milton Zelter	*Business Manager*	Rose Horowitz
Edward Rosenberg, *Assistant Business Manager*		
Rose Horowitz	*Advertising Manager*	Frank Doeringer
Sonia Spindelman, *Assistant Advertising Manager*		
Seymour Fink	*Credit Manager*	Harriet Fain
Edwin Fay	*Circulation Manager*	Edwin DeFoy
Edwin DeFoy	*Assistant Circulation Manager*	Donald Gray
Karl Lagler	*Publicity Manager*	Arthur Ries

Sonia Spindelman	Frank Doeringer	Leland Krug
Taras Lot	Celia Kolko	Anna Kushelevsky
Beatrice Liberman	Sophie Karz	Bernice Mellon
Sylvia Platakis	Harlan Ross	Horace Wolf
Edward Conway	Mary Schnidman	Edith Glickman

ORIENT



LEIPHAM HOWARTH LANE KLEIN

ANN-X-RAY

Editor-in-Chief . . . . . DONALD LEIPHAM
Art Editor . . . . . JOHN HOWARTH
Literary Editor . . . . . CHARLES LANE
Business Manager . . . . . ABE KLEIN

JAN 1930 JUN

MUSIC

MARLOWE SMITH

KARL VAN HOESEN

MUSIC

"Year of Panic"—thus will the season of 1929-30 be recorded in music histories of the future. With the advent of sound pictures and the so-called canned music, musicians were thrown out of innumerable positions. Older artists shook their heads and muttered doubtfully, "The old days of good music are gone forever." Young musicians became discouraged and turned to other fields.

Yet, in East High it is plainly evident that there is no cause for fear. A true love for real music has been manifested in our school. We have, fortunately, been privileged to hear only good music. First of all, the Rochester Civic Orchestra, with Eugene Goossens directing, was organized to give concerts in the public schools—an epochal event in the musical history of Rochester. With such a criterion of art, our own East High Orchestra, with Karl Van Hoesen as Director, has achieved a degree of artistic finish never before equaled in our high school orchestra. The Band —not the usual blatant, blaring conception of a brass band, but rather a symphonic wind ensemble—has also ambitiously striven to further the true artistic cause.

Constantly approaching perfection in *a capella* singing, Marlowe Smith and the Glee Club have established an ideal for vocal music that future organizations may well and confidently emulate. Throughout the year they have been carrying a tremendous burden of master works for voice ensembles and have borne it with zeal.

The smaller forms of music have not been neglected either. During the past year the Pi Epsilon Music Club and its Little Symphony have given delightfully informal recitals of the masters for the chamber before small but appreciative audiences. The String Quartet and the Boys' Quartet, too, have contributed their shares to the artistic whole of the school. Nothing has been overlooked; even the annexes have their glee club and their orchestra.

ORCHESTRA

Frederick Reinisch

First Violins

Hyman Asmousky
Marvin Bernstein
Sylvia Black
John Bodner
David Carson
John Celentano,
Concert Master
Americo Cerasani
Isabell Berliner
Thomas Delucia
Helen Eaves
Dominic Grasso
Irya Haapienan
Frances Johnson
Eleanor Bradley
Rosario Celantano
Ruth Friedman
Frank Graziano
Frederick Dean
Ruben Braverman
Harold Cardy
Lewis Conta

Clarinets

Benjamin Goldfarb
Fordham Johnson
Carl Kadelac

Richard Duncan
Jeannette Gorecki
George Halverson
Leon Hollerman
Frederick Hunt
Peter Lewis
Evelyn Masicus
Edward Miller

Second Violins

Ione Lichtwart
Isadore Maltinsky
Virginia Mansfield
Stephen Morris
Paul Muchstadt
Harold Perry
Helen Potter

Violas

Lester Osband
Ralph Putnam

Cellos

Frank Johnson
Mary McGlashan

Basses

John Reed

Flutes

Jeannie Jaffeson

Horns

Oscar Karchefsky

Trumpets

Howard Geyer
Jack Ralston

Trombones

Nathan Becker
Williard Beye
Bartho Conta

Percussion

Albert Mowson
Peter Raineri

Fred Reinisch
Louis Rosenberg
Moses Roxin
Harold Shatz
Mary Spinelli
Donald Starkweather,
Librarian
Harold Robinson
Sam Spagnola
Lawrence Syracuse
Lester Tokarsky
Isadore Wolk
Deverra Zeltzer
Nathan Schultz
Peter Mercurio
Whitney Smith
Stanley Wilson
Anne Karp
Charles Levin
Carl Wirth
Albert Stenglein

Piano

Ethel Burtis
Anna Tafel
Robert Stephany

BAND

Clarinets

Wener Beer
Harold Gardner
Benjamin Goldfarb
Garson Greenbaum
Fordham Johnson
Reginald Kingsbury
Glenn Osman
Joe Scariza
Julius Schultz
George Wener
Jack Wisner
Ruth Wolinsky

Trumpets

Lewis Conta
Robert Buccione
George Fennemore
Edward Fisher
Howard Geyer
Alfred Hoffmann
Ralph Kleps
Jack Ralston
Julius Schultz
Albert Stenglein
Harwood Taylor

Horns

Ruben Braverman
Harold Cardy
Oscar Karchefsky
Charles Levin
Carl Wirth

Trombones

Williard Beye
Bartho Conta
Bennie Cummings
Reginald Gillispie
Charles Levine
Robert Peyer

Flutes and Piccolos

Frederick Dean
Mabel Ducat
Christine Hartung
Jennie Jaffeson
Anne Karp

Saxophones

Ruth Berliner
Sam Eichen
Marvin Falk
Orville Lieske
Louis Zertog

Tubas

Donald Foley
Jesse Meltzer
William Young

Oboe

Edo Aceto

Alto Clarinet

Ernest Prietz

Bass Clarinet

Paul Allen

Percussion

Carl Kadelac
Albert Mowson
Peter Raineri
Robert Stephany

Baritones

Nathan Becker
Yale Verena

CHORAL CLUB

BOYS

Sam Altman
Saul Balkin
Norman Bloom
Jack Briddon
Edward Democh
Romolo De Spirito
Sam Eichen
Ronald Elperin
Jerome Fain
Stewart Falk
Edwin Fay
Harry Kelly, Jr.
Leslie Knox
Isadore Kolko
Ben Kreisberg
William Krumwiede
Anthony Laduca
Karl Lagler
Francis Laufer
Jonas Levy
Mortimer Maier
Jesse Meltzer
Anthony Molinari
Chris Pickering
William Prytula
Alexander Rakus
Ben Rechter
Milton Schiffrin
Leslie Schrieber
John Sivenholt
Clifford Smith
Robert Smith
Donald Starkweather
Jack Starkweather
Elsworth Van Graafeiland
Charles Zicari

CHORAL CLUB

GIRLS

Doris Abell
Millie Alberti
Ruth Anthony
Sylvia Appelbaum
Lily Askew
Louise Auge
Lucille Bates
Thelma Baynahm
Adele Bloom
Celeste Bonsignore
Marjorie Brown
Ethel Burtis
Gladys Converse
Gladys Dannenberg
Jane DeBack
Jane Farwell
Sophie Figlerowicz
Irene Freadlin
Dota Friedman
Edith Glickman
Mary Greco
Jean Harding
Reba Hartman
Mary Hawley
Lois Heininger
Muriel Kohler
Celia Kolko
Lillian Kolko
Ruth Kolko
Edith Krovetz
Anna Kryk
Eva Lipson
Ida Malin
Edith Mason
Ruth Michelson
Laura Mort
Lois Nuijens
Martha Ozer
Josephine Pilznienski
Amy Reid
Helene Remorick
Helen Rissinger
Doris Rohm
Louise Sauger
Lois Smith
Marian Sonoski
Sonia Spindelman
Celia Strauss
Janet Surdam
Ethel Theis
Ellenmae Viergiver
Marion Vosseler
Ethel Walz
Charlotte Wegner
Minnie Williams
Ada Zimmerman

REED WIRTH DAWSON
DEAN ALLEN
HOLLERMAN CELENTANO PITONI CARDY
STARKWEATHER DUNCAN MURCURIO HOFFMANN

PI EPSILON LITTLE SYMPHONY

MARLOWE SMITH . . . . . *Adviser*
KARL VAN HOESEN . . . . . *Director*
CARL A. WIRTH . . . . . *President and Student Director*
FREDERICK DEAN . . . . . *Vice-President*
DONALD STARKWEATHER . . . . . *Treasurer*

First Violins
RICHARD DUNCAN
MOSES ROXIN

Second Violins
DONALD STARKWEATHER
LEON HOLLERMAN

Violas
JOHN CELENTANO
LESTER OSBAND

Cello
PETER MERCURIO

Contrabass
JOHN REED

English Horn
VINCENZIO PITONI

Oboes
VINCENZIO PITONI
EDO ACETO

Clarinets
PAUL ALLEN
BENNIE GOLDFARB

French Horns
CARL WIRTH
HAROLD CARDY

Trumpets
ALFRED HOFFMANN
ALBERT STENGLEIN

Bassoon
RALPH DAWSON

Flute
FREDERICK DEAN

UNIVERSITY ANNEX GLEE CLUB

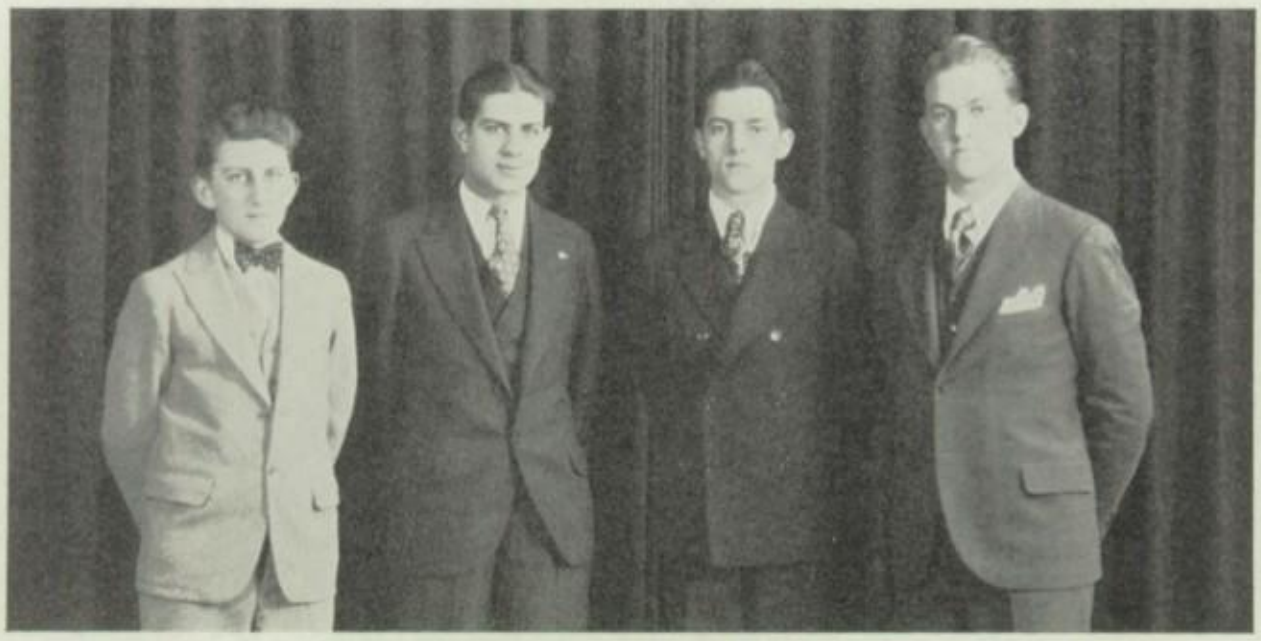
GIRLS

Dahlia Beckler
Shirley Berger
Elinor Brock
Evelyn Brown
Caroline Caley
Josephine Di Pasquali
Mabel Ducat
Eleanor Feldt
Florence Goldberg
Claire Graham
Christine Hartung
Francis Henry
Lucy Iamele
Marian Johncox
Rosalind Lebowitz
Marion Liese
Katherine Manning
Lena Nardo
Ruth Newborn
Matilda Nosco
Louise Oeschger
Garcia Owen
Mary Polizzi
Edna Jean Pooley
Maude Roelse
Sylvia Salerno
Rose Scala
Barbara Sperry
Ruth Stoler
Mildred Stubenrod
Helen Thompson
Blanche Wagner
Devera Zelter

BOYS

James Alexander
Howard Blount
Charles Burke
Harwood Ellis
LePard Finkill
Frank Foote
Harold Gillespie
Herbert Goff
Karl Hawes
Austin Hiller
Victor Hodkinson
Irle LaGrange
John Lennon
Santo Leone
Frank Moore
Stephen Morris
Peter Paul
Harold Perry
Joseph Polvino
Kenneth Reynick
Dale Sanders
Robert Stiehler
Oliver Van As
Durwood Van Zandt
William Wagner
Lincoln Walz
Thomas Whitehouse

BOYS' QUARTET



ALLEN DE SPIRITO STARKWEATHER LAGLER

PAUL ALLEN . . . . *First Tenor*
ROMOLO DESPIRITO . . *Second Tenor*
DONALD STARKWEATHER . *Baritone*
KARL LAGLER . . . . *Bass*

STRING QUARTET

CELENTANO DUNCAN MERCURIO OSBAND

JOHN CELENTANO . . *First Violin*
RICHARD DUNCAN . . *Second Violin*
PETER MERCURIO . . . *Cello*
LESTER OSBAND . . . . *Viola*

·D R A M A·

KATHERINE J. BURNS

DRAMA

The lure of a mask . . . the pleasure in giving vent to the emotions . . . to live in the land-of-make-believe . . . to throw off the cover of reality . . . to interpret and create . . . tragedy . . . comedy . . . drama!

What is drama? None of the great authorities of dramatic theory, not even Aristotle, were ever able to give a complete outline of the laws and rules governing the means which drama may employ. This, perhaps, is the reason why it has continued to be the paramount entertainment of man. Exploring the sundry sources of subject matter and the many diverse methods of presenting the subjects chosen has proved to be an ever-fascinating occupation.

Each senior class is given the opportunity to exhibit its dramatic ability in two productions: a farce during the senior term, and a drama, the senior final term.

The productions are given under the expert guidance of Miss Katherine J. Burns.

The Class of January 1930, in spite of its small number, was not lacking in dramatic ability. A very successful performance of that ever-popular farce, "The Patsy," was followed by an equally good interpretation of Sir James Barrie's "A Kiss for Cinderella."

"Whimsy" was the first venture of June 1930 into the realm of acting—a highly satisfactory venture. The second and final effort of the class along the line of dramatics was "The Creaking Chair," a three-act mystery play by Allene Tupper Wilkes. The performance was praiseworthy because of the finished interpretation of the actors and the professional manner in which it was given.

Now comes mention of one of the highlights of entertainment which East High sponsored during the past school year, "The Faculty Revel of 1929." A major share of the enthusiasm with which the audience received "The Revel" was due to that versatile teacher-actor, Erle S. Remington, who, in addition to directing the performance took part in two of the plays.

JOHNSON RUDIN WEIDNER FERRARA
KARLE DE BACH LAHR BALKIN

The Class of January 1930 Presents

"THE PATSY"

By Barry Connor

April Twenty-sixth, Nineteen Hundred Twenty-nine

CAST OF CHARACTERS

Bill Harrington	Eli L. Rudin
Mrs. William Harrington	Violet Sanders
Grace Harrington	Ruth Weidner
Patricia Harrington	Jane DeBach
Billy Caldwell	John Karle, III
Tony Anderson	Joel Johnson
Sadie Buchanan	Etta May Lahr
Francis Patrick O'Flaherty	Saul S. Balkin
"Trip" Busty	Michael Ferrara

BUSINESS STAFF

Business Manager	Robert Disque
Assistant Business Manager	Stanley Peterson
Advertising Manager	Jesse Quennell
Assistant Advertising Manager	Carson Jarvis
Ticket Manager	Jesse Quennell
Property Manager	Al Rappaport
Assistant Property Manager	Saul S. Balkin
Stage Manager	Abe Klein
Head Usher	Susan McLeod

KARLE BALKIN GOLDMAN DE YOUNG
WALLS RUDIN MALY BAUM BECKER
BRESLOFF DARROW YONKER FERRARA ROCKOWITZ WICKMAN
WEIDNER DE BACH LAHR WALZER KOVEL MASLYN

The Class of January 1930 Presents

"A KISS FOR CINDERELLA"

By Sir James Barrie

October Twenty-fifth, Nineteen Hundred Twenty-nine

CAST OF CHARACTERS

Mr. Bodie	Richard DeYoung
Policeman	Eli Rudin
Cinderella	Jane DeBach
Man (*Fitting Coat*)	Gregory Babin
Mrs. Maloney	Dorothy Walls
Gentleman	Meyer Heyman
Four Orphans—	
Marie	Wilma Walzer
Delphine	Fannie Kovel
Gladys	Dorothy Osborne
Gretchen	Johanna Sennerwald
Godmother	Ruth Weidner
Lord Mayor	John Karle, III
Lord Times	Saul S. Balkin
Censor	R. Arthur McCaw
King	Albert E. Goldman
Queen	Mona Behrent
Prince	Eli Rudin
Maid	Dorothy Maslyn
Dr. Bodie	Kathleen Foreman
Danny	Helmuth Baum
Nurse	Ruth Weidner

STREB RIES KYLE MADDEN ROSENBERG FRIEDLAND
SHULMAN STARKWEATHER GALLOWAY LAGLER HOLLWAY ROSENBLOOM WEAVER
MEYERS BUBNIS MARKUS PETERS MAAS COMELLA PLUMMER BLOUNT

The Class of June 1930 Presents

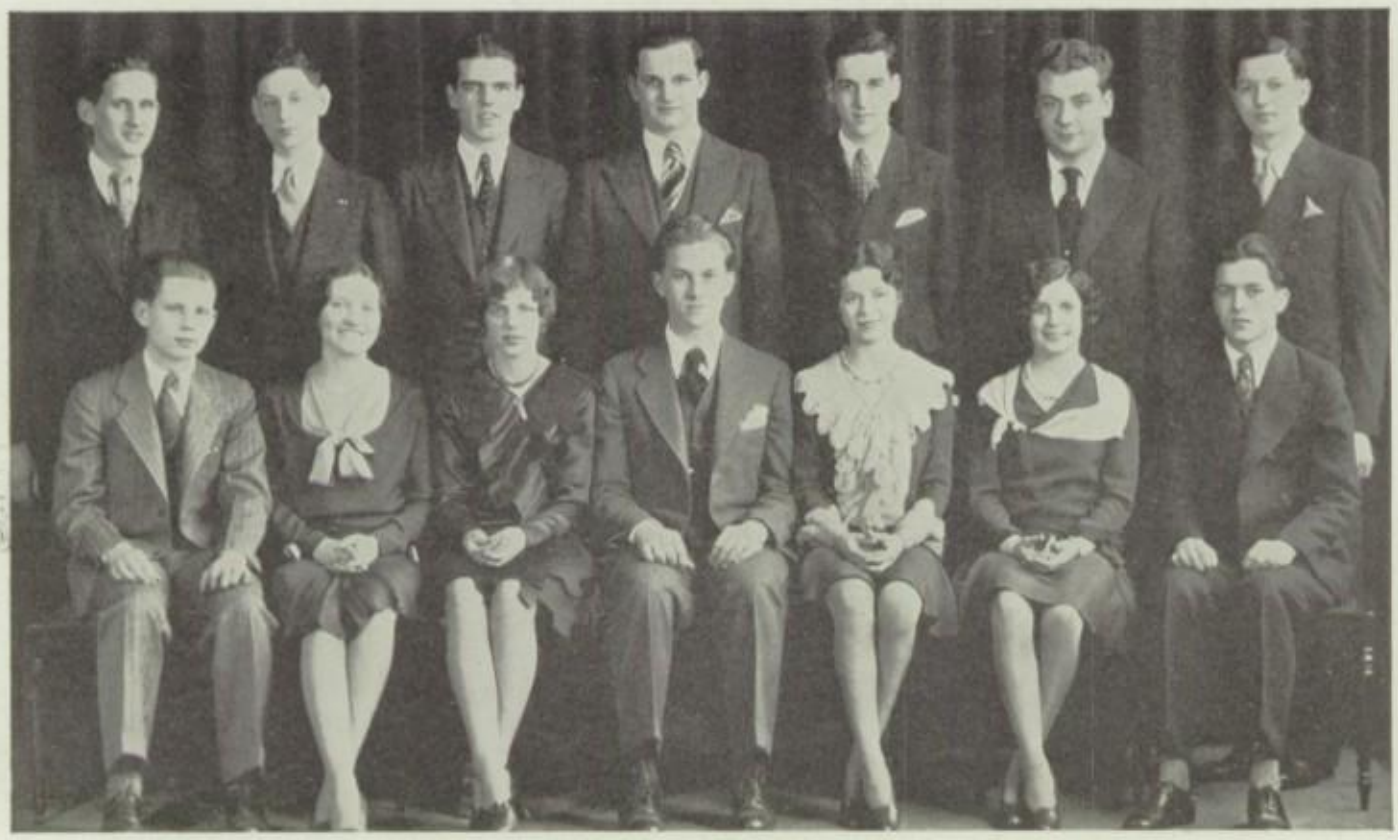
"WHIMSY"

By Owen Lee

December Sixth, Nineteen Hundred Twenty-nine

CAST OF CHARACTERS

Gene (Whimsy) Chester	Thomas Weaver
Rosalind Sanders	Cora Comella
Jack (Prexy) Marshall, *leader of W. Y. W.*	Karl Lagler
Bob (Zip) Bryant	Sam Bradstreet
Donald (Brick) Owens	Hyman Friedland
Chauncey (De Luxe) Abbott	Charles Streb
Raymond (Derby) Toler	Edward Rosenberg
Williard (Falstaff) Martin	Harold Peters
Orville (Dusty) Rhodes	Hyman Maas
Gilbert (Speed) McDermott	Donald Starkweather
Mrs. Sanders (*House Mother*)	Susan Galloway
Miss DuPont (*Chaperon extraordinary*)	Sylvia Kyle
Judith Denning (*Jack's Sweetheart*)	Virginia Blount
Rebecca Thompson	Adelaide Hollway
Thelma Wright	Emily Madden
Helen Mitchell	Anne Karp
Ruth Morris	Mae Meyers
Estelle Johnson	Adeline Markus
Marjorie McHugh	Ann Bubnis
Barbara Chatterton	Georgia Plummer
Dean Russell Coulter	Arthur Ries
Dale (Oily) Denning	David Rosenbloom
Howard (Bunk) Peters (*"Oily's" Shadow*)	Jacob Shulman



ZELTER WEISLER FAY RIES ROSENBERG PETERS STREB
WEAVER REDDING BLOUNT LAGLER MARKUS COMELLA STARKWEATHER

The Class of June 1930 Presents

"THE CREAKING CHAIR"

By Allene Tupper Wilkes

March Seventh, Nineteen Hundred Thirty

CAST OF CHARACTERS

Angus Holly, *Latter's butler*	Harold Peters
Essai Aissa, *an Egyptian*	Edward Rosenberg
Anita Latter, *Latter's wife*	Adeline Markus
Rose Emily Winch, *maid*	Cora Comella
Edwin Latter, *an archaeologist*	Karl Lagler
Sylvia Latter, *Latter's Daughter*	Virginia Blount
Eleanor Carruthers, *wife of Latter's associate*	Doris Redding
John Cutting, *a cub reporter*	Thomas Weaver
Philip Speed, *a journalist*	Donald Starkweather
Dr. Denver, *London specialist*	Donald Starkweather
Oliver Hart, *Inspector, Scotland Yard*	Arthur Ries
Henley, *detective*	Charles Streb
Jim Bates, *detective*	Edwin Fay

BUSINESS STAFF

Business Manager	Milton Zelter
Assistant Business Manager	Leonard Weisler
Publicity Manager	Harwood Taylor
Ticket Manager	Taras Lot
Property Manager	Sam Gerber
Head Usher	Sylvia Kyle
Stage Manager	Richard Tobin
Stage Director	Mr. Alfred Proctor

SMITH REMINGTON COWLES ROSS
DENIO WESTCOTT LEMAY

The Faculty of East High Presents

"THE FACULTY REVEL OF 1929"

Directed By Erle Remington

November Twenty-second and Twenty-third

EAST HIGH SCHOOL AUDITORIUM

BENEFIT MEMORIAL SCHOLARSHIP FUND

A

OVERTURE . East High School Orchestra
Carl VanHoesen, *Director*

B

"JUST A FEW WORDS"

C

"DUETTO"
A romantic comedy in one act, by
Katharine Burgess
CHARACTERS
He . . . . . Jacob Ross
She . . . . . Helen Westcott
Scene: A French garden
Time: The Present

D

RUTH DENIO

E

"THE CLOD"
A Civil War drama in one act, by Lewis Beach
CHARACTERS
Mary Trask . . . . Maud K. Murphy
Thaddeus Trask . . . . Jesse Ogden
A Northern Soldier . . Harold E. Cowles
A Southern Sergeant . . Erle Remington
A Southern Private . . . Harold Sliker
Scene: A farmhouse kitchen, near the border
Time: An evening in September, 1863

F

Mme. Marie Jardin . Coloratura Sporano

G

"THE WONDER HAT"
A harlequinade in one act, by
Ben Hecht and Kenneth S. Goodman
CHARACTERS
Harlequin . . . . . Paul Smith
Pierrot . . . . . Erle Remington
Punchinello . . . . . Jesse Ogden
Columbine . . . Katharine Monaghan
Margot . . . . . Elizabeth LeMay

SPORTS

COACHES

JAMES FOWLE

It is indeed a rare occasion when one of Doc Fowle's basketball teams fails to cop the city title. For innumerable years Doc has given us one championship quintet after another. Students from other schools puzzle their heads and ask, "How is it that your school always manages to win? Even this year, with only one veteran, you are tied for first place?" The answer is always, "Doc Fowle."

ROBERT B. MCKAY

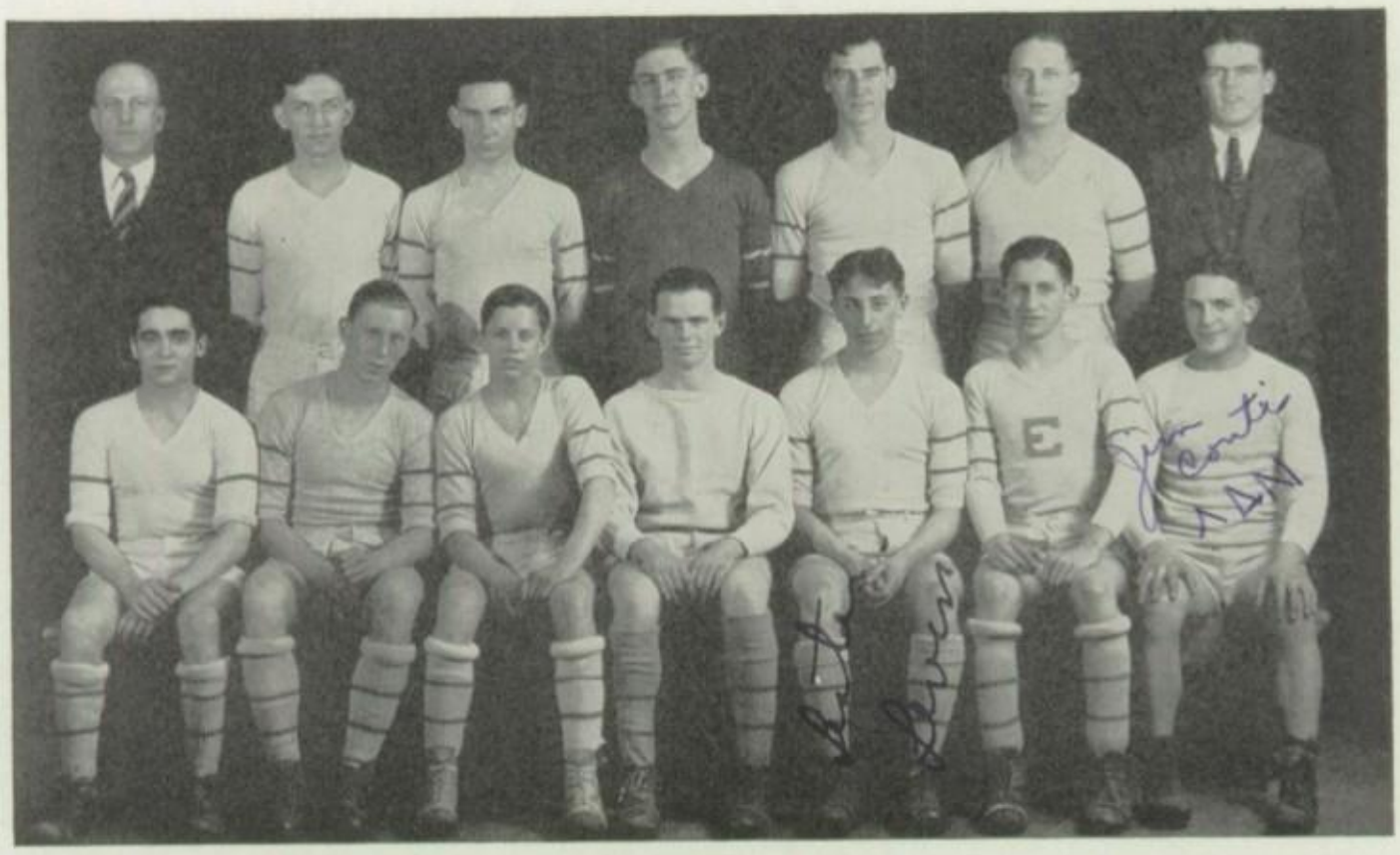
We defy any one to find a harder working coach than our Pete McKay. In the fall you will find him hard at work developing another All-Scholastic goalie. When winter is ushered in, Pete gets out his scalping knife and goes for another city wrestling crown. In the few odd moments that he manages to scrape together, he tutors the Mechanics Institute basketball outfit. Spring finds Pete training future Cobbs, Speakers, and Ruths.

LILLIAN WANGMAN

A new and far from unwelcome interest has been manifested on the part of the female members of the school in athletics. Every afternoon the girls' gymnasium is filled to overflowing with panting participants and eager-eyed spectators. Under the able eye of Miss Wangman the girls have been taught the fine points and the still finer sportsmanship of basketball. The G.A.A., which was instituted a few years ago, has grown in popularity under her care.

EFFIE WETHERELL

The "weaker sex" is no more—not at East High. Sports which a few years ago were indulged in only by the "stronger sex," find as great a following among women. Baseball, track, horseback riding, golf, and swimming are only a few of the sports which have attracted the feminine eye. Perhaps the sudden craze for thinness is the reason for their interest in athletics. Be that as it may, Miss Wetherell has not only enticed the girls, but kept them more than satisfied.



"Ephie" Goldberg

MCKAY MUTCH WILTON SCHUTRUM PLOUFFE SCHIPPER FAY
GOLDBERG CROSS RUPENTHAL FLOOD LEVIN MICHLIN CONTI

SOCCER

SEASON RECORD

September	27	East High	1	John Marshall	2
October	4	East High	6	West High	3
October	11	East High	0	Monroe High	3
October	18	East High	4	Charlotte High	2
October	23	East High	5	Tech High	1
October	24	East High	1	Syracuse Frosh	4
October	25	East High	2	Irondequoit	1
October	30	East High	1	Canandaigua	2
		Total	20		18

Games won	4
Games lost	4
Games played	8

FLOOD

FAY

SOCCER

Goalie
RAYMOND SCHUTRUM

Fullbacks
WALTER PLOUFFE
FRANK SCHIPPER

Halfbacks
THOMAS FLOOD
RICHARD WILTON
LESTER LEVIN

Forwards
JAMES MUTCH
EPHRIUM GOLDBERG
ARTHUR MICHLIN
ROBERT RUPENTHAL
ROBERT BRAY

Substitutes
ARTHUR GIAMBERDINO
WALTER CROSS
JOHN SCHAERTL
JAMES CONTI

Manager
EDWIN FAY

With nine regulars lost to the team, the 1929 edition of the East High soccer team was slated for a bottom rung in the Interscholastic Soccer League. Coach Pete McKay built his team around Captain Tom Flood, and so well did he do his work that the Oriental machine was hammering time and time again at the top berth, only to finish the season in third place.

The season record is one of give and take. The Oriental booters began the year with a loss to the stronger John Marshall outfit on the latter's grounds, 2-1. Now it appeared to the wiseacres that not only was East High weak on paper, but that this weakness extended to the playing field. There were some hasty reiterations when the over-confident West High team returned to Genesee Street with the stigma of a 6-3 defeat. A surer Oriental machine met Monroe's Redjackets at the Armory and was defeated by a mediocre team to the tune of 3-0.

The soccer season was replete with the usual thrills one finds in the English sport —and some hereinbefore never experienced.

Ray Schutrum, East's versatile athlete, playing the game for his second year, was easily the star of the season. Time and time again enemy kicks were deflected from the net and the game saved by his miraculous stops. He rightly deserves the honor of "All-Scholastic Goalie."

It has been a long time since Eastsiders saw a better fullback than long-legged Walter Plouffe. Finding a substitute for this booter seems to be a hopeless task.

Captain Flood at halfback and Frank Schipper at full were the most consistent players on the squad. Finding suitable mates for Captain Flood was a difficult task, but Levin and Wilton soon developed into first-class men. The line showed flashes of brilliancy, but in the main lacked that desirable "get-in-there" punch.

MC KAY POPPINK ROBINSON MINK BAUER GIAMBERDINO SANDSTROM
MARCIANO CAPARCO BRAY WILLIAMS KARSOF LIPMAN BAUM

RESERVE SOCCER

Goalie

SAM MINK

Forwards

ROSS MARINARO
NICHOLAS CAPARCO
RUSSELL EMMA
JOE PILITERRI
EDWIN ANISWITH

Fullbacks

WILLIAM POPPINK
HELMUTH BAUM

Substitutes

HYMAN RUBINS
WILLIAM ROBINSON
HENRY BAUER

Halfbacks

ADOLPH KARSOF
IRA LIPMAN
ANTHONY MOLANARI

Manager

LOUIS SANDSTROM

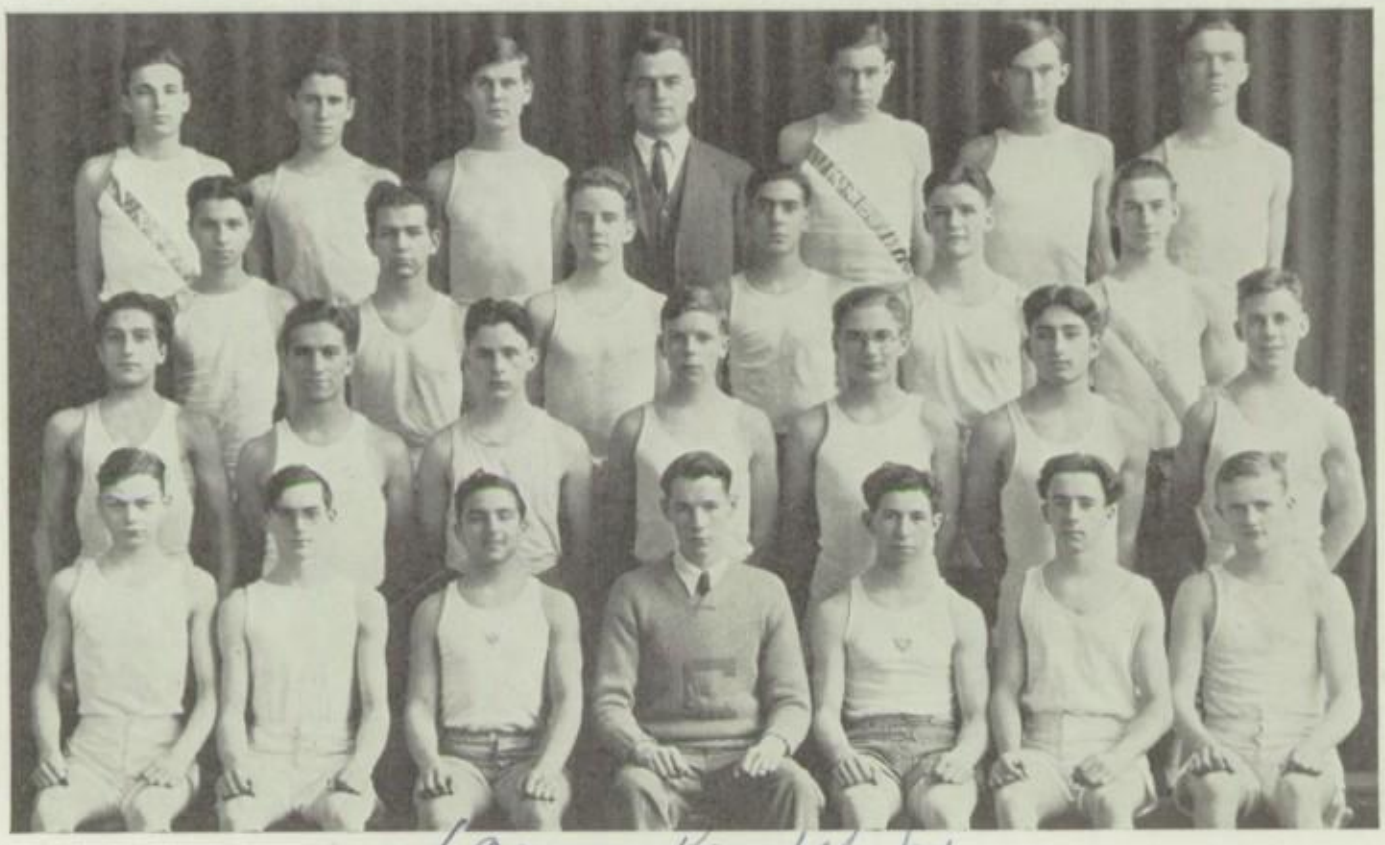
As usual, a squad of green players was nothing for Pete McKay to round into shape; he soon had a snappy team that bid fair to clean up all the reserves in the city. Three wins, a loss, and a tie weren't good enough, however; they had to be satisfied with second place—a tie with John Marshall, at that.

West High was the only reserve team to defeat the second string outfit, evening the defeat administered to their regulars by our first string booters.

SEASON RECORD

East High	1	John Marshall	1
East High	6	Monroe High	0
East High	1	West High	2
East High	2	Tech High	0
Total	10	Opponents	3

*Charlotte High forfeited to East High



Oscar Karchefsky.

GROSSMAN TOOLE CHAMPION KEEFE CHAMBREY HALL DYE
CERAMI LO TURCO BOWEN CALIRI CARLSON LAUFER
PISANO PUCCIA ELPERIN KINGHORN ANDREWS GUGLIELMINO WELLER
JAMIESON STARKWEATHER KARCHEFSKY McCLEARY MERIMSKY CONTA WILDER

CROSS COUNTRY

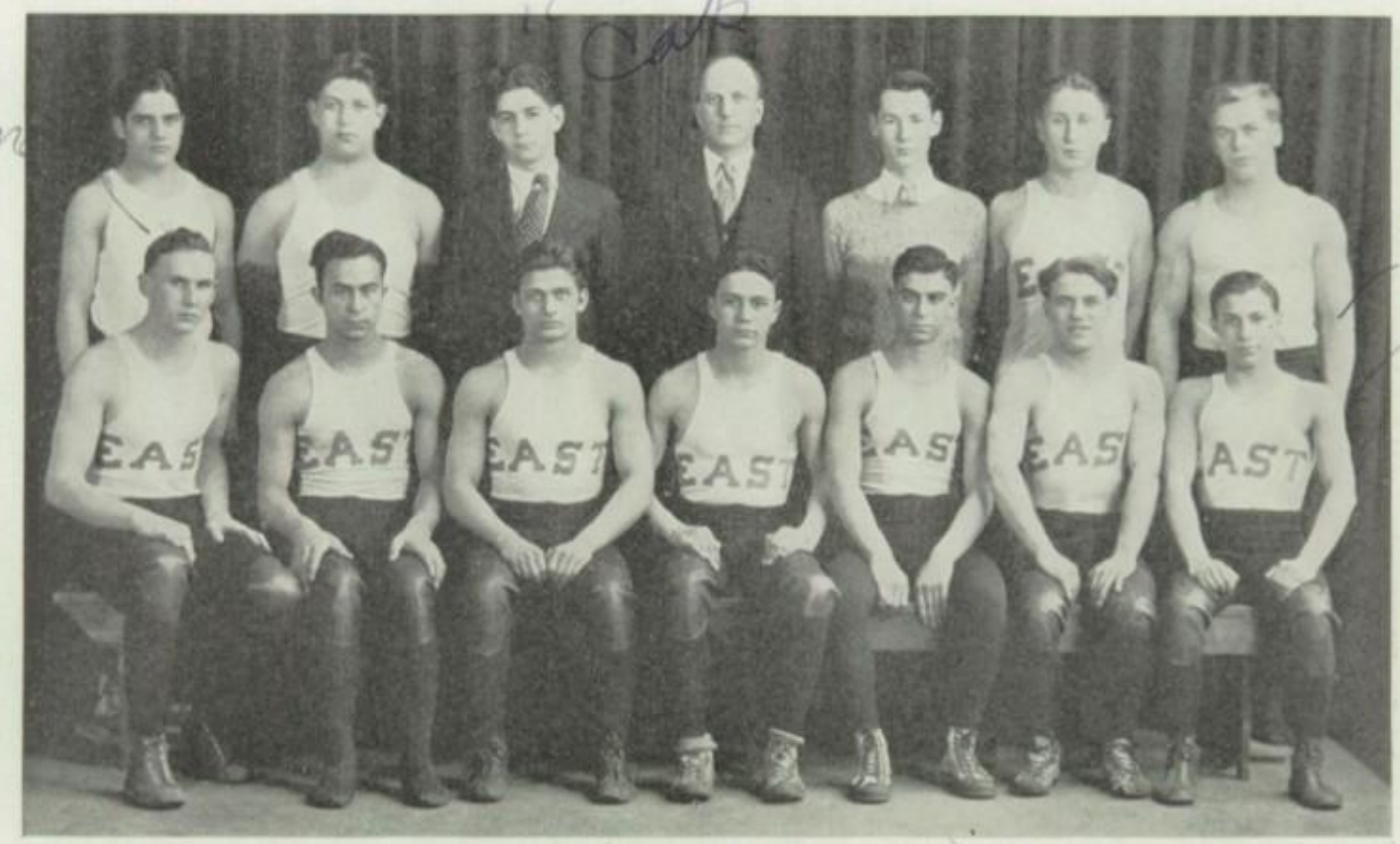
Cross country is usually put into the category of "minor" sports, but at East High, under the scientific eye of Hank Keefe, the "minor" sport has furnished recreation to more students than any two "major" sports combined.

Early in his collegiate life Coach Keefe sensed the injustice of the American sport system: the strong boy is allowed to become stronger, while the weak fellow, who needs the exercise the most, is "cut" as soon as the coach glances at his ungainly figure.

Coach Keefe is to be congratulated upon the introduction of this admirable system into East High and upon a plucky cross country outfit.

SEASON RECORD

Meet at	*First*	*Second*	*Third*
Bergen	West	East	Bergen
Cobbs Hill	Monroe	East	
Naples	Naples	East	
South Park	East	Marshall	
Cobbs Hill	East	Tech	
South Park	East	U. of R. Frosh	
South Park (Interscholastic)	West	Monroe	East
South Park (Sectional)	West	East	Monroe



FRISONE GOLDMAN KAPLAN MCKAY MCCLEARY DAVIS LAWRENCE
THOMPSON GUGLIELMINO DIPIETRO SERAFINE CACCAMISE DENTICO SHAPIRO

WRESTLING

An early season loss to Tech and a tie meet with West were the only blots on an otherwise perfect wrestling record. However, followers of the mat game can draw satisfaction from the fact that, in a return match later in the season, the shopmen were decisively trimmed to the tune of 19-15, and that the Occidentals' "lucky break" earlier in the year was wiped out by a match which found East on the long end of an 18½ - 12½ score.

Feeling ran high among the student body, all of whom predicted that the emblem of leadership in the Interscholastic Wrestling League would once more reside in our trophy case. Such was not to be, however, and the Oriental mat team was forced to be content with a close second place.

Upsets were numerous at the Interscholastic Individual Wrestling Tournament, but the Orientals came in for their share of honors. Captain Shapiro, running true to form, copped the 105-pound title. Ralph Serafine, who had taken the place of the injured Abe Kaplan, came through with a surprise victory in the 118-pound division. After downing some tough opponents, DiPietro was crowned champion of the 126-pounders.

SEASON RECORD

East High	30	Monroe High	0
East High	13	Tech High	15
East High	14	West High	14
East High	24	Monroe High	10
East High	19	Tech High	15
East High	18½	West High	12½
Total	118½		66½

TOMKOWIAK ZWICK FLOOD MICHLIN SCHUTRUM
LIPMAN BACON BAKER

BASKETBALL

SEASON RECORD

November	15	East High	24	Victor High	18
November	22	East High	26	Avon High	11
November	28	East High	17	Clyde High	13
December	6	East High	19	Monroe High	15
December	13	East High	21	West High	19
December	19	East High	23	Tech High	14
January	3	East High	43	Charlotte High	6
January	10	East High	9	John Marshall	11
January	17	East High	19	Monroe High	16
January	24	East High	24	Dannsville High	18
January	30	East High	20	West High	15
February	7	East High	26	Tech High	11
February	11	East High	6	Canandaigua	19
February	14	East High	29	Charlotte High	18
February	21	East High	16	John Marshall	22
February	28	East High	25	Benett (Buffalo)	27
		Total	347		253

Games won 12
Games lost 4

Games played 16

Scoring Average per Game
East High 22
Opponents 15

"IKE" LIPMAN

IKE LIPMAN, *Forward*

ART MICHLIN, *Forward*

RAY TOMKOWIAK, *Guard*

Harmon J. Baker

RED BAKER, *Guard*

Art "Micky" Michlin

CAPT. RAY SCHUTRUM, *Center*

Tom Flood

TOM FLOOD, *Guard*

SCHUTRUM

BACON

BASKETBALL

Forwards
IRA LIPMAN
ARTHUR MICHLIN

Center
RAYMOND SCHUTRUM

Guards
THOMAS FLOOD
RAYMOND TOMKOWIAK

Substitutes
HARMON BAKER
DAVID ZWICK

Manager
JOHN BACON

East High's three-year reign over Rochester High School basketball was broken when the Oriental court outfit lost to John Marshall in a two-game series. This, however, did not mean that the Ridge Road team had won the city basketball title, for John Marshall had received setbacks at the hands of teams which East High had had little or no difficulty in overpowering.

The season came to a close with East and Marshall tied for league leadership. Principal Wilcox, fine sportsman that he is, spoke the sentiment of the entire student body when he suggested that the Marshall outfit represent Rochester in the sectional meet. The Board of Education accepted his kind offer, and our basketeers were forced to watch the struggle for sectional honors from the sidelines.

Led by the city's stellar center, Ray Schutrum, the Oriental outfit did nobly in winning seven straight victories before an unsurmountable obstacle in the form of the John Marshall basketball team appeared. After a battle in which all the "breaks" went to the Ridge Road boys, East High came out on the short end of an 11-9 score. The loss did not dishearten them; they came back with five hard-fought, well-earned triumphs over the best court outfits in the county. It looked as if Doc Fowle's magic was again working and that we would again be undisputed leaders of local high school basketball.

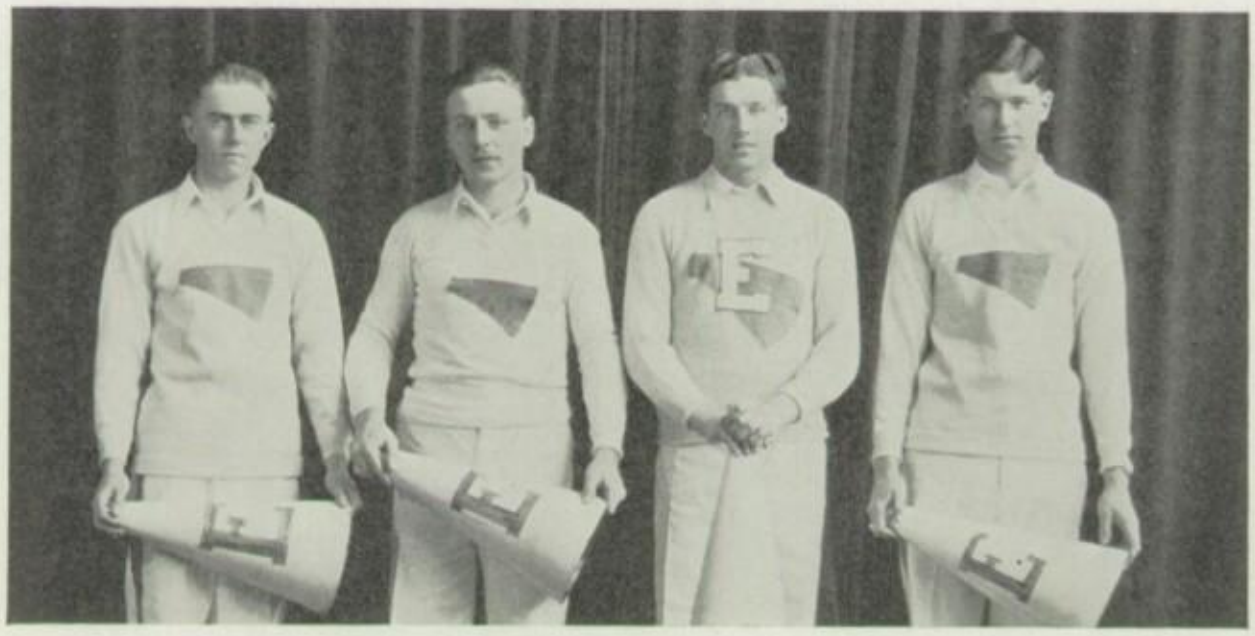
Then came a bombshell—Canandaigua trounced our quintet to the tune of 19-6. The season came to a close with two undeserved losses to the weaker John Marshall and Benett (Buffalo) outfits.

Ray Schutrum, choice of the *Democrat & Chronicle* as center on their mythical All-High School Basketball Team, was the leading scorer of the season, totaling 133 points. Ike Lipman, another All-High School choice, chalked up 61 points; Tomkowiak, 48 points; Michlin, 23 points; Flood, 22 points; and Baker, 16 points.

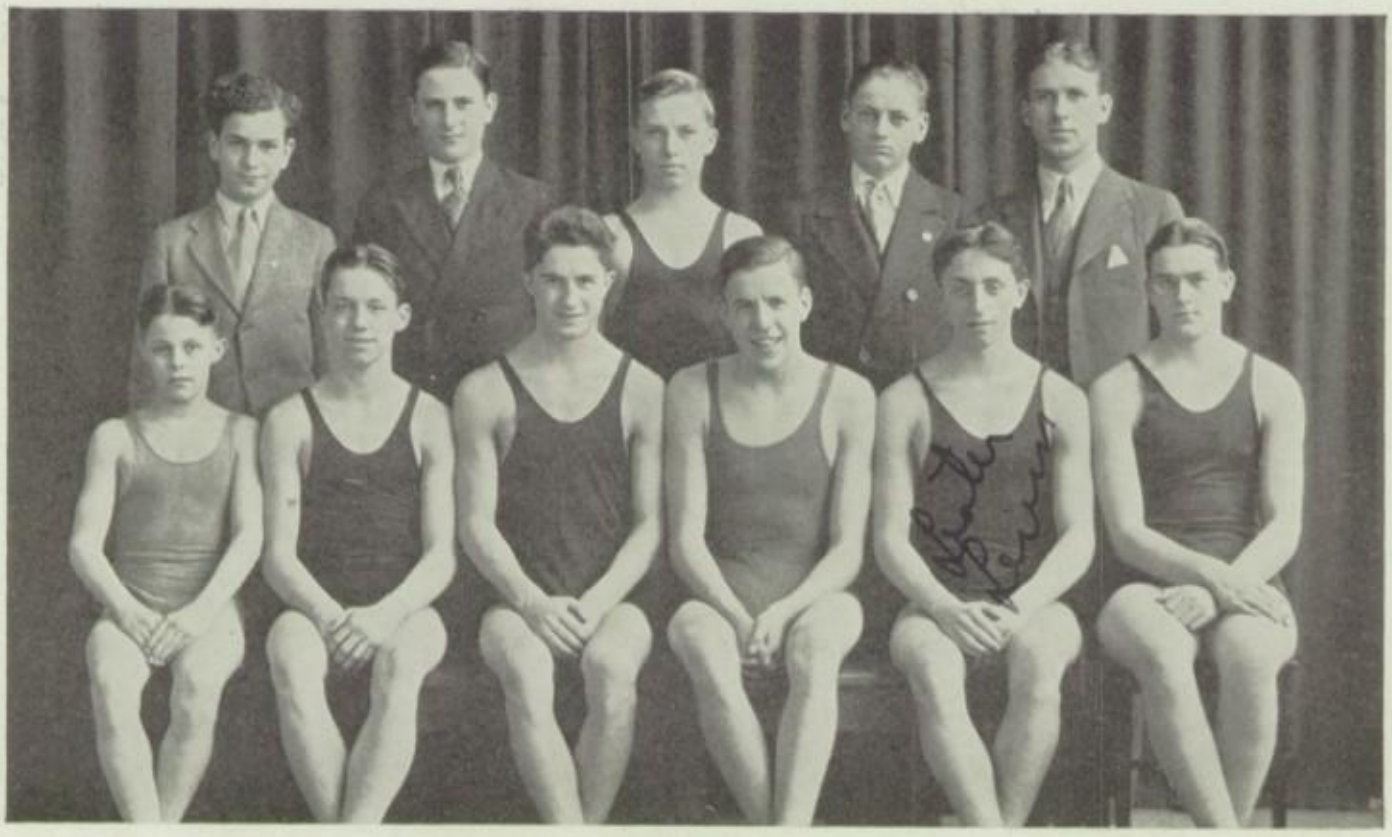
RESERVE BASKETBALL

GRAY MORRISON WELLER POPPINK RAY RECHTER RYAN SANDSTROM

YELL SQUAD



PETERSON BAUM SCHAERTL SCHAUZ



SCHULTZ HAVILL HOFFMAN WHITE BENSON
BURNS EASON KOTOWSKI DUNCAN LEVIN RETALLICK

SWIMMING

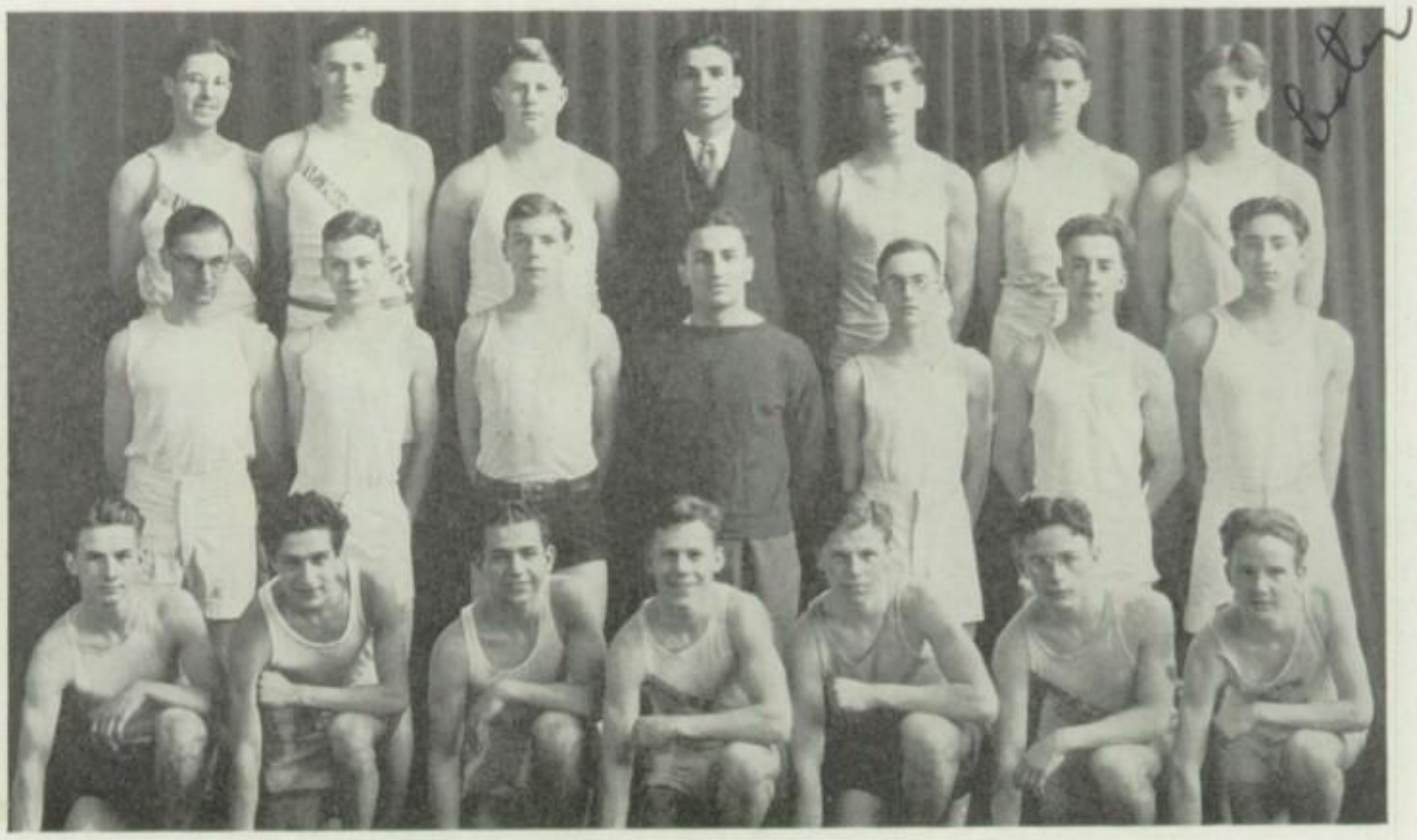
The East High swimming team enjoyed a rather lean season during 1929-30, not winning one of its five matches. From the start, the outlook for a pennant-winning machine was gloomy. Coach Roy Benson was handicapped by a lack of second-string material, and it was an inestimable difficulty for him to find an equal substitute for Charles Bender, 100-yard backstroke star, when he was lost to the team.

Looking at the season through less pessimistic eyes, we find that it developed a combination in Kotowski, Ralston, and Duncan hereinbefore never possessed by an Oriental tank team.

Jack Ralston, the 50-yard free style star, threw a scare into the opposing team by swimming off to first place in the first event. Francis Duncan, easily the high-light of the year, won innumerable first places, and set a new mark for the state 200-yard free style event. Captain Mat Kotowski was a consistent point-winner, and easily the foremost diver in the city high schools.

SEASON RECORD

East High	22	West High	50
East High	28	Monroe High	34
East High	34	Lafayette High	44
East High	24	Monroe High	46
East High	20	Hutchinson	50
Total	128		224



GROSSMAN CHAMBREY ZAHN COSTA ANUSZKIEWICZ TOOLE LEVIN
BRUSH JAMIESON KINGHORN CHIELLA STARKWEATHER CONTA GUGLIELMINO
LAUFER PISANO LO TURCO WELLER ROSS ELPERIN BOWEN

TRACK

100-Yard and 200-Yard Dash

FRANK AMROZAK
JOSEPH BANCHERI
WILBUR BRICKA
CHARLES GYER
TONY LISTA
HARLAN ROSS
STANLEY PETERSON
OSCAR KARCHEFSKY

Quarter Mile

FRANK CALIRI
TONY MOLANARI
WILLIAM WELLER, *Captain*
ROSS LOTURCO

Half Mile

VICTOR ANUSZKIEWICZ
HYMAN BRUSH
WILLIAM GROSSMAN
EDWARD HOVAS
JOSEPH MATULEVICUS
ALTON WILDER

Mile

WILLIAM BOWEN
ANGELO GUGLIELMINO
MANUEL KARP
CHARLES LANE
THOMAS PISANO
JOHN STARKWEATHER
CONRAD TOOLE

Field Events

FRANK CHIELLA
CHARLES GYER
BOGDEN KAMOLA
ROSS LOTURCO
ARTHUR NOLAN
BERNARD NOALN
GEORGE SWAYZE
EDWIN YAW
EDWARD ZAHN

HUDSON FIELDS CARPENTER
CAPLAN VERWEY HOCHSTEIN

CHAMPION GIRLS' BASKETBALL TEAM

Forwards	*Centers*	*Guards*
Dorothy Hudson	June Fields	Elizabeth Carpenter
Ruth Verwey	Mary Hochstein	Hannah Caplan
Gene Burba		

CHERRY GOLDBERG MCKAY TILLING SERAFINE
COHEN PILITTERE SKIBINSKI TOMKOWIAK MICHLIN TEGG
LUX FLOOD PICKERING KARPINSKY

BASEBALL

SEASON SCHEDULE

April 29	East High *vs.* U. of R. Frosh *at* University Field
May 2	East High *vs.* Charlotte *at* Armory Field
May 9	East High *vs.* Technical *at* Edgerton Playground
May 13	East High *vs.* West High *at* Armory Field
May 16	East High *vs.* Canandaigua *at* Armory Field
May 23	East High *vs.* Monroe High *at* Cobbs Hill
May 28	East High *vs.* Irondequoit *at* Armory Field
May 30	East High *vs.* Penn Yan *at* Penn Yan Field
June 4	East High *vs.* West High *at* West High Field
June 6	East High *vs.* Marshall *at* Armory Field

FLOOD

BELLANCA

BASEBALL

Pitchers

RAY TOMKOWIAK
TONY LISTA
CHRIS PICKERING
CHARLES BOND
ALFRED KARPINSKY

Catchers

THOMAS FLOOD
RALPH SERAFINE

First Basemen

ROBERT LUX
RAYMOND SCHUTRUM

Second Baseman

HEWLETT TILLING

Shortstops

ARTHUR MICHLIN
ALBERT GOLDBERG

Third Basemen

KENNETH STENZEL
RICHARD DEYOUNG

Outfielders

MONTGOMERY TEGG
JOSEPH PILITTERE
ELVIN SKIBINSKI
ARNOLD COHEN
SOLOMON CHERRY

Manager

ALEXANDER BELLANCA

Following the precedent established years ago, Coach Pete McKay has again rounded up a pennant-winning combination. In Captain Tom Flood he possesses a backstop without a peer in high school baseball. His pitching staff of Tomkowiak, Lista, Pickering, Bond, and Karpinsky is a new one, but Pete has that mysterious faculty of developing inexperienced hurlers into virtual Mathewsons. The initial sack is ably covered by Ray Schutrum, a veteran.

The keystone sack has a new face, Hewlett Tilling, but he has thus early in the season shown his mettle. The veteran Art Michlin is at shortstop. Ken Stenzel, a former outfielder, has been shifted to the hot corner. While it is doubtful whether the Tilling-to-Michlin-to-Stenzel combination can take the place of last year's Mink-to-Cohn-to-Javet memorable infield, it should form an infield second to none in the Interscholastic League.

Monty Tegg, Joe Piliterre, and Elvin Skibinski should find no difficulty in covering the outfield and in fattening the Oriental batting average.

All in all, with their share of the breaks, the 1930 edition of the East High baseball team should find itself, if not at the top of the league, in the thick of the race all season.

VERWEY CAPLAN
HUDSON STRZECIWIKA

GIRLS' ATHLETIC ASSOCIATION

Dorothy Hudson	*President*
Ruth Verwey	*Vice-President*
Stella Strzeciwika	*Secretary*
Hanna Caplan	*Treasurer*

FEATURES

ROAMING THE SEAS

By PROFESSOR ASTLEY DEBUNK

When I made known to the public that I was going on a walking tour around the Sargasso Sea, I received several offers from magazines, periodicals, and so forth, to write the story of my experiences. I accepted the offer of this whatever - you - call - it, because I think it is one of the finest, most intelligent, and most popular publication in this part of Monroe County.

The articles following are mainly stories about people I have met; however, there is one adventure that I had which I think you will like to hear. I happened to be in Bombay one day, and I went to the football field to see one of those famous bull fights.

It was just after Babe Ruth had hit his sixth home run of the game. Every one was yelling and stamping. Suddenly a low, dark cloud swept into view and it began raining cats and dogs. A stampede broke out. Everyone began to run for the exits, trampling the cats and dogs under their feet.

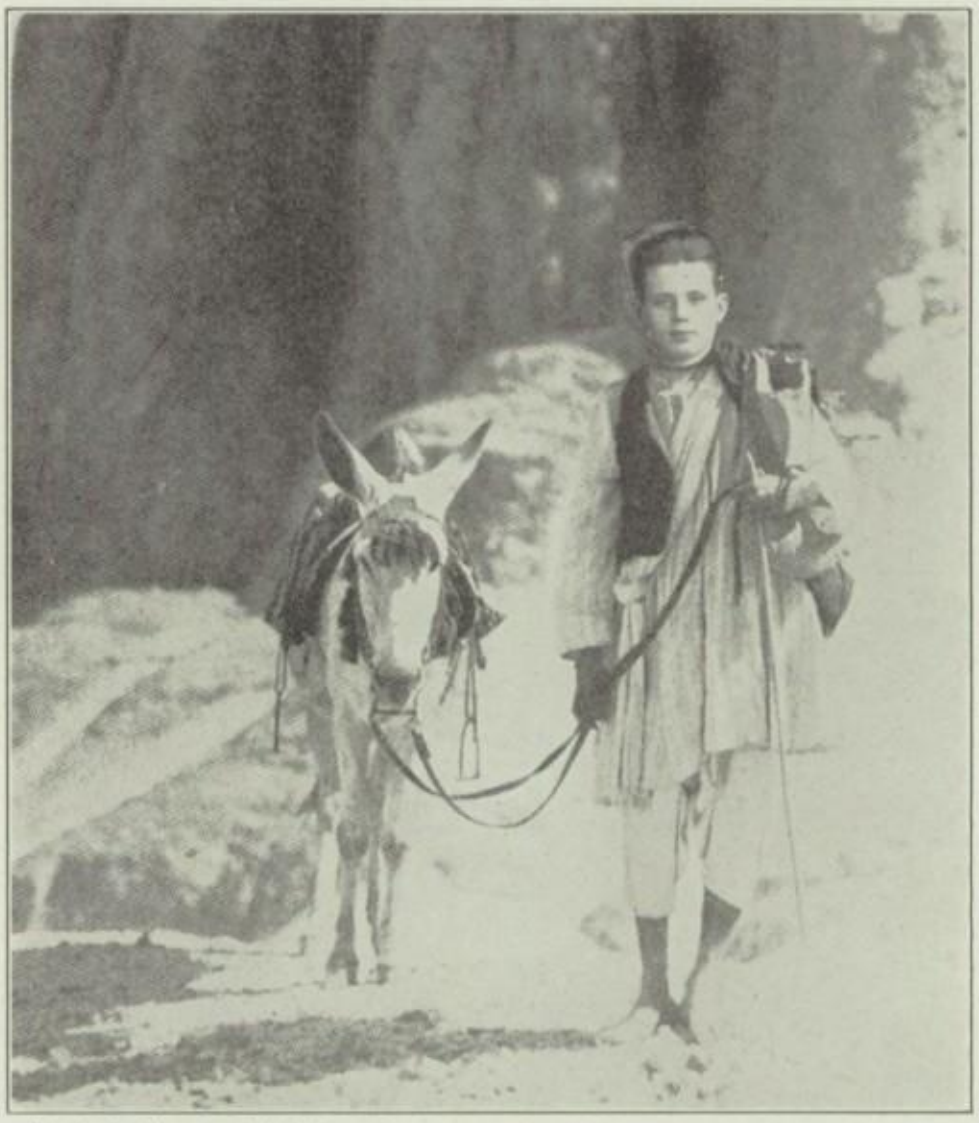


Photo by the Pharmaceutical Appliances Co.

THE AUTHOR AND ASTLEY III HEADING INTO THE VALLEY OF THE GIANTS

This picture was taken while I went on an excursion to the North Pole over the week end. In case you don't like my looks I can always say that the mule stepped on the camera.

It was horrible. Being a member of the S.P.C.A., I could not allow such goings-on to go on. But, I was powerless to help the poor animals; I could console them, however, and I did. I told them soothing stories about the Christian Martyrs.

I caught cold from staying out in the rain, and despite all I could do my mother made me soak my feet in boiling water. The next day I went around to the stadium to see if there were any survivors. Strange to say, I found a little mule wandering around the field. I thought that perhaps someone had made a mistake and turned on the wrong faucet, but who was I to question such things?

I took the mule home and took care of him. He has been my companion ever since on all my journeyings. I call him Astley III, because he is as intelligent as I am.

Now, some of the people you will see may seem familiar to you, but don't let that worry you. I assure you that every person whose picture appears on the following pages is just an ordinary, common ignorant Oriental whom I met somewhere east of west and west of east.

AFRICAN JAZZ

Photo by the Reno Record

RUDIV ALLAY, LEADER OF THE MOST POPULAR JAZZ ORCHESTRA IN AFRICA

Rudiv Allay is an example of what brains and sauerkraut can do for a young boy, even in Africa. He was born a poor boy, but he now makes more than ten thousand kopecks a week. Moreover, he has played before the great King Muli Muli-Muli, the famous banana king of the cannibal country.

I had the pleasure of hearing, while in Africa the world-renowned Racketeers, Rudiv Allay's own orchestra. After the performance I asked Mr. Allay to come up to my room and talk over old times. He and I were schoolmates about forty-nine years ago.

I asked him to tell me about his life as an orchestra leader. He thought for a moment, and then sighed.

"'Life isn't as lovely as it could be,' he began. In the first place, my ambition is to play on Broadway, but try as I may, I can't break in on the Great White Way. I did break in on Broadway once, but a cop saw me and I had to run for it.

"Two years ago I was offered a contract to play for a small theatre, but they installed a sound system two weeks later and we were fired.

"We had a chance to play for the talkies, but at the tryouts we played a little too loud and we broke all their sound machines.

"We were asked to play for the Prince of Whales of Abyssinia, but all the monkeys in the royal garden began to squeal just as we started playing; and since the prince couldn't hear us, he ordered his servants to kick us out.

"We asked the captain of a big boat to give us a trial. We played on the boat every night for a week, but no one came out to hear us; they were all sea-sick. The captain told his sailors to throw us in the lake, and we had to swim for shore.

"We didn't know how bad it was yet. The water ruined our instruments, and we had to buy new ones. Well, we finally decided that Africa was no place for good musicians, so we're going to some other place. We've reserved places on last Sunday's boat."

"Well," I said, "if you're thinking of going some place, I know of a school back in the States that would be glad to have a good orchestra about."

"Why, I never thought of that. Of course I'll go there. A good orchestra will be a God-send to them." Now, I ask you, "Won't it?"

THE POTTER'S SATURDAY NIGHT

When I started on this trip, the editors asked me to notice the things which would be unusual in America, so I wish to tell you about some real, good beer which I came across in China.

The mayor makes the beer, and he is the only one that sells it. Every month he has a beer drinking contest to stimulate beer drinking. I was lucky enough to come to this particular town just as they were starting the contest and, since any one who entered the contest could drink all the beer he wanted without paying for it, I entered the contest.

Now, in America, I had spent all my life without drinking beer, but I didn't know until then what I had been missing.

All those who entered the contest had to drink out of jars like the ones in the picture. I was handicapped for a time, but I soon got the knack of it and started in making up lost ground.

Around three hours after the start, some of the natives began dropping out. During the next half hour more and more contestants dropped out, until only the mayor and I were left. The mayor certainly had some capacity.

We kept going neck and neck for another fifteen minutes; I began to feel funny inside, but I kept on; I wasn't going to give up after all that I had drunk already. Finally the mayor gave up, and I won the contest!

As we were recuperating and leisurely emptying the jars of the last of the beer, the mayor deigned to explain just how it was that I, who had never drunk beer in large quantities before, had beaten him, who drank an average of 3.7 gallons a day.

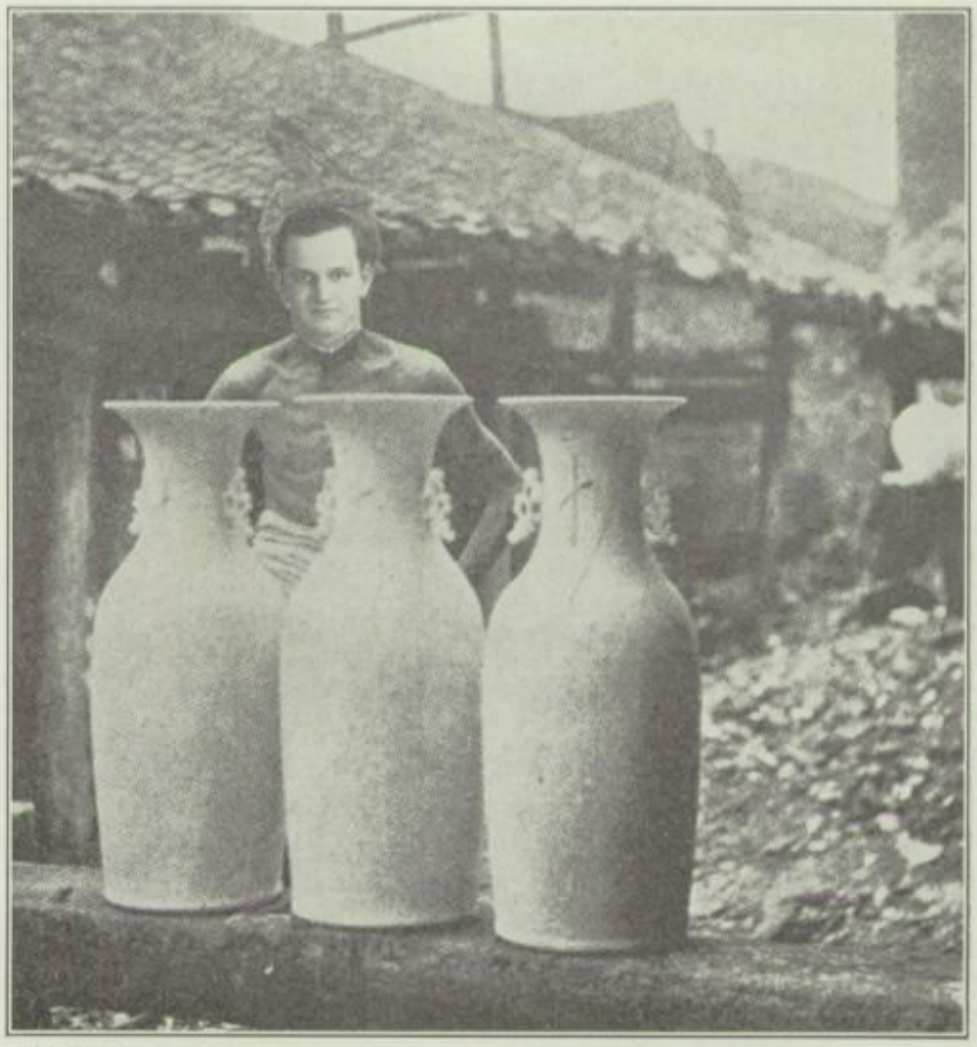


Photo by the Aunti Saloon League

A TYPICAL ORIENTAL POTTER AND SOME SALT-SHAKERS HE IS MAKING

A small-time potter of China proudly exhibiting his wares. He is not only the village blacksmith, but also the mayor and the bootlegger. Since the mayor of the town gives out the licenses for speakeasies, he has a monopoly on all the beer.

"Every man," he said, "has a certain capacity beyond which he cannot go. I am getting old, and I have already filled my quota by about seven-eighths. You, on the other hand, have drunk hardly anything at all, so you still have practically all of your allowance left. Therefore, you have more capacity than I, and can last longer."

I wasn't paying much attention to what he was saying, but I agreed with him anyway.

I'd advise the prohibitionists to send every American to a small Chinese town on the last Saturday of the month. They will come back wiser and happier men.

THE CRIME WAVE IN SYRIA

Photo by the Auburn Alumni Association.

OSCAR BABA, THE CRIMINAL EXPERT OF ASIA MINOR

Oscar is the Chief of Police of Syria. "The crime wave," he says, "is as serious in Syria as it is in Chicago, though the Syrians haven't as yet learned to use machine guns." Chief of Police Baba can tell some exciting stories of crime detection which have the *True Detective Story* magazine all beat to pieces.

On the day after I entered Antioch, some one stole the king's pajamas. The embarrassed king was blazing with anger. He called in the Chief of Police and ordered him to get back his pajamas within forty-eight hours on pain of losing his job.

So the whole police force and half the civilian population dropped all business and looked for the king's pajamas. I didn't think much of the affair until I went to bed. As I settled myself comfortably to sleep, two men sprang out from a closet and dragged me to the floor.

"They're American pajamas," one of them said.

"Yes," replied the other, "and the king is the only one in the country who has American pajamas. This is the thief. Let's take him to headquarters."

They did. I was brought before Oscar Baba, the great crime detector of the East. I had hoped to meet him, but not that way.

I began to explain to Oscar that I was an American tourist fleeing from prohibition, but he wouldn't listen to me. He was looking over my pajamas.

Oscar Baba nodded his head wisely to the two flatfeet who had pulled me in.

"Yep, they're the king's, all right," he said. "Take them off."

I really couldn't allow this to go any farther, so I pulled out my service colt and said to the chief, "I am an American."

He looked at the gun and said, "I believe you." Then he sighed. "How am I going to get those pajamas for the king. It looks as though I'm going to be out of a job."

"Listen, Oscar," I said, "I've got a lot of extra pajamas in my trunk. I'll let you have them and you can give them to the king."

So Oscar Baba and I have been pals ever since.

FISHING IN THE RED SEA

Abyssinia is a great country. While I was there I stayed at the Royal Palace. Since the king was busy and the queen was shy, I had to amuse myself with the prince.

I found him a very interesting fellow. As you all know, Abyssinia is one of the most important fishing centers on the Red Sea; so it is quite to be expected that the Prince of Whales should consider fishing as his favorite sport.

My impression was that his favorite sport was telling about his experiences.

The most—let us say—extraordinary story he told me was this.

Early one summer morn he had cast his line with only a little worm at the end of the hook. After waiting for a bite for about three hours—or maybe it was only two hours—he got tired of waiting and dropped around to a movie just around the corner.

The movie was rather long and interesting. I think he said it was *Gold Diggers of Broadway*. After the show he went to the place where he had left his line, and to his surprise he found a whale struggling at the end of it. So he killed the whale and brought it home to the cook.

Now here's the funny part of it. When the whale was opened, a shark was found inside. When the shark was opened, they found a seal inside. Inside the seal was a perch; inside the perch, an eel; inside the eel, a trout; and inside the trout the hook with the worm at the end of it.

I asked the prince how many boats he had, and he said, "Why, what would I use boats for? There isn't any water within fifty miles of here." "Then how could you have caught so many fish . . . ?"

"Oh, I do all my fishing in the Royal Aquarium. My mother wouldn't let me go out on the water even if we had the water."

Photo by the Fried Fish Fisheries, Inc.

THE PRINCE OF WHALES OF ABYSSINIA, WHO TELLS SUCH MARVELOUS FISH STORIES

The little prince is called Ras Sler. He is shown here taking his regular midnight sun bath. In the background are three of his aunts, who are obliged by law to act as his governesses until he becomes of age. The fellow with the long arms holding the umbrella is hired by the prince to help him out when he tells his fish stories.

BANANA OIL BY THE YARD

Photo by the Reed Jackey Club

THE BIG BANANA KING OF THE MIDDLE APE COUNTRY

King Muli Muli-Muli, of Muli County, the big banana king of the middle ape country, Muliland. His gigantic industry rivals that of Ford in its unemployment list. He uses three mules, a donkey, and three asses, besides his wife and children.

As I headed out of Zwinjdretchtberg on my way to Niagara Falls, I happened to take the wrong road and lost myself in the wilds of some wild land which looked extremely wild to me.

Soon, I ran out of gasoline and patience. I also became hungry. Fortunately there were a lot of banana trees growing along the road, so I indulged in the noble fruit. As I was eating, two state troopers pulled up and told me that I was under arrest for vagrancy. They brought me before the king of the county, whose name was Muli Muli-Muli.

"What's the charge?" King Muli Muli-Muli asked.

"He was eating some of your bananas, your honor."

"No need to punish him," the king said. "If he's eaten my bananas he's probably got indigestion by now. Give him some more bananas."

Immediately a shout raised the roof.

"Yes, we have no bananas . . . ."

After the roof had been put back in place King Muli Muli-Muli invited me to have some banana oil. "This is my own special brand," he said. "We make it as a by-product, but it is really my pride. Have some. It will make you forget all your troubles."

It did.

Later I was introduced to all the help. Mrs. Muli rode one of the mules and her children rode the other two. (Only two of her children were old enough to drive; the other fifteen couldn't get a driver's license yet.)

The donkey was the intelligent member of the corporation. He did all the work. He was so used to doing it that he didn't need anyone to direct him.

The king rode the two asses. He used one for business and one for pleasure. While I was there, the first one died for lack of exercise.

King Muli Muli-Muli suffered from indigestion. He insisted on eating bananas all day. His doctor prescribed banana oil; so I found him habitually full of that obnoxious liquid.

I found out that King Muli Muli-Muli was a racketeer, so I went to the district attorney and tipped him off. He looked at me and said, "Go eat a banana."

Guess he must be greased.

RAPID TRANSIT IN THE ORIENT

One day, happening to be in that part of Egypt, I decided that I would call at King Tut's tomb, and on King Tut too, if he were in. So I asked a gendarme how to get there, wherever that was.

"Go west, my boy," he said. "Go west. But I'd advise you to take a taxi to save time. It would take too long for you to walk across the Sahara Desert."

So I hired one of those things you see in the picture and started out for King Tut's summer villa on the Nile.

After riding for three days on the mule, or whatever it is, I decided that I would like to walk the rest of the way.

We walked along for two more days and the mule broke down, so the old man and I had to carry the mule. We got along all right for about a day, but then the old man broke down, and I had to carry him, too.

Sixteen versts later we got into town. I don't know what town it was, but we got there, or so I was told later when I woke up. I also found out later that I had been sleeping for two weeks, four days, seven hours, thirty-three minutes, and fifty-nine and seventy-one seconds.

When I realized that I was awake, I was much refreshed. I found myself on the sixteenth floor of the Y.M.C.A. building in Buenos Aires. As I looked out of the window I thought I saw something familiar down on the street, but I couldn't make out just what it was from where I stood. I walked down to the street to satisfy my curiosity, and it sure was satisfied.

Photo by the KuKu Kamera Klub

FIFTEENTH CENTURY UNLIMITED

Above is a typical Egyptian taxicab, including the driver. The rates are very reasonable: 2½ pounds (Spanish money) for the first two days and thirteen ounzes for every day thereafter. The passengers must provide their own food.

There was the taxi driver and his cab, standing out in the middle of the road and holding up traffic.

"What are you doing here?" I asked him. "I thought you went back to Portugal."

"Oh, no, I didn't. You haven't paid me yet. You owe me eight and a half pounds fare, besides my time waiting for you, and the doctor's bill for fixing up my mule . . . ."

"Say, listen," I said. "You can't rob me like that. You'll get just what you've earned and no more."

"Oh, yeah? Well, you listen, Big-Boy. You're going to shell out fifty bucks, and I don't mean maybe. Don't think you can get out of it, because I'm a union man and I stick up for my rights."

Taxi drivers are the same the world over.

GOOD DEEDS IN CHINA

Photo by Royal Zoo Keepers, Inc.

THESE BOY SCOUTS ARE HEROES

They have been awarded the Simps Medal for bravery. In the recent eruption of Vesuvius, Constantinople, a wild mountain goat happened to be on the volcano at the time and was caught in a downpour of molten rock. These brave boys courageously climbed up the mountain, rescued the goat, who was stranded on a rock in a sea of lava, and carried it to safety amid the applause of the multitude. (It happened to be Prevention of Cruelty to Animals week.)

The most vivid memory of my trip to China was the discovery of a Boy Scouts of China. I shall never forget a certain incident that happened just as I was entering the city of Pekin at night.

I saw an old lady hesitating at a street intersection. The bright lights confused her. She was bewildered by the whizzing rush of speeding automobiles. The riotous din of L-cars, surface cars, and subways, auto horns, steam shovels, and hydraulic drills, airplanes, and steamships numbed her faculties so as to paralyze her at the prospect of having to cross the street.

I was just going to offer her my assistance when I was astonished to see two strapping young fellows come up to her and politely conduct her across the crossing. I went over to them and complimented them on their good deed.

"Oh, that was nothing," one of them answered. "We must do at least one good deed a day."

For a moment I could hardly speak. At last I managed to whisper, "Are you boy scouts?"

"Sure," they answered, in Chinese, of course. "We're Dragon Scouts of the Boy Scouts of China."

I was so pleased at hearing this that I took the boys to a Chinese medicine man around the corner and ordered three sodas and banana splits. Of course I intended each one of us to have a soda and a banana split.

Imagine my embarrassment when the two Boy Scouts took the sodas and the banana splits and ate them all up themselves!

Of course I felt put out, but I didn't say anything at all. I supposed that Chinese customs were a bit different from ours, though I noticed that they too drank the sodas without straws.

But, I must admit that they sure were Boy Scouts. They saved my life! Soon after eating the sodas and banana splits they died of ptomaine poisoning.

AVIATION FOR WOMEN IN AFRICA

Photo by the Hearst Igh Clarion

TWO CRACK FLYERS OF THE MONGOLIAN AIR FORCE

Here are two air-minded women of central Japan who are more than merely flighty. One has already flown a kite successfully, and the other once flew into a rage. They are now planning a trip around the world and back.

These Egyptian women have made a great name for themselves. It is so long, in fact, that I can't repeat it here. They have had some very interesting experiences.

Once, when the Nile overflowed its banks, the Turkish government got worried about the tomb King Tut was buried in. They were afraid that it would be flooded and that King Tut's mummy would get wet. So these two aviatrixes flew over the dangerous water and rescued King Tut from a watery grave.

Another time, when all the cats were starving because there was a shortage of rats, they flew over to India and brought back a shipload of canary birds, thus saving the cats from a cruel death.

But that was nothing compared with what they did two months later. The Pharaoh of Egypt was expecting to become a grandfather. What was more, he wanted his grandchildren to be twins. So when the stork came and left him only one grandson, he was terribly disappointed.

The Pharaoh went up in the air. He came down with a bump. He wanted twins and he didn't get twins; so he disinherited his son.

Now, the Pharaoh's son happened to be the boy friend of these two flyers, so they decided to help him out. They rolled out their plane and started up after the stork. The stork had quite a lead on them, but they soon caught up to it and convinced it that it ought to do anything to please the Pharaoh.

So what do you think the stork did? It turned right around and brought the Pharaoh another grandchild.

The Pharaoh's son was so pleased that just to show his gratitude he went out to Montgomery-Ward and bought the girls a brand new airport. It was a beauty, fully equipped with all the latest hospital and burial supplies.

Now if any one wants to become an aviatrix, all he or she has to do is write to the Pago-Pago Police Pavilion, Podunk, Pennsylvania, and enclose ten cents worth of stamps.

WAS PYTHAGORAS RIGHT?

Photo by the Sea Scouts of Smyrna

THREE WISE MEN OF TIBET

When unemployment hit South Africa, these three generals of the Royal Navy of Tibet melted their medals, made coins out of the metal, and passed the money around to the poor. They had won so many medals that every man in Asia had enough money to buy a spare tire for his bicycle.

I had always heard a lot about the street cleaning department of Japan, so when I came to Tibet I immediately scraped an acquaintance with their three most famous generals, K. Okid, Knockumph Latt, and Eeteh Mupp. I asked them to tell me about their most remarkable adventure.

"Well," K. Okid said, "I guess our most novel experience was during the Spanish - American War, when we were having a submarine battle with the Russians.

"The three of us were up in an airship, directing our operations by means of wireless, when suddenly we ran out of gas.

"Down, down we went, right into the middle of the enemy's boats. We were surrounded in a minute, and the Russians began shooting torpedoes into us indiscriminately.

"Things were getting hot. We knew that if we stood there for another five minutes it would be the last five minutes that we'd ever stay anywhere.

"But there was no chance of escape. The enemy boats were clustered around us as thickly as Americans around a bar in Paris. We began to give up hope. Eeteh Mupp got down on his knees and said his prayers. 'Now I lay me down to sleep ....' "

I was bursting with excitement. "Tell me, how did you get out of that fix? Did your own boats come and rescue you or did you capture the whole enemy force single-handed?"

"No," Knockumph Latt answered, "nothing of the sort happened. The Russians sank our boats and drowned or shot every one of us. That was our last day on earth."

A CHINESE TRAGEDY

I became very friendly with these two chorus girls during my stay in Fu Manchu's home town. They even told me about their love affairs. Ehveh Linn, the one on the left, is in love with the royal cook, while Jay Nee is dead gone on the royal chauffeur.

One day, Ehveh Linn found the cook with his arms around the housekeeper. Since then she hasn't spoken to him once. Strangely enough, Jay Nee is in the same boat. She found the housekeeper in the arms of her chauffeur, too.

They were downhearted, and therefore bad company. Besides, I was sick of hearing over and over again how terribly ugly that hussy of a housekeeper was. So I told myself that I had to fix it up. It was easy.

I hung around the garage until late in the afternoon, when the housekeeper was through with her work. At about five o'clock, I saw her go into the garage. I wasn't going to break up their private petting party, but I just went around to the kitchen and playfully asked the cook if he could see through the garage window. He tried it, and from the expression on his face I gathered that he could. Later, at about seven o'clock I casually suggested to the chauffeur that we go through the kitchen. We found the cook quarreling with the housekeeper about the chauffeur.

When the housekeeper found out that the cook and the chauffeur would have nothing more to do with her, she got sore. She got hold of some snakes, beetles, insects, scorpions, and so forth, and put them in the beds of the innocent chorus girls. The poor girls went to bed suspecting nothing, and when they woke up in the morning they found that they were dead of poisoning.

Photo by the Congressional Record

TWO CHINESE CHORUS GIRLS STROLLING THROUGH CONEY ISLAND

These chorus girls have reached the height of their profession. They are the private chorus girls of the Emperor of Pekin. They perform before him whenever he has the gout. Meanwhile they live at the royal palace and enjoy all the luxury of a member of the L.O.O.M. and the B.P.O.E.

Well, one dark night, the cook and the chauffeur took the housekeeper for a ride and threw her in the river. Her brother then got his gang together and cleaned up both the cook and the chauffeur all in one night.

So the cook's and the chauffeur's cousins got together and——well, there were about half as many people in China next year.

ROMANCE IN THE DESERT

Photo by the Eta Pi Society

HAIRBREADTH HARRY OF THE DESERT

As renowned as Robin Hood in Tibet, this sheik of the desert roams about the desert looking for his boyhood sweetheart whom he hasn't seen in twenty-nine years. He recently cleaned up a fortune in oil.

After listening to some of the bed-time stories my native guides told each other around the campfire at night, I began to change my mind about the Arabs. The most popular topic of discussion was the doings of a certain fellow named Dahr Ling, who, it appeared, was quite a heart-breaker. During Dahr Ling's wanderings he fell in love with a girl in Singapore. She was selling pigs in the market place of a small town he was passing through, and just as he came by her hot dog stand one of the pigs broke loose and started to run away.

Of course, Dahr Ling rescued the pig for the fair lady in distress. After taking one good look at her he took another good look at her. He decided that he was going to like that town.

He went up to the girl and said, "Listen, Baby, what you need is someone to be your father."

She looked at him sweetly and replied, "I suppose it would be all right if my husband doesn't mind."

The next time Dahr Ling stopped it was in Cairo. Cairo was all agog at that time on account of the wrestling match that was to take place that day between Poy Zun, the Chinese champion, and Mau Lur, the kid from Cairo. Mau Lur, the local hero, was being backed to win by a lot of Egyptian rubles.

Having nothing else to do, Dahr Ling decided to see the match. He was lucky enough to get a ringside seat cheap from a fellow who had stolen half the tickets. Right next to him he noticed a beautiful woman. So naturally he immediately fell in love with her.

Now when Dahr Ling falls in love with someone, he lets her know it. Usually the girl doesn't mind, either; but this one was annoyed.

There was a pause in the love-making while they carried out the remains of Poy Zun, who had lost the match (his last). Dahr Ling was about to resume his attentions when, to his surprise, Mau Lur, the champ, jumped down from the ring and asked the lady, "Say, sweetheart, is this sap bothering you?"

"Yes, Sonny Boy; he has been annoying me all evening."

According to the story, Mau Lur turned around and . . . .

(Continued on page 1 of the *Hospital Bulletin.*)

He reminded me of a fellow I knew back in the old high school. His natural disposition was exactly the same as Dahr Ling's, except perhaps that he was a better dresser.

Wanted: A JUSTICE OF THE PEACE

I had always lived a lonely life. Suddenly, as I was passing through Palestine, I hit upon the idea of getting married. Of course, I had to have some expert information on the subject, so I went to the "Bride of Palestine" and asked her what to do.

"Why do you come to me?" she asked.

"Well," I replied, rather embarrassed, "I just thought that your experience, er, being married thirteen times, er, would enable you to give me some advice."

"Hum," she said, thinking deeply. "This catastrophe must be avoided somehow. Let me think."

To tell you the truth, I was the one that was doing all the thinking. Catastrophe! Avoided! I was rather shaken in my purpose.

"D-did you say something about a catastrophe?" I asked anxiously. "What catastrophe? And why must it be avoided?"

"If you were married, it would most certainly be a catastrophe. I was married thirteen times. I ought to know. Now let me think."

I let her think, all right, but believe me, I was thinking twice as fast. I began to look around for the door.

"The only thing that might help," she mused, "would be for you to go on a certain diet. If you still feel like getting married after taking this diet, then your case is hopeless. But I think that it will work."

"What sort of a diet is it?" I asked, my curiosity aroused.

"For breakfast: uncooked eggs and burnt toast; for lunch: a can of sardines; for dinner: burnt steak . . . ."

"Never mind," I interrupted, making for the door. "I'm not going to get married. I've changed my mind."

"Is that a promise?" she asked.

"Sure," I answered. "But why are you taking such an interest in me?"

"Hum," she said scornfully. "I'm not taking any interest in you. I'm thinking of the poor girl you might marry."

Now wasn't that complimentary. Just for spite I went out and got married. I now live on a diet of uncooked eggs for breakfast, a can of sardines for lunch, and burned steak for dinner.

Photo by the Anna-Jettick Shoe Co.

JEWL YET, THE BRIDE OF PALESTINE, MARRIED THIRTEEN TIMES

She has been married so many times that she is known as the "Bride of Palestine." All her friends and also her relatives have gone on a strike, threatening to refuse to give her any more presents if she gets married again.

BASEBALL IN THE DEAD SEA BASIN

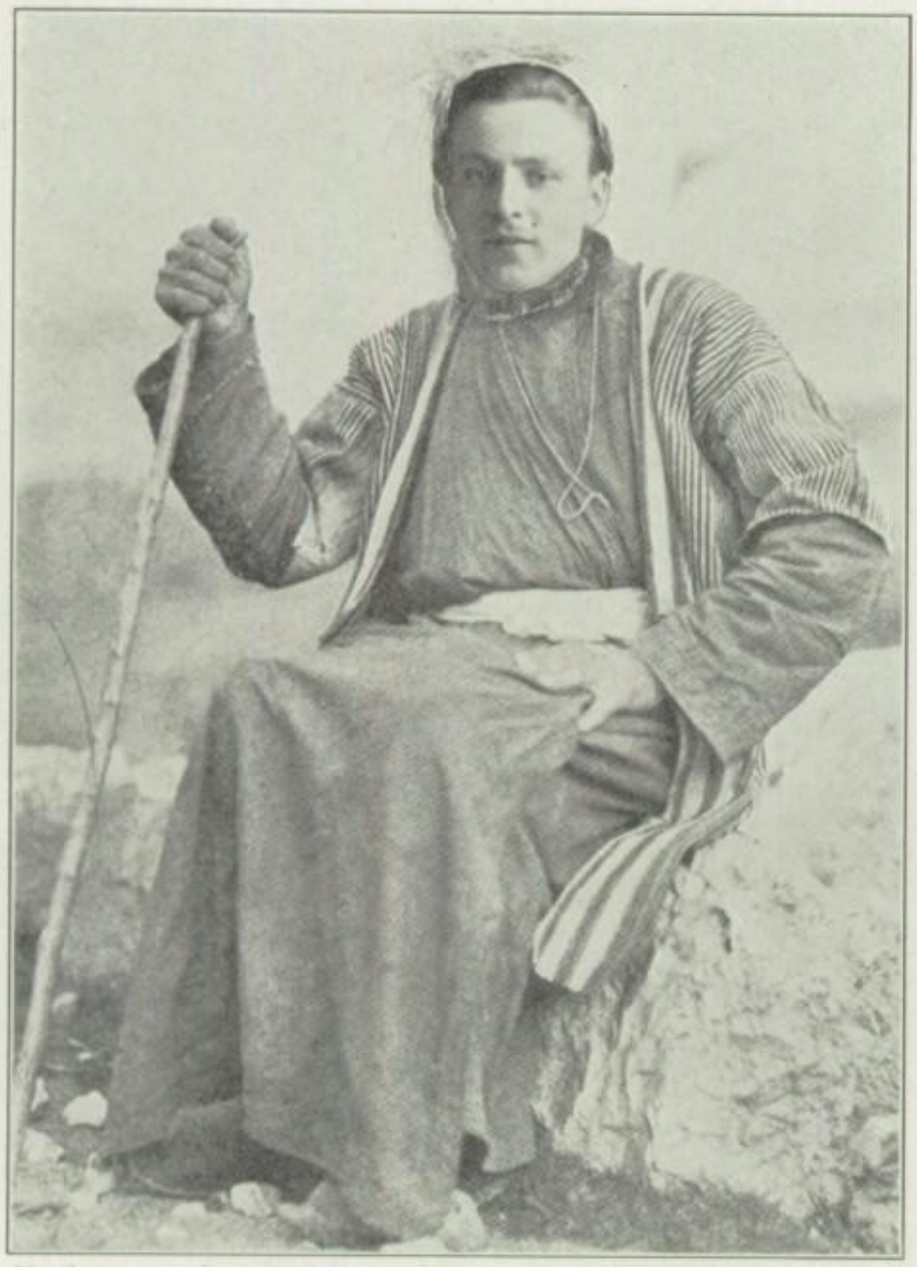


Photo by the A.A.A. (Auto Ass. of Alexandria)

HEL MUT, OFFICIAL METEOROLOGIST OF THE JORDAN VALLEY LEAGUE

The wisest man in the country is chosen to predict the weather for the baseball fans. Since it is hot, dry, rainless, and cloudless all year 'round, the meteorologist's job is to umpire all the league games. The reason why he has lasted so long is that during the game he wears three times as many guards as the catcher does, and he sits on a platform surrounded by high-powered electric wires.

As soon as I pulled into El Lisan (pronounced El Lisan) I went to the ball park even before I booked up at a hotel. I waited in the park until a game should start. I waited four days.

As the players were warming up I noticed that they were all very old men. I asked the fellow who was selling hot dogs why they had such old men on the baseball teams, and he said that all the young men had been killed off in the fall playing football, so their grandfathers had to take their places.

I noticed a few things in the game that were different from the typical American game. In the first place, the players hardly ever said a word, either to the umpire or to any one else. The game was never interrupted by arguments between the players and the umpire, or by five minute conferences between the pitcher and the catcher.

Another thing that seemed out of place was that the field was absolutely clear of pop bottles and things of the sort. There weren't any even around the umpire's box. Also the players never ran during the game, which I thought was rather queer. When the batter hit the ball, he walked around the bases, and the fielders did no more than amble after the ball in returning it.

The two teams that were playing were the El Lisan Lizards and the Java Jaw-breakers. Hel Mut, the umpire, happened to be from Java, so the Jaw-breakers beat the Lizards by a score of 11,000 to 2.

In a corner of the field, two young fellows of about eighty-nine and ninety-six who had grown tired of the game (which by the way lasted three days) were playing tennis. I suggested that they ought to play ping-pong. They scowled at me. I asked them if I could play with them, and they said, "No, you go play ping-pong."

I asked Hel Mut what he meant, and he told me that ping-pong was played only by children in that part of the country.

So the next day I went around to Spaulding's and bought myself a ping-pong set.

BAVARIAN BARBER SHOP BLUES

I was in southwestern Bavaria, getting ready to push off into No Man's land. I was headed for Rhamharhaha, the land of the cannibals.

To tell the truth, I was awfully worried. Not that I had any doubt about being able to get there; what I was worrying about was getting back. I worried so much, in fact, that I forgot to shave for a week.

Photo by the Pogal Picture Parlors

TWO GENTLEMEN OF VERONA WAITING FOR A SHAVE

I met these intelligent-looking men outside of a barber shop waiting for their next. Their comments on the World Court, the unemployment situation, prohibition, prosperity, Einstein's Theory, and the next war are, in my opinion, quite significant of something or other.

On the day of my departure for Rhamharhaha, my valet remarked that any one might mistake me for a cannibal, and that some one might even take the liberty of shooting at me. So I walked over to the village barber to get a shave and, while I was at it, a haircut, shampoo, massage, manicure, and shoe-shine.

When I came to the barber shop I woke up to the fact that it was Saturday afternoon. I looked at the long line ahead of me and cursed the cannibals.

While I was waiting I entered into conversation with two men who were talking prison reform. They both admitted that the schools were too crowded, but Raz Tus, the man on the left, insisted that all marks and report cards should be discarded, while Fid Dul, the other one, said no, that what the schools really needed was a lunch room where real, edible food was served.

I asked them what they thought of the five-day week, and Raz Tus answered that if they were going to change the number of days in the week it was all right with him as long as they made it shorter. "Because," he said, "we will then have more Sundays during the year and less working days a week."

In answer to my question about tariff, Fid Dul declared that as long as any man with no arms was allowed to drive an automobile in the public highways, the nation's pepper supply would never be free from the greedy clutches of the power trust, and furthermore, that he had information about lobbying in Congress which, if it became known, would immediately raise the price of hair brushes tremendously.

After an enlightening talk, I bid them goodbye. As they were walking away, I called after them, "Say, where are you guys from? Do you live in Bavaria?"

"No," Raz Tus answered. "We live in Rhamharhaha. We just come down here once a month for a shave."

HIGH SOCIETY BLUES

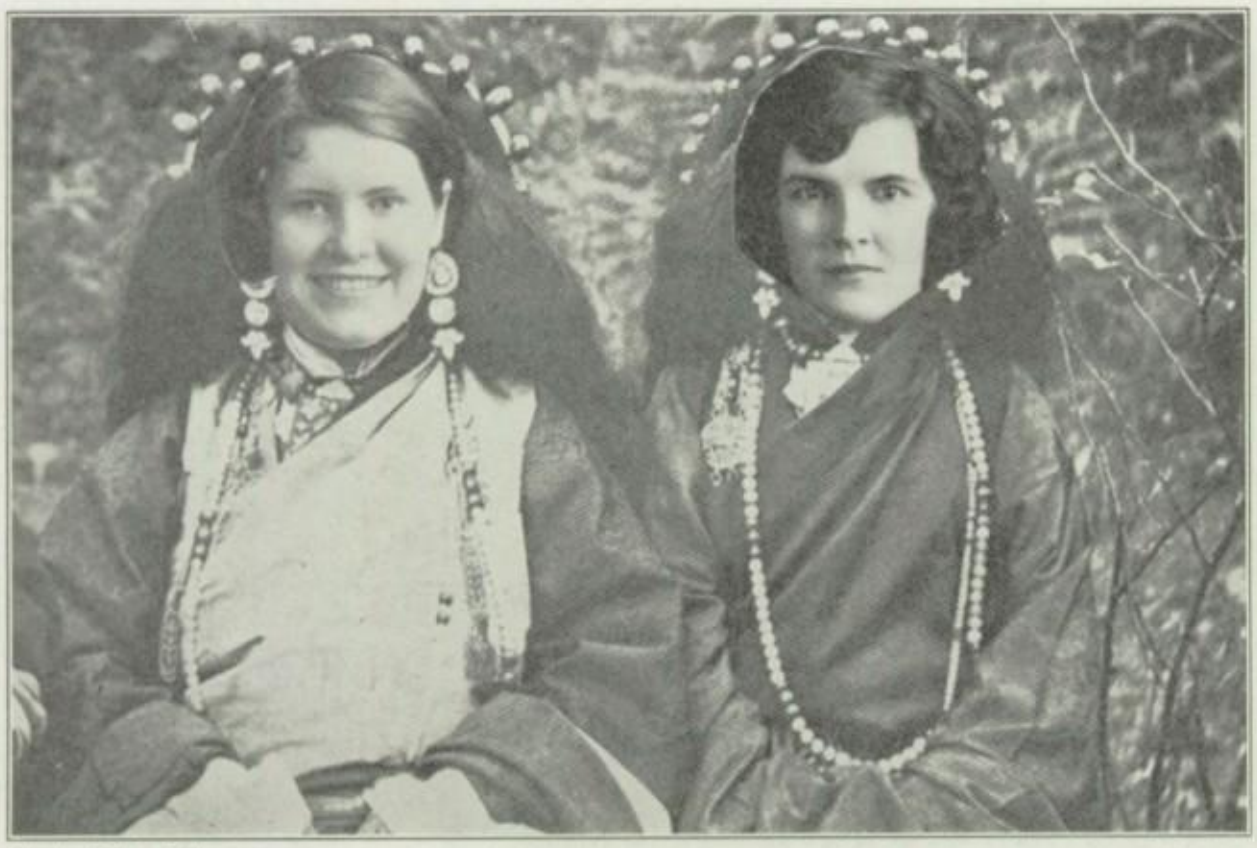


Photo by Fashion Park

TWO SOCIETY DAMES OF INDIA, DISCUSSING MAHATMA GHANDI

I was introduced to the four hundred of Delhi, much to my regret, and I had to attend all the social functions that took place during the month I remained in India. Nearly every afternoon I had to drink tea with some society belle. Since then I've sworn off drinking tea.

I was somewhat embarrassed by the attentions paid to me by the Society of Delhi. I learned just before I left that practically all the belles of Delhi were trying to make me. I found out in a funny way. The chambermaid of my hotel told me.

Later I found out that the chambermaid was also trying to make me. The cook's daughter told me so. I began to wonder if the cook's daughter weren't after me, too.

That afternoon I went horseback riding with the hotel keeper's daughter. Not that I wanted to go; but I went anyway. As we were riding along, the horse suddenly decided to run away. I don't know why, but it did.

There was nothing for me to do but chase after the horse and rescue the girl, who immediately fainted into my arms.

When she woke up she began calling me her hero and her brave rescuer. Pretty soon I was her sweetheart. Well, before she got to calling me her husband, I suggested that we ride back home.

That night, as I was pacing up and down my room wondering whether or not I should leave the country, I heard a woman's scream. It was the widow who lived in the hotel. I ran into her room, which was next to mine.

"What's the matter," I asked. "What made you scream?"

"Oh, I'm frightened. I thought I heard a noise at the window. Perhaps it's a burglar."

I went to the windows and poked my head out, but I couldn't see any signs of a burglar. So I told the widow that she must be mistaken.

"Oh, but I'm sure I wasn't mistaken. I heard the noise as plain as day. I'm afraid to stay here alone. Won't you please stay here with me tonight and protect me?"

I crossed the Indian border exactly forty minutes later.

All the porters on the train were women. I went into the smoker but I was out of luck. The smoker was full of women smoking.

I climbed into the engineer's cab, and started to make myself comfortable when I noticed that the engineer was a woman. I was almost distracted; I didn't know what to do. So I went back to the good old U.S.A.

What price beauty?

FASHIONS IN THE EAST

Photo by the S.P.C.F. (Society for the Prevention of Cruelty to Fleas)

WHAT THE WELL DRESSED WOMAN WEARS

In Turkey, the Copenhagen Sailors Guild recently sponsored a fancy dress ball to celebrate the opening of the new city hall. In the center is the costume which won first prize for evening gowns. The costume at the right was judged the best sport outfit, while the one on the left was acclaimed the most extraordinary negligee ever to be seen in public.

I arrived in Turkey at a most opportune time. I was just in time to go to the *Beaux Arts Balle* that was coming off that night. The most interesting part of the ball was the contest for the best costumes worn in the house.

All the contestants grouped themselves together according to the kind of clothes they were wearing. Then each sailor would pick out the one he liked best in each group. Next, all the women moved off to a corner and the judging began. After the battle was over the sailor who was left picked his winners.

This is not the only time that these three ladies have won prizes. It seems that one of these balls is held every month, and that these *demoiselles* have won that prize consistently for two years straight.

I asked the mayor how that happened, and he told me that the sailor who picked them every time happened to be the champion wrestler of the navy; and that, although he hadn't any proof, he was certain that this gob was being paid by the ladies to be on hand every month and do the dirty work.

Now, isn't that just like women?

I noticed that the cloth manufacturers of that region were very prosperous. The evening gown in the center is made of more than ninety square feet of material.

The most popular outing dress at that time was the Shantung dress, which I saw many people wearing on excursion boats.

I went to Arabia to see some fashionable bathing suits that were being exhibited at a beauty contest. (See the picture on the next page for full particulars.)

A BEAUTY CONTEST IN CENTRAL AUSTRALIA

Photo by the Podunk Pictorial Revue

JUST BEFORE THE FINALS, POSING IN THEIR BATHING SUITS

You should have seen the ravishing beauties among the entrees of the contest! These five lasted through the preliminary eliminations, and one of them is going to Hollywood with a ten-year contract to act as housekeeper for Jim Gilbert. Competition was keen in the preliminaries. One woman lost all her hair, and several others had their faces scratched up beyond repair.

Oh, the belles of Budapest! What marvelous beauty I saw in the northern part of South America! Let me tell you, a beauty contest on the steppes of Russia is something no one wants to miss.

The betting was pretty even in the finals, with the odds in favor of the little girl on the left end and the one second from the right. I had all my money on the girl on the right, though the odds were two to one against her.

Everything went all right until the judges came out to announce their decision. The judges were the fastest runners in town. Before they made public the name of the winner they took a fifty yard lead; then they shouted the name of the lucky one and ran for all they were worth.

It was a pretty close race. The women were hopping mad, and at first they gained on the poor judges. But the judges had been training for the event. They soon ran away from them.

While the losers were chasing the judges, the winner grabbed the prize and beat it for home. Nor was she a minute too soon. As soon as they found that they could not catch the judges, they turned around to wreak their vengeance on the winner.

Well, whenever you're thinking of placing any kind of bet, better ask me. I never pick a loser.

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AS each new Staff undertakes the planning of a Year Book it is confronted with the same old problems which have perplexed the workers of previous years.

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